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## THE SEWING MACHINE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY "HEN."

"Got one? Don't say so! Which did you get?
One of the kind to open and shut?
Own it or hire it? How much did you *pay?*
Does it go with a crank or treadle? Say.
I'm a single man and somewhat green,
Tell me about your *Sewing Machine.*"

"Listen, my boy, and hear all about it—
I don't know what I could do without it;
I've owned it now for more than a year,
And like it so well, I call it 'my dear.'
'Tis the cleverest thing that ever was seen,
This wonderful *family Sewing Machine.*

"It's none of your angular *Wheeler* things,
With steel shod beak and cast iron wings,
Its work would bother a hundred of *His*,
And worth a *Thousand*, indeed it is;
And has a way—you needn't stare—
Of combing and braiding its own *black hair*.

"Mine is not one of those stupid affairs
That stand in the corner with what-nots and chairs,
And make that dismal head-achy noise,
Which all the comfort of *sewing* destroys;
Nor rigid contrivance of lumber and steel,
But one with a natural spring in the heel.

"Mine is one of the kind to love,
And wear a shawl and a soft kid glove;
Has the merriest eyes, and a dainty foot,
And sports the charming gaiter boot;
And a bonnet with feathers, and ribbons, and loops,
With any indefinite number of hoops.

"None of your *patent* machines for me,
Unless *dame nature's* the patentee;
I like the sort that can laugh and talk,
And take my arm for an evening walk,
That will do whatever the owner may choose
With the slightest perceptible turn of the *screws*.

"One that can dance, and—possibly—flirt,
And make a pudding as well as a shirt,
One that can sing without dropping a stitch,
And play the housewife, lady or witch;
Ready to give the sagest advice,
And do up your collars and things so nice.

"What do you think of *my Sewing Machine?*
Ain't it the best that ever was seen?
'Tisn't a clumsy mechanical toy,
But flesh and blood! Hear that, my boy?
With a turn for gossip and household affairs,
Which includes, you know, the sewing of tears."

# A LILY AND A ROSE;

OR,

## THE SCHEMER AND HIS VICTIMS.

### CHAPTER I.

O WOMAN ! WOMAN !

"Oh ! Harold, Harold ! I am so glad you have come. You are so late and I—poor Rose—have been standing at the window, waiting and watching so long !"

And the speaker, a robust, beautiful peasant girl, threw her arms round the man she welcomed so warmly and looked up in his face, waiting anxiously for his excuse as she had waited only a few minutes for him.

Harold Grantley, eldest and handsomest of Theodore Grantley's two sons, bent his fine head and pressed his lips to the beautiful ones of the girl before he spoke. Is not a kiss the best answer to give a woman? then he said:—

"And I, Rose, have been as anxious to come as you have been to see me—aye, and more so, little one—for we men always love better than you women (don't interrupt me, darling, I knew you'd deny it ! There, kiss me instead) and are less patient at a separation. But there, somehow the Fates don't seem to shine very propitiously upon this love of ours; there is always something in the way that stops my path to you. This morning I had on my hat three times and was pulled up short each time; I am afraid, little one, that I pulled up short *myself* the last time. I had dodged that confounded butler of ours, sneaked round at the back and had my hand on the wall to leap it when young St. Aubyn's dark face popped up on the other side——"

As the name escaped his lips the girl shuddered.

"What is the matter, Rose ?" asked her lover, drawing her closer to his breast.

"No—thing," replied the girl, hesitatingly, then as he asked anxiously:—

"Are you cold, my darling ?" and literally lifted her in his strong young arms to the fire, she murmured:—

"I am afraid of Arnold St. Aubyn ! I have a sort of presentiment—oh, don't laugh, Harold !—that—that—I—I don't know !"

"I thought not," replied the lover, laughing gently, but folding his arms still more tightly round her, "I thought not ! St. Aubyn's a very decent fellow, very; a little cold and reserved, perhaps, but a very decent fellow. He and I are very good friends, I assure you——" again the girl shuddered, "and he only this morning asked me to go out and have a pop or two at the rooks—why what on earth are you turning so white for ?" he broke off to exclaim, turning up her face with his gentle hands and regarding its pallor with astonishment.

"Nothing, nothing," murmured the girl, brokenly; then, as he bent and kissed her, she broke out into a wail, and these words:—"Oh ! Harold, Harold ! don't laugh at me, but I have had such a dreadful dream !" And she got her face out of his hands and pressed it against his breast, as if to shut out some horrible vision. "Harold, I dreamt I saw you lying at my feet, dead, with a round mark on your breast, just here, and a—a—a—pool of blood at your side ! You said—he—he asked you to go a-shooting with him ? Oh, merciful heaven ? don't go, Harold, Harold !"

And her voice grew thick and hoarse, as she clung to him in an agony of apprehension.

"Nonsense, my child !" said Harold, soothingly, stroking her silky hair with a gentle, caressing hand. "All idle dreams, Rose, only idle dreams ! You are too much alone here, too much alone. Ah, darling ! if I could only take you away from this dull cottage, take you to live with me—to be always with me—my own, my wife; you would have no more fearful dreams ! but I cannot."

The girl smiled patiently and raised his hand to her lips.

"Ah, you are so good, Harold ! I do not fear for myself, but for you. If Mr. Grantley knew you—you loved me, and wanted to make me your wife, I—I think he would kill me, he is so stern, and I know that he wants you to marry a rich wife."

"That's true about the rich wife, Rose, darling, and so I shall when I marry you, for you are rich in every virtue, and a good, dear little darling."

And the man poured a shower of kisses on her red lips. Then the two sat down by the fire, and with their hands entwined, talked as lovers will talk, soft, sweet nothings that are ridiculous in their sublimity. Harold Grantley was sitting with his back towards the low window, with his arm round his mistress' waist; the girl, leaning her head against his shoulder, was listening with closed eyes to his plans and prospects, all tending to the one desired end, his marrying her, when suddenly opening her eyes and glancing at the window, she uttered a piercing shriek. With a cry of astonishment, Harold sprang to his feet and looked in the direction her quivering hand pointed. Then he saw the cause of her alarm; there, at the window, shutting out the light, was a man's face, a dark, stern, wrathful face, with two flashing eyes fixed upon the pair inside the cottage.

"Hush, Rose," said Harold, re-assuringly. "It is only St. Aubyn."

The next moment the door was thrown violently open and the tall, well-made figure of St. Aubyn strode in. Standing in the light of the winter sun, as it poured through the open doorway, his arms folded across his chest and his dark face disturbed with a suppressed passion, he filled the girl with a world of terror, and she clung to Harold Grantley, and hid her face upon his arm.

For a moment the two men regarded each other in deadly silence; already the antagonism of hate and jealousy was working in the breast of both, and each saw the words, "Thine enemy !" written on the other's face. Then St. Aubyn spoke, his voice ringing deep and clear with a fierce scorn:—

"So, Mr. Grantley, this is the road to Dudley, where you told me you were going ! No wonder you were so anxious to be rid of me this morning, and I can easily believe the business you spoke of was important ! May I ask if Mr. Theodore Grantley approves of the close intimacy established between his laborer's daughter and his eldest son ?"

"Ask nothing, Lord St. Aubyn ! but attend to your own affairs. How dare you talk to me in this way? Leave the house, sir, or by heaven I'll throw you out !" And he advanced half a step, but was held back by the girl who, white with terror, clung, like ivy to an oak, round his waist.

"It is the business of every man to save an innocent woman, and it is my business to protect this poor girl, from your ruinous advances ! Be calm, sir," he added, with an ugly sneer, as Harold stepped forward in a threatening attitude, his handsome face flushed with indignation.

"Lord St. Aubyn, you shall answer for this !" he exclaimed, "but lest you should imagine yourself right in your vile suspicion, hear me swear that I love this girl truly and devotedly, and will make her my wife !"

"You swear !" retorted St. Aubyn, "you, why you lied to me this morning, and you lie now !"

Scarcely were the words clear from his livid lips, when Harold Grantley had dealt him a blow that sent him staggering against the wall. The girl shrieked fearfully and sprang between the two.

"Oh, Harold, Harold ! don't strike him, he is mad, mad ! My lord, it is quite true, he does love me, and will marry me, and I love him !"

As she spoke the last words, St. Aubyn turned crimson and winced as if he had been struck.

"He lies !" he shouted, hoarsely, "he knows he cannot marry you—the estates are mortgaged to the neck; his father will never permit it—it is impossible, and he knows it. Girl, girl ! I love you too well to see you betrayed. Throw him off before it is too late !"

Carried away by his passion, the young lord seized her by the arm and would have drawn her towards him, but the girl struggled and threw herself upon Harold Grantley's heart.

"Oh, go away, my lord !" she cried, "I love him—love him dearly. Have I not told you so before—often !"

"What ! has he dared to speak to you—"

And Harold advanced threateningly, with his strong arm uplifted.

St. Aubyn turned to him, his dark face set and cold as marble.

"He did not add another blow, Harold Grantley. If I have spoken falsely, it will be well for Rose Darleigh, and if truly—"

No need to finish the sentence, his bitter sneer as he turned towards the door was significant enough.

With his hand upon the latch he turned, his eyes lit up with a fierce hatred, he spoke again—

"I await you outside, Harold Grantley; you must answer to me for this blow!"

### CHAPTER II.

ON THE SANDS.

A wild night; the bitter east wind blew the sleet and snow in a cutting storm across the Calais sands and through the narrow streets of the old town. The tide was at its ebb, and the small waves were sweeping backwards and forwards with a low, angry, threatening noise that was a forewarning of the sea's might, when, three hours later, it should dash and break at the rocks and shingles high up upon the beach. It was a night when men would naturally shun the bitter weather and keep close within doors. Yet a group of four men was standing against the log-pile driven into the damp sands as a beacon or holdfast.

Wrapped round in their heavy cloaks, two of them whispering mysteriously, and the other two standing a little apart in unbroken silence; the group bore a mysterious look that was heightened by the cutting storm and the sullen plash of the ever moving water.

"What are we to do ?" said one of the two men who had been whispering, and whose name was Gardner.

"Morton says that we may have to wait half an hour before the clouds break and the moon shows."

"I can wait," replied the man he addressed, sternly.

"And I am as patient as Lord St. Aubyn," said the other, whom the reader will recognize as Harold Grantley.

Gardner shrugged his shoulders, and walked back to the other second—Morton.

"They are as determined as ever," he growled. "To see St. Aubyn's face, one would think he had made up his mind to bring young Harold down."

"Well, I wish they'd be quick about it," replied the other, "for I don't half like it. It's such a devil of a night," he added, shuddering.

Then the two seconds joined the principals at the log pile, and standing silently, waited the appearance of the moon that was to shed its peaceful light to illumine a deed of death.

At last, a bright stream of silver poured down upon the bare, chilling sands and on the group of watchers.

With a quick movement the two seconds unlocked a mahogany case lying on the ground and produced a pair of pistols. At the click of the lock St. Aubyn started eagerly forward and placed himself in position. All through the dreadful scene he moved with an impatience that was horrible in its eagerness.

"Are you ready ?" asked Morton, stepping up to Harold Grantley.

"Yes, quite," was the instant reply, and the ground was measured out in solemn silence.

Then, face to face, for life or death, the two men stood, the light of the moon gleaming on the pistol barrels.

"Once, twice, thrice;" the handkerchief dropped, two reports rang out upon the air, and Harold Grantley sprang into the air to fall full length upon the dreary sand.

Both seconds rushed up, followed by St. Aubyn, still holding his smoking pistol in his hand.

As Morton slightly raised the prostrate man, all there saw the round hole in the heart from which poured Harold Grantley's life blood.

"My God ! mortal !" was all Gardner said, while he vainly endeavored to staunch the blood.

There they knelt and stood, the dark face of the slayer glowering down upon the slain.

Three minutes passed, St. Aubyn moved never an inch, but still, with folded arms, regarding the face of his slaughtered rival.

His presence annoyed the two men, and one—Morton—looked up with undisguised horror at the cold, triumphant face, and said:—

"Had you not better fly, my lord ? There is danger here."

"Is he dead ?" was the hoarse reply.

"Not yet, thank God !" answered the other, putting his ear to the mouth of the dying man.

"I will wait for the end," was the rejoinder. "I will wait for the end."

At the metallic tones of his voice Harold Grantley opened his eyes. Death was standing at his head, waiting only for the moment to stretch forth his long, all-powerful arm, and claim him for his own. Yet the dying man's voice was clear and intelligible as he said:—

"Yes, wait for the end, it is not very far off, Lord St. Aubyn. You have kept your word, and washed out the blow—but this night's work shall remain with you for ever—aye, even to *your* end ! you have taken my life and wrecked *hers*, but your own shall be cursed from this night. *Lord St. Aubyn, you fired before the last word !* It is murder, not satisfaction, and you are an assassin !"

The voice grew weak and thin—Death drew nearer—and the white, quivering hand, that pointed accusingly at the still form towering above, fell powerlessly.

Not a muscle of St. Aubyn's face moved, but the close locked lip and glittering eyes were fixed intently on the white face beneath. Then a shudder ran through the dying man's frame and his eyes opened again.

"It's very cold, Morton—good-bye—Who, who is that standing there. Ah, it is you !—Remember, with my last breath I curse you ! * * * Rose ! Rose ! poor Rose !"

* * * * * * * *

Two hours later the threatening waves flowed over the white face, and bathed the wounded heart, then the sea caught dead Harold Grantley tenderly in her arms, and bore him to his resting place beneath its ever-moving surface.

### CHAPTER III.

FRIEND OR FOE.

Leonard Grantley was an artist. Not an artist whose pictures hang in the places of honor at the Academy, and sell for prices fabulous and extraordinary, nor an artist with a well filled pocket, a studio resplendent with claret velvet, and pictures the admiration of toady friends and the butts whereon a thousand critics love to stick their venomed shafts. No monied amateur was Leonard, nor, unfortunately for him, was he a public favorite; he was only an unknown laborer, ever occupied in painting pot boilers for his daily bread, with, perhaps, as a luxury, one large picture every now and then for some dimly lighted corner of the Academy.

A gentleman was Leonard Grantley as well as an artist. Standing before his easel, dressed in an old, threadbare velvet coat, that showed off his well proportioned figure and strong, elegantly formed limbs, he looked every inch a Nature's nobleman. Leonard Grantley, although poor in the "root of all evil," was rich in blood, and the old nobility showed itself in the turn of his head, and the clear, clean cutting of the lips, as well as in the white well formed hand. His hair, long, of course, as an artist's should be, was of a soft, silken brown, and fell in a rippling wave away from his white forehead behind his ears, and in a mass of tangle upon the collar of his coat. Dark brown eyes, that had a habit of smiling pleasantly when he was pleased, and clouding darkly when he was angry, and eyebrows that were dark and silken completed his portrait as far as so imperfect a limner as I can paint it.

His studio consisted of a room in Walner street, which, every one knows, is within easy distance of Hyde Park. An old room, with dark oak pannellings and heavy frescoed ceiling, a large fireplace on one side with carved armorial bearings, the sharp surfaces of which were worn smooth by the fingers of Father Time, and half a dozen busts and lay figures on the other. Rough sketches or studies hung on the best lighted side of the room, and a suit of steel armor glittered in the far corner. Brushes, palettes and colors were scattered about on the old oak chairs and table, and from ten to fifteen meerschaum and other pipes of every conceivable variety and shape were lying on the mantel shelf.

It was a glorious spring morning and the sun streamed through the window and tinged the artist's hair with gold as he stood before his easel.

The picture was the academy one; it was to make the name of Leonard Grantley famous; at least so hoped its author, and he worked at it with a pleasure he scarcely ever felt over the commonplace little pictures of dairy maids and children which gained him his daily bread, meat, pudding and clothes. The subject was "The Death of Cæsar," and Leonard, as he scumbled in his foreground with flake white and vandyke brown, murmured:—

"Twenty pounds—twenty pounds !" here he shook his head impatiently. "Twenty left to last until Miladi Macbeth is sold, and that is fixing the enormous sum of money's limits of endurance at a very indefinite period. Twenty pounds !" he repeated again, "ten pounds for rent, five pounds for Snarl, the tailor, a sovereign for canvas and paint, and four pounds remain for you, Leonard Grantley, to live and be merry on until——"

And here he broke off, and laying down his mal stick walked to the end of the room, uncovered a small picture that had rested with its face to the wall and gazed anxiously at the painting.

Starting from the canvas, with a life like expression, were a face and figure startling in their intensity of fierce passion. The face, white and drawn, was filled with a world of determination, the thin lips were pressed tightly, almost painfully, over the teeth, and the eyes glittered with the fire of hate, murder and the avaricious lust of ambition.

One hand, small and white, clenched so tightly that the blue veins showed clearly through the white skin, was pressed against her bosom, while the other grasped the hilt of a dagger, grasped it ready and eager to strike; and one could almost fancy, after looking at the picture for a moment, that the hand would rise and the dagger be thrust—somewhere, anywhere—so that it did the murder that was written upon every feature of the fearful face and cried out from the heaving bosom and clenched hand.

With a sigh, Leonard Grantley turned the picture to the wall again and returned to his work.

"It is terrible, too terrible !" he muttered. "It makes

MISS ROSE EVANS, Actress.
For Biographical Sketch see another Page.

my blood run chill, though I created it. Yet it seems to me the very ideal of Lady Macbeth; strange they did not hang it, stranger still no one will buy it !" For a few moments he worked away at the Roman Senators, but only for a few minutes. Throwing the brushes on the table with a sigh, he exclaimed:—"No use, I have no heart for it this morning, I think too much to work well. Try a pipe, Leonard, try a pipe !" and selecting a meerschaum he walked to the window, and leaning against the side with his back to the door, was soon weaving white wreaths of smoke and filling the room with the odor of the cavendish that was smouldering in that "man's great composer," his pipe. Between the puffs Leonard, who had from constant solitude got into the habit of communing with himself in half audible tones, mused as follows:—"Five years, some long and some short, you have lived in this room, Leonard Grantley, lived and worked, lived from hand—or rather from easel—to mouth. Very little pleasure and a great deal of boredom, a maximum of work and a minimum of money. Seriously, Leonard Grantley, is this life of yours worth living ? Wouldn't it be better, don't you think, to forget the old name and turn ploughman or farm laborer down Sussex way, and live without a care for food, clothes, or raiment, or the dread 'to-morrow ?' Seriously again, Leonard Grantley, you don't live, you *exist*. Life hasn't begun for you; the five years have been years of childhood, in fancy, sleep, anything but life. And I fear, very much fear, Leonard Grantley, that you never will begin to live——" and the artist shook his mass of hair and relapsed into a smoky silence.

Had he but known that the footsteps coming up the old, wormeaten stairs, the footsteps which he could not hear through the thick oaken door, were bringing him the life he coveted, with its few joys and many sorrows, its thousand glitters and shams, its hollow laughter and bitter heart aches, its wearisome toil and restless, feverish repose, would he have been glad or sorry, would his cheeks have paled at its terrors or flushed at its fictitious, short lived joys ?

"Come in," he responded to the quick knock at the door. "Bolton, I suppose," he muttered, without turning his head.

Bolton was the picture dealer who sold his little pot boilers and chubby checked children.

The door was opened softly and the visitor entered. He was a gentleman one could see by a glance at the pale face with its black, glittering eyes and heavy, well trimmed moustache covering the thin lips.

Dressed in the height of fashion, and with scrupulous elegance, bringing into the room with him a faint, pleasant odor of perfume, the visitor stood for a moment, taking in at a glance every particular of the room and its unconscious inmate.

Still with his back to the door, looking through the window, Leonard Grantley said:—

"Well, Bolton, what success ? have you sold the last daub ?"

"My name is not Bolton," came the reply in a soft and musical voice, "but Garton—Raymond Garton."

Leonard Grantley turned round quickly.

"I beg your pardon," he said, advancing pipe in hand. "I have so few visitors that I imagined your knock belonged to a picture dealer who has frequent business with me."

"No excuse, I pray," was the courteous reply, accompanied by a well bred, polished smile. "The fault was mine; your servant wished to announce me, but I told her I would find my way up. Your picturesque stairs guided me."

There was no answer required, so Leonard bowed slightly and dragged forward a chair.

"Will you be seated ?" he said.

"Thanks, no," replied the visitor. "I have come on a matter of business for one part, on pleasure for the other. I will not take your valuable time up, my dear sir," he continued," so will announce my errand at once. Mr. Bolton, the picture dealer you mentioned, spoke to me of a small picture of yours—Lady Macbeth—and spoke so highly of it that my curiosity was aroused. I am a lover of your art, my dear Mr. Grantley—a most devoted lover, and I flatter myself am somewhat of a judge of color and form. Will you show me your picture ?"

Leonard, standing with one arm leaning on the mantelshelf, listening to the smooth, soft tones, some way or other could not help thinking of a cat purring and singing, with claws sheathed in velvet, and eyes softened and hidden, but with both claws and eyes ready to wound or blaze at a second's notice.

"Certainly," he replied, lifting the picture from the corner and handing it to his visitor.

Raymond Garton carried it to the light, and for a few moments examined it with critical eyes, then he turned to the artist.

"My dear sir, this picture is a marvel. It is not a picture, it is a living woman. Do you say they refused to hang it ? They must have been blind. It is superb—superb—superb." And once more the dark, glittering, living eyes were fixed upon the dark, dead eyes on the canvas.

"It is unsold, I think Mr. Bolton told me ?" he said after walking toward Leonard Grantley, with the picture in his hand.

"Yes," replied the artist, with something like a sigh; "I am sorry to say, that Lady Macbeth is my property still, and likely to be."

"Not if I can help it," retorted Raymond Garton.

"May I ask the price you have put upon her ladyship ?"

"None," replied Leonard. "I never put a price upon my pictures; Mr. Bolton——"

"Mr. Bolton, if you will pardon me saying so, is no judge of a work of this kind."

"That may be," answered Leonard, re-filling his pipe, "but still he prices everything I paint."

"Poor and proud," muttered Raymond Garton; then aloud, "Will you permit me to price this for you ?"

"Certainly, if you wish to purchase it," replied Leonard.

Do what he would he could not overcome a sort of antipathy he had formed to his handsome, well-dressed, soft spoken visitor; and unused to the world's polite mask, his words came rather curtly—they seemed very curt, indeed, in contrast to the amiable, even tones of his visitor.

"This picture is worth, my dear sir, six hundred pounds, and if you will permit me, I will become its owner at that price."

"Six hundred pounds is too much," said Leonard, startled for the moment out of his equanimity.

With a quick eye Raymond Garton noticed the start, and hastened to follow up his advantage.

"Mr. Grantley, it has been a favorite theory of mine that an artist is a bad judge of the monetary value of his own pictures. I often find that a painter will sell me a gem, a master piece, for less money than he will part with an inferior picture which he has taken a fancy to himself and thinks possessed of qualities which exist only in his own imagination. This is a case in point. This picture is a gem. I do not hesitate to tell you so, and I do not doubt that, had it a fair chance, it would sell for more than six hundred pounds, considerably more. I take you at a disadvantage really when I offer you the sum I have named."

For a moment Leonard hesitated, watching the wreaths of smoke as they rose from his pipe, and wondering whether this man could be a millionaire, that he should be able to offer an unknown artist nearly a thousand pounds for four feet of canvas which every one else had refused.

"You may be right about its value," he said, presently, "*I* think you are wrong, but if Bolton does not think it too much, Lady Macbeth is yours."

"I thank you," replied the visitor. "And now we have slain our business permit me to commence my errand of pleasure."

The artist bowed, still lounging against the oaken mantelpiece, his handsome face turned towards his visitor.

"Will you not sit down," he said, "I am sorry I cannot offer you a cigar, but I am too poor to smoke them myself, and so——"

"You are very kind," replied the purchaser of Lady Macbeth. "I fancy I have a cigar, if you will allow me, I will light it. Let me offer you one, they are good, I think."

And he held out a handsomely ornamented cigar case.

"No, thanks," said Leonard, "I always smoke a pipe indoors."

With great care the elegant Mr. Garton lit his weed and seated himself comfortably in a chair.

"First, Mr. Grantley, let me say that your name is not unfamiliar to me—I knew, or rather have heard of the Grantleys of Norfolk, and if you are of that family, can almost claim you as an acquaintance.

"I am the only remaining member of the Grantleys of Dene, Norfolk," said Leonard, gravely.

"You will pardon me," said Mr. Garton, "but I thought so. I have a small place near Dene, where I never live, though, and Grantley Manor was ever a source of admiration to me. It is a splendid old——"

"Ruin," interrupted Leonard, rather curtly.

"Scarcely a ruin, my dear sir," rejoined Mr. Garton—"scarcely a ruin; the place has been shut up some time, I think, and has run to seed a little only; a few thousand pounds laid out would restore it to all its former grandeur and nobility."

"Were it a matter of a few thousand pence, I could not find them to do it with," said Leonard, slowly, adding, calmly, as if he were speaking of some one else, "I am poor, sir."

"I beg your pardon, I really beg your pardon," said the other earnestly and eagerly, "for touching upon such a subject. Ignorance is my only excuse, but I beg you will forgive me."

"Pray don't apologise," replied Leonard, calmly, as before. "The fact of my poverty is pretty evident," glancing around the room with a slight smile. "I merely put into words what the slowest of observers would have discovered by a glance." Mr. Garton murmured some further excuse softly, and then smoked silently for a few moments. "I think I mentioned that my name was Garton—Raymond Garton—Mr. Grantley. Let me give you my card. St. John's Wood is no great distance from here; will you do me the honor of a visit ? Next Thursday, I shall have, I think, rather a pleasant gathering, a set of men who will amuse you—well known literary monstrosities, a few musicians, and a sprinkling of ladies. By the way, Mr. Grantley, I must tell you that I was commissioned to purchase your Lady Macbeth by my ward, Miss Lillian Garton. She is staying with my mother, who keeps house for me. My ward is a greater lover of your noble art than even myself, if that were possible. She will be delighted—charmed—with your picture, I feel assured. But, pardon me, I am straying from my subject. You will come next Thursday. My mother will send you a formal invitation, but I thought it better to ask you—nay more, to extract a 'yes'—while I am here."

All this was said in the soft, pleasing voice, that was like the humming of some bird, and stole over one's senses like an Oriental perfume.

As he waited for Leonard's answer, he rose and fixed his glittering eyes upon the handsome, hesitating face of the young artist.

Ah, Leonard Grantley ! if you had known how much depended on your reply, would you have answered:—"Thanks, yes, I will come," so carelessly ?

"I am delighted," said Mr. Garton. "Remember, 8 o'clock. Good bye."

And he held out his hand. What made Leonard Grantley think, as he took the proffered hand, of the cat's velvet claw again ?

With another smiling adieu Mr. Garton stepped lightly down the stairs. Once as he reached the curve of the staircase, he turned, and fastening his glistening eyes upon the artist's door, he muttered:—

"The very man ! Leonard Grantley, you were made for me. Made for me !"

TO BE CONTINUED.

ANECDOTE.—A Long Branch letter says:—The wife of a gentleman at our hotel tells a good story at her husband's expense. It is well understood that they did not live pleasantly together, but evidence of this is rarely seen in public. The other evening, when taking their usual drive, one word brought on another, when the husband said:—"You will drive me mad." "I should call that admirable driving," retorted the wife. "By Jove !" exclaimed the husband, "if you say another word I will drive down into the sea." They were then near one of the roads that lead down to the beach. "Another word !" screamed the lady. "Drive where you please," she added, "into the sea. I can go as deep as you dare to go, any day." He became furious, took her at her word, and drove the horses and vehicle into the ocean. They began to swim. He held in, looked into her face, and she laughed in his. "Why do you stop ?" she demanded, exultantly, exhibiting not the slightest alarm. "You are a devil !" he exclaimed, turning the horses about, making for the shore with all expedition. "Pooh ! pooh !" laughed the tormentor. "Learn from this that there is no place where you dare to go where I dare not accompany you." She had conquered. The pair returned to the house, and the only evidence of anything extraordinary having occurred was the appearance of the poor horses. The lady repeated the story to one or two female friends, and, of course, such things are too good to keep.—*Boston Herald*, Aug. 1st.

## "HAMLED" IN DUTCH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HANK DARLEY.

'Dres ouf ein young man's vot vend loafin aboud,
Dwo sojers vone nighd by der rambards found oud;
Dey dold heem der koesd ouf he's farder, ad nighd,
Vos makin der beebie's hair sdand ub by fríghd.
"Ist dat so?" sait Hamled, "den show heem by me,
Dot feller in vide, who e'er he vos be,
Und ouf he's mein farder, who quigly did tie,
I'll sbeely by he's moudh oud, or I vos a lie."

Der koesd den cummed in, mit a bibe by he's chaw,
Und gried:—"How's der maider by all dot noise for?"
Said Hamled:—"Vot's dot you vant by your het off?"
Der koesd sait:—"Ein hat do keeb avay skizzen koff.
Vell, oben your ears do ein dale vot I dold—
Your uncle he just vos ein willin too bold,
Ouf mein ear heem pud bizen, vich made me quigly tie,
So keel heem or I make ein hause by your eye."

Den Hamled vend bag righd avay by he's unc,
Und sait:—"Of meinself boody quigly vill got abunk."
Den he hiet vone agdor, who'd notin to do,
Do blay 'fore he's uncle dot murter scene droo;
He give ein invide do der king und he's frow
Und all ouf dem fellers arount dere yust now,
And yust ven dot king saw dot goot agdor blay
He doog ub he's lecks und he run righd avay.

Vell Hamled he sait do he's moder yust den:—
"Yude beddher keeb avay from dot looney old man,
He vos ein old fool you gan see by he's eye,
Und he keeld mein farder quigly soon on der sly."
He den ad Polony got mat vile ad skool
Und called heem ein dog-gont *polony* old fool,
He gived heem a wack on der het by he's side,
Orfeelyer's boor farder den fount heemself dide.

Orfeelyer, boor gal, she vos sdruck boody loony;
Saw Hamled vone day und on heem got sboony;
She den vos doog seely und she sung aboud *wills*
Und den vend do hefen by der sdrengdh ouf her *bills*.
Hamled vend do Englum bud cummed bag avay
Und dey vos a burrien' Orfeelyer dot day;
Vell he med Louratease und he got by ein rage
Und sait he voot fighd heem or onna old sage.

So dey vend do ein bier hause weethout mouch expense
Und drowed arount deir arms yust for self dot deyfence;
Lauratease heem got keeld, und so he vos tie,
Vich made all der loafers arount dere yust gry.
Den Hamled he sdaggert arount dere quide drunk
Und den he got mat und he keeld he's bad unc;
Der king's frow den dide, und den in a sved
A nudder vone dide und dot vos Hamled.

# ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

### CHAPTER I.

AN UNEXPECTED ALLY.

Diana, waking after her night of fitful slumber, her dreams half spent in realms of happiness and half in regions of despair, came at once to the remembrance of what had taken place on the previous evening.

It was too strongly impressed upon her mind for her to have the slightest doubt concerning her impressions—nay, she had even been unconsciously arranging her plans during the night. Her brain had worked on, despite the sleep that had laid her other senses to rest, and the first words she said to herself were:—

"There is something definite to go upon; the Signorina will advise me now."

And on the whole—though she knew that John Carteret, through his marriage, was now separated from her forever—she felt more contented, more settled, stronger, more hopeful of the future than she had done since her engagement to Jasper.

"I did not love him as I ought to have done. I was only trying to do right," she said; "and this is just one of those seeming accidents that mould one's path, and send one straight, and show one what to do. Nothing happens by chance."

And then she fell into a reverie—for the thought brought up much that John Carteret had said to her.

" 'Every life planned,' " she murmured; " 'every hair of your head numbered. Not a sparrow falls to the ground unnoticed. Complete and minute supervision. In the millions and millions of human beings, each life isolated and individual—a perfect life in itself, fully chaptered out, fully recognized, fully dealt with. No massing together, no human distinctions made; each a soul, as important as all other souls, struggling its way through the world man thinks so great, so all important, to the greater after world he often thinks so lightly of.' "

She descended to breakfast. Mrs. Seaton was not coming down. She seldom did now.

"Mrs. Seaton had sent to see if there were any letters for her," said the butler.

"One, Smith."

Then Diana turned to look at her own three. One from Jasper, which she opened first. He would be at home in less than a week; by that time, he hoped that everything would be completed. And then he entered into a long description of the beauties of the coast scenery.

Diana tossed it aside with a half contemptuous laugh. She should never go there. Her old antagonism was rising. She was beginning to hate Jasper; and yet throughout the letter there breathed forth such a pathos of passionate love that the laugh ended in a half-sigh, and she said:—

"Poor Jasper—I suppose he likes me."

Then she took up one of the other letters, and looked for a moment at the address; it was in a hand she did not recognize. She looked at the post-mark—Marchington; and she wondered who could be writing to her from Marchington. It was a lady's hand. It must be some one whom she had met with when she was abroad. And without much feeling of interest, she opened it.

John Carteret's writing !

A short farewell letter, at the head of which was written, "To be sent after my death."

After death !

She trembled so violently that the letter fell from her hand, the blood in her veins seemed to cease flowing, and her heart scarcely seemed to beat. She sat speechless—senseless almost—for the blow was so terrible.

Dead ! And he had loved her to the last.

Dead ! Not married !

She could not understand. How should she ? The letter told her nothing. Not one word of explanation. It simply brought the fact before her that he was dead, that his last thought had been of her, that he had loved her truly to the end. And now it was over !

She sat there in her misery—not moving, scarcely breathing—with no power to utter one single moan to relieve her overcharged heart. Her eyes were fixed in vacant horror on the fallen letter, which she was too much stupefied to pick up. Its envelope, however, still lay on the table beside the remaining letter. And all at once, raising her eyes, she saw it, and it struck her that the handwriting was the same. And, looking closer, she perceived that "Open this first" was written upon it. It might give her some information. And yet, what information could it give her but the account of his death ?

It was a long time before she could summon up sufficient courage to look into it, and then she was afraid to read the sorrowful record that she knew she should find there. It was a long letter, and she turned to the signature.

"Alice Carteret !"

His sister ! The girl she had seen at Thale. She covered her face with her hands and tried to nerve herself to read the letter.

At length she began; and, as she read, her face grew brighter—her eyes eagerly devoured the contents—she hurried on—she read to the end. She paused, breathless and burst into a passion of weeping.

Not dead ! Thank God, not dead !—though very ill. There might be time. If she could see him once again before he died !

"By accident ! The letter came by accident," his sister said.

No accident, Diana knew; but the sequel to the paper she had found the evening before.

She gathered up her letters; and before many minutes had elapsed was on her way to the Neris' cottage.

The Neris were early people; their matins had been over long ago. Signor Neri was away at the organ and Signora Neri was seated by the fireside, working at some beautiful embroidery she had learned to do among the nuns abroad.

"What is it, *carissima* ?" she asked, as Diana flew into the room, throwing herself down beside her friend, and, after vainly trying to make her quivering lips frame the words she wished to speak, burst into tears, and sobbed so vehemently that Signora Neri was alarmed, and wondered what fresh trouble had happened to her. But she said nothing. She gently unfastened her mantle and took off her hat; and then she stroked her hair soothingly, whilst fresh bursts of sobbing prevented Diana from yet speaking. At last she grew calmer and calmer; and then she drew her letters forth and said:—

"Read—read !" and she hid her face in the folds of Signora Neri's dress.

And Signora Neri read; and, as she did so, the color mounted to her brow.

"I was right," she muttered to herself; "there was treachery somewhere. Giuseppe was right. The spirit of the Sybil was aroused in a foreign land. The colder hearts of the north judge not as we of warm southern blood. *Poverina carina !—carina !*" she said aloud. "What can I do for thee ?"

"Signora I must go to him," said Diana, springing up. "I must go to him. May I not ?" she asked, imploringly.

"Surely, *carina*—who would forbid thee ?"

"Mrs. Seaton—every one—every one but you. But I must go. There is no time to lose. You must tell me, Signora—you are older—you know more of life than I do. *He* would not think I should not come. *He* loves me still, Signora. Shall I not go and see him once, when he is dying, Signora—dying ?"

"Thou shalt go, poor child ! Giuseppe and I will go with thee," answered Signora Neri. "None shall prevent thee."

And the quick Italian blood rose in the pale face, and Signora Neri felt the glow of youth come upon her in her fervent sympathy with Diana. Ah ! could it have been only so with Ercolo and herself, what a life consolation it would have been. If she had only heard him breathe once more "Orsola !" with his dying lips, she would have heard it still vibrating, like an angel whisper, calling her to another world. But Ercolo had been married and John Carteret was not.

And so John Carteret was true and Jasper Seaton was false. She understood not how it had been yet—that was at present incomprehensible. But she felt that Our Lady of the Sorrowful Heart had taken heed to the many prayers she had offered in Diana's behalf, though the answer was so sad a one.

"*Carissima*," she said, "the Good Shepherd hath pity on His sheep. He will lead thee tenderly. Our Lady hath heard me."

Diana, however, scarcely heeded the whispered comfort. Her heart was full of one thought only; she should see John Carteret once more; should speak to him and hear him speak once more. The pent up feelings that she had restrained through the strong principle that he had implanted in her soul had burst their bounds; the barriers of endurance that she had upbuilt were broken down. They had done their work—they had been strong walls about her soul—they had kept the wings that bore her onward uncrushed, uninjured; but now the time of waiting was at an end, the time of patient endurance over, the time for action had come. Another epoch of her life was ended, a cycle of suffering completed; perhaps only to give place to a still greater one.

And now for action.

She had traveled very little in England. She knew nothing of lines, and trains and distances; and Signora Neri knew still less.

"Giuseppe will tell us. He will be at home soon."

But Diana was too restless to wait. She would go to the station and make all inquiries and they would start by the first train; and she left Signora Neri, promising to be back again without delay.

"But the station is far—thou wilt be weary."

"I could fly," returned Diana. "I can feel no fatigue."

"Our Lady be blessed for ever," ejaculated Signora Neri, as Diana disappeared. *Ave Maria !* who hast not been unmindful of my supplications for my darling. The truth is brought to life in spite of falseness. The enemy shall not triumph. Nay, Giuseppe, who had the keener sense, thou or I? And yet thy music told thee true—the child's heart is with her lover still and hath been; and her soul's anguish hath been greater than I have reckoned. Now may all be well; and, in the last farewell, may the great peace that re-united souls shall know in Paradise, overshadow the wrongly parted ones."

Diana sped along, pale, agitated, yet full of sudden determination that would have surprised even Jasper Seaton, well as he knew her. She was so absorbed that she did not notice the tall figure that, with stately step, approached her.

"Diana !"

And Diana found herself face to face with Miss Pyecroft. She had not seen her for a long time; there had been a mutual feeling of uncomfortableness, though perhaps neither could have satisfactorily accounted for it. But to-day Miss Pyecroft involuntarily stopped—for the look of distress, almost of agony, on the girl's face startled her. It was too real to pass unnoticed, and a throb of something more weak minded than might have been expected from Miss Pyecroft's rigid exterior moved her heart. It was the first time that she had ever felt a sentiment of anything like pity for Diana, and, in spite of herself, this softer feeling took possession of her. She had never liked Jasper Seaton, and, by some strange intuition, Diana's visible emotion in some way connected itself with this dislike of hers.

"Poor thing ! perhaps she is not happy, after all," was Miss Pyecroft's inward comment as she exclaimed:—"Diana !"

Diana looked at her with a fixed, stony look. She only felt that Miss Pyecroft was a hindrance and would have passed on. But the unnatural look caused Miss Pyecroft to ask:—

"What is the matter, Di ?"

There was a gentler inflection in the voice than Diana had ever heard before, and somehow it inspired her with confidence; and a new idea flashed into her mind. Miss Pyecroft was a clever woman of business, and might give her the information she wanted better than it could be obtained at the railway station. Then, too, Miss Pyecroft was strong minded, and had a certain share of common sense in worldly matters. And yet Miss Pyecroft was one of her antipathies. She looked up inquiringly.

"What is the matter ?" asked Miss Pyecroft, beginning to feel somewhat alarmed. "Any trouble at the Manor House ?"

"No," quivered forth Diana's trembling lips.

"There is something the matter somewhere," said Miss Pyecroft, in a determined voice. "You are not fit to be going anywhere by yourself. You can scarcely stand."

For Diana suddenly brought to a pause, agitation supervened the excitement which had hitherto supported her.

Miss Pyecroft laid her hand on her shoulder.

"Come with me," she said. "We are close by Brierly House. You can come in and tell me what is the matter, and I will advise and suggest what is to be done."

At any other time Diana would have rebelled against such a suggestion; but she was so completely overpowered that she felt willing to be led by any one who could give her help; and the unfeigned pity which betrayed itself in Miss Pyecroft's voice had its due effect. She suffered herself to be led along by Miss Pyecroft; who, without saying another word, turned her steps homeward and paused not until she had reached her own door.

"I am glad Letitia and Sophia are absent for an hour or two," she said to herself. "They would otherwise fall into all sorts of untenable speculations."

Then she marshalled Diana into her private parlor; and, making her sit down, unlocked the cupboard and taking a decanter therefrom poured out a glass of wine.

"If you don't take it you'll faint; and you must not do that, with all you have to tell me. Drink it."

Diana obeyed, and Miss Pyecroft sat down opposite to her.

"Now, my dear, what is it ?"

Miss Pyecroft had assumed a magisterial and inquisitorial air; and yet with it was mingled a shade of tenderness that sat rather awkwardly upon her, and which, though real, gave her manner a certain constraint and unnaturalness. She waited for Diana's answer; and Diana, collecting her thoughts, and doubtful at what portion of her story to begin, began at the very end of it and stammered out:—

"I want to know the time of the trains to Marchington."

Miss Pyecroft slowly put on her spectacles and gazed at the girl, who looked up at her as if her life depended on the answer she should receive. Could she be in her senses ?

"Marchington !" she ejaculated, "Who on earth wants to go to Marchington ?"

"I do; and Signor Neri and his sister are going with me."

More and more incomprehensible, thought Miss Pyecroft not relaxing in her scrutiny.

"And what are you going to Marchington for ?"

"Mr. Carteret is dying, and I am going to see him before he dies."

And the pale lips grew whiter, and the look of agony dilated the eyes. Diana gave a great choking sob and then was still again.

Had Miss Pyecroft been shot she could not have leaped up more suddenly than she did at Diana's words. She was in many respects a shrewd, clever woman, in spite of the idiosyncrasies that closed her eyes to much that passed around her. But when her eyes began to open at all, she saw in a tolerably comprehensive manner and she swept the whole of the last two years into a rapid epitome that would not have been unworthy of a higher genius. Then she gradually drew from Diana the main facts of the case; and though Diana could only tell her that things were as they were, without being able to explain why, and did not show to her, as she had shown to Signora Neri, the memorandum of Madame de Mouline, nor yet mention Jasper's name, still Miss Pyecroft, waxing firmer in her predjudices against Jasper Seaton, had no doubt in her own mind but that he was in some way at the root of the matter.

"There is no train to Marchington," was Miss Pyecroft's first and most unexpected observation, given in a meditative manner.

Diana clutched her arm nervously.

"No through train, I mean. Let me see," and she took up a Bradshaw. She had conquered Bradshaw, and felt it was no mean triumph; but it had been the result of hours of laborious study. She turned over the leaves.

"Marchington—Overton—Rillsford—yes—starting from the station here at two—catch express—two hours to wait—Government train—stoppage—ten—twelve. Yes, that will be it—clear enough."

But it was anything but clear to Diana, who became more and more mystified.

"Yes," said Miss Pyecroft, turning to Diana. "By starting away from here at two o'clock, we catch the mail train, wait two hours at Rillsford, then go direct to Marchington, with only one change. We get to Marchington at four o'clock in the morning. You can stand a night journey, I suppose ?"

"I can stand anything," answered Diana, revived by the precision with which Miss Pyecroft had sketched out the route; "and the Neris will not mind."

"Pooh, my dear. The Neris are not going. You can't be running all over England with foreigners who know nothing of our ways, either railway or social," returned Miss Pyecroft. "It wouldn't do at all. I shall go with you myself and then no one can say anything against it."

"You, Miss Pyecroft !" was all that Diana in her surprise could answer.

"*I*. I have taken a retrospect of the past two years and have determined that this is the right step to take. Mr. Carteret is a clergyman of the church of England. I have misjudged him, but I know what is due to the clergy. Having made up my mind, nothing moves me. I go with you. I shall be at the Manor House, in the Broadmead fly, at one o'clock."

For a moment, Diana stood doubtful whether or not she should accept the proposal; but from Miss Pyecroft's decisions there was never any appeal; and as all the advantages it offered flashed upon her, she was inclined almost to fall into the heterodoxy of Miss Lotty and Miss Sophia and to have strong faith in Miss Pyecroft's infallibility.

"It is much better," said Signora Neri, surprised to see Diana so soon again. "You do not mind that woman *terrible*, who do understand traveling. With her can you not go wrong."

And Diana went her way to the Manor House, half wondering whether all her life she had not been doing injustice to Miss Pyecroft.

TO BE CONTINUED.

# NEW YORK CLIPPER.

SATURDAY, AUGUST 12, 1871.


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Corner of Centre and Leonard streets,
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## NOTICE.

☞ Correspondents, Advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

## NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

## To Correspondents.

KNOXIE.—1. Ned O'Baldwin defeated Andrew Marsden and George Ilse, was beaten by Marsden, and fought Joe Wormald. The police put an end to the last mentioned fight after they had contended one round, arresting both principals. The stakeholder having ordered another meeting, and Wormald refusing to obey the mandate, the stakes were awarded to O'Baldwin. He also forfeited to Wormald in England (though it was a downright swindle), and was matched with Jim Mace, but the latter was arrested the night previous to the day fixed upon for the fight, and the stakes were thrown. 2. Tom Kelly, of Bradford, beat Connor, Keenes, Bill Brown, Jack Rooke (a cross), and Dick Rowley, and was beaten by Jack Rooke and Harry Allen (brother to Tom).

STAKEHOLDER.—"A said to B 'I'll bet you $20 that you won't (or have not) treat the party (composed of A, B, C, D and E) to drinks.' B said, 'I will bet you $20 I will dare to treat the five to one round of drinks.' The bet was made, $20 being put up on each side. When they got to the saloon A refused to drink, and then claimed the stakes on the ground that the five were not treated. Now, B was perfectly willing to pay for the five, and offered to drink that might be called for. Will you let me know if A can claim the stakes on any such excuse, as we await your decision"——A, for his shrewdness, not only lost his drink, but the wager, and B did not dare to treat the party. A's quibble will not answer, and he should pay the bet.

HAROLD THE SAXON.—1. Ensign Alfred Paget Humphrey, aged 21, and attached to the 1st Cambridge Volunteers, won the Queen's Prize at the annual competition at Wimbledon Common, July 18th. He was one of the team that won the China Cup. He won by 68 points of fair average shooting. Our foreign sporting exchanges do not give the names of the 2. A man has a right to wager trusteed, in this country, for money borrowed by either himself or his wife in a foreign country.

WILLIAM, St. Joseph, Mo.—The game was called base ball in the south part of England fifty years since, at least, so that its present name did not originate in this country, as you and very many others suppose. It was played very similarly to the old Boston game, in which the runner was put out with the ball, instead of being touched, as in the present American mode of play. It was called "rounders" in some parts of England, hence the erratic opinion, probably.

D. A., Houston, Texas.—According to the custom in this part of the country, the two prizes belonged to the parties throwing 45; the throwing off is for choice of prizes. In the case submitted the 43 had no claim; but the understanding seems to have been that the timber was entitled to a purse; it is but fair, therefore, under the circumstances, that A and B should again throw off for possession of second prize.

STOCKER, Boston, Mass.—1. No. Miss Blanche Davenport has never been known by any other name; but Miss Lilly Davenport, when acting in a company where her father, mother and sister, Miss Fanny, were performing at the same time, has acted under the name of Miss Lilly Vining. 2. Inquire at some of the antiquarian bookstores in your city.

JACK B., Cambridge, Mass.—The statements you make are not correct, though you may believe they are. The distance was a little short of two miles on the time was not rightly taken, as Oddy cannot walk the distance in that time. He is not champion of America, and never even aspired to the championship of England.

W. B. S.—You are by no means too old to adopt the stage as a profession. Apply to some manager, in person, and state the matter frankly to him; commence at the lowest round of the ladder and work your way up. 2. You will require very little wardrobe to start with. 3. It is next per line.

H. M. F., Philadelphia.—You must be satisfied as to the terms of the bet before coming to a decision; if it is not perfectly clear to you, and each party makes a different statement, then you had better declare the bet a draw. If you are positive as to the wording of the wager, then decide according to the result.

R. S. R., Keokuk, Iowa.—1. The female impersonator with Duprez & Benedict's Minstrels is a man. 2. O'Baldwin may challenge the victor in the Mace and Coburn fight, but whether it will be accepted or not time can only tell.

W. L. J., Franklin, Pa.—Tony Pastor made his first appearance upon the stage, as a performer in a minstrel band, at Barnum's Museum in the city, in the fall of 1846. Before that he sang at temperance meetings a number of years. He joined a circus in 1847.

J. C. P.—The proper manner to learn the circus business is to apprentice yourself to some one performer, when you are young. We think it exceedingly doubtful if you could find a performer who would take a pupil in charge over twenty years of age.

GRIGGSBY, Brooklyn.—If hearts were trumps, then the left bower was a diamond; so, the heart being turned down, the next player had a right to make it diamonds with the left bower, which then became the right bower.

J. S. H.—If the second belonged to I. when the bet was made, then he wins; if I. did not purchase them until after the wager, then B takes the money. The terms of the wager are not clearly stated.

FLAM.—1. Where each bets that he will win more games than the other and both win a like number it is a draw. 2. Gov. P. not getting more votes than S., as Jim wagered he would, James loses the stakes.

J. P. C., Baltimore.—The Jerome Patterson Bonaparte you refer to was made a colonel by the present ex-emperor, in 1870, but we do not know of his having held a commission before, and certainly he had no title.

CONSTANT READER, Chittenango.—"Humpty Dumpty" had 483 representations; the "Ticket of Leave Man" was played about one hundred nights. The "Black Crook," on its first production, was played 474 times.

J. E. H., Pittsburgh, Pa.—We had received a list of both companies from the managers ere your letter arrived. Thanks, however, for the interest you have displayed.

FRIEND AND SUBSCRIBER, Detroit.—The main stakes have, by mutual agreement, been "merged" in the new match, and your wager is a draw.

A BASE BALLER FROM THE COUNTRY.—1. As they *did* play ball on the day named, R wins the money. 2. Full particulars concerning the championship question were published in last week's CLIPPER.

HARRY, Chicago.—Dickey Pearce and Candy Cummings, in another column, will supply you with songs and dances and the music thereof.

MANY CLIPPER READERS, Pottstown.—It is well gotten up, but might be misconstrued by the more "moral and refined" of our readers. We must therefore decline it.

ANDY, C.—Ed. James' Purchasing Bureau, whose address is in another column, will supply you with songs and dances and the music thereof.

MANY CLIPPER READERS, Pottstown.—It is well gotten up, but might be misconstrued by the more "moral and refined" of our readers. We must therefore decline it.

A. D., Cincinnati, O.—We do not answer questions referring to the private affairs of professional persons.

DELAWARE COUNTY, Thornbury.—A letter addressed to him in care of this office, will reach him.

STAR ACTOR, Elizabeth, N. J.—We believe the stage of the Old Bowery Theatre is the largest in New York city.

W. H. SEWARD.—The advertisement costs one dollar and fifty cents.

F. L. R., Bath, N. Y.—Ned O'Baldwin stands 6 feet 6¼ inches in height.

LOWRY, Philadelphia.—1. If C took all five tricks on his lone hand he is entitled to four points. 2. On Hoyle's authority.

R. E. V., Oneida, N. Y.—A was right; he could give one point, not having dealt the cards again.

E. W. C.—Tom Sayers defeated Tom Paddock, $250 a side, 31 rounds, 1 hour 30 minutes, Canary Island, June 17, 1860.

SUBSCRIBER, Philadelphia, Pa.—Chas. Rose was never knighted.

M. G., Dayton, O.—We shall not require the services of an agent.

T. ALLEN, St. Louis.—B having ordered it so, A cannot go above.

J. W. SMITH, Agent.—One dollar received, but no advertisement.

SPORT, Washington.—The bet stands on the first game played.

DAN, Bath, N. Y.—The player on the left of the dealer leads.

W. S. W.—Will be published as soon as space can be spared.

JONES, Oskaloosa.—C did not outrun D, and A loses the bet.

O. F. REED, Toledo.—Tne song will be used. Thank you.

OLD READER.—Tom Allen is 5 feet 10¼ inches in height.

HENRI DONI, Chicago.—We have a correspondent there.

SUBSCRIBER, Newport, Pa.—They fought at catch-weight.

J. D.—C. Barton Hill never acted at Sooth's Theatre.

C. A. B., Philadelphia, Pa.—The lady is in the city.

ARTFUL WILLIAM, West Newton, Mass.—Accepted.

PALLADIUM.—See notice in base ball department.

F. J., Syracuse, N. Y.—Respectfully declined.

J. S. W., Philadelphia.—It is a trifle too lively.

BLAIR, Jackson, Miss.—Respectfully declined.

WEYLAND, Chicago, Ill.—1. Yes. 2. No.

PAGE, Rochester, N. Y.—Yes.

L. L. G.—Declined.

THE MARVEL OF THE DAY.—The Westfield explosion excitement has about run its nine days' wonderment, and the great loss of life is beginning to give place to the question:—"What caused the explosion?" It is the marvel of the day, and if the witnesses keep on swearing, as they have been doing, the public will be left in such a state of bewilderment as to wonder if there has been any explosion at all. All sorts of theories have been advanced, and all sorts of supporting evidence in the way of professional swearing have been adduced to throw a light on this fearful calamity; but between the *pros* and *cons*, the whys and wherefores, the public are left in a sad state of uncertainty as to what it is all about, and in this way the accident of the 30th of July will die out, and the public mind revert to the more important subject of the "*Times*' exposé of the mismanagement of our city finances."

THE LONG BRANCH RACES came to a conclusion on Saturday, Aug. 5th, and thousands who made a pilgrimage to that salt water shrine of Bacchus to assist in encouraging equine controversies, now that the exciting sport is over, have returned to the city, leaving the regular *habitues* of the Branch to worry it through as best they can. It is now a conceded fact that but for the yacht races, horse races, and other sporting events of late years introduced at our fashionable summer resorts, the season would be extremely dull and devoid of life.

THE MUTES are in mute despair over the disastrous results of their late base ball tour in the west. We are beginning to receive the names of the killed and wounded in this *heavy* charge of the *light* brigade of ball tossers, but it may be some days yet before the complete details of the unfortunate campaign can be made known. Evidently, *some* one has blundered. A close up for repairs and recuperation may tend to collect together the dead wood and give the managers an opportunity to sift the wheat from the chaff. "We *may* be happy yet."

POLITICIANS are buckling on their armor for the coming fall elections; and, to make all secure and rosy, associations in favor of this man and that man are forming in the different wards of the city. "Cappers" are beginning to loom up, and "strikers" are in train for the arduous duties which will shortly be required of them. All is well.

## DEATH'S DOINGS.

### Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALMON, The Hon. M. B.—A prominent citizen of Halifax, and for many years a member of the Legislative Council—died suddenly, Halifax, N. S., July 29th.

ALVORD, the Hon. D. W.—Formerly a lawyer of note at Greenfield, Mass., and afterwards a collector of internal revenue—died at his farm, near Falls Church, Va., Aug. 3d.

BILLINGS, Amos.—Formerly engaged in the pork business, lately engaged in business on the Stock Exchange, where by his peculiar eccentricities he became well and popularly known, and during the California gold fever amassed a fortune by the sale of a ham, popularly known as the Billings ham. Previous to this he was a member of the firm of Halleck, Billings & Mount, a large dry goods firm of this city, and subsequently has been engaged in the pork packing business in Chicago—died of disease of the heart, N. Y. City, July 30th, aged 53.

BURNSIDE, Mrs.—A daughter of Senator Cameron—Harrisburg, Pa., Aug. 3d, aged about 46.

BALENGER, Alfred—Late a lieutenant in the Ninetieth Regiment Pennsylvania Volunteers—Philadelphia, Pa., July 30th, aged 47.

CARY, Phœbe—Of literary celebrity; born in Miami Valley, O., in 1825, and in conjunction with her sister, Alice, contributed poems and sketches to various western papers. In 1850 the sisters wrote their first volume, a collection of their poetical writings gathered from various sources, entitled "Poems of Alice and Phœbe Cary;" published in Philadelphia. In 1851 they came to New York and wrote for the press—Newport, R. I., July 31st, aged 46.

COUTAN, M.—Late Prefect of Marseilles—committed suicide, France, about Aug. 6th.

CROWTHER, Dick—Circus dancer. Further particulars in foreign news department.

GROSS, Capt. Thomas A. J.—Chief of the Providence police force; a member of the Calvary Commandery of Knights Templars; of the Odd Fellows and Temple of Honor societies—Providence, R. I., August 2d.

GROVE, Henry—Of the firm of Grove & Brother, well known merchants of Philadelphia—Philadelphia, Pa., Aug. 2d, aged 82.

GRAY, The Hon. Oliver C.—A leading lawyer of Illinois, and said to be a direct descendant of the author of the "Elegy Within a Country Churchyard"—Illinois, July 31st.

JONES, J. W.—A native of Delaware, O., for the last twenty years a resident of Washington; keeper of the stationery of the senate, and wrote for the press of the latter city—died suddenly from apoplexy, Aug. 5th.

JOHNSON, Dr. Keith, LL. D.—Of Scotland—Ben Rhydding, Scotland, July 10th, aged 67.

MANSEL, The Rev. Henry Longueville—Dean of St. Pauls London; born on the 6th of October, 1820, at Cosgrove, Northamptonshire; educated at Merchant Taylor's School, afterwards went to Oxford, where he was elected a scholar of St. John's College in 1839; and graduated in 1843 with the honor of "double first." He gained the prize classical and the matheematics. He was appointed reader in metaphysics at Magdalen College in 1855, became Wayneflete professor of moral and intellectual philosophy in 1859, Regius professor of ecclesiastical history in 1867; was the author of "Demons of the Witch" and other poems, published in 1833; also of "Aldrich's Logic" with notes, published in 1849. In 1851 he published his "Prolegomena Logicæ," and in 1858 his "Philosophy of Kant." He wrote the article on "Metaphysics" in the late edition of the "Encyclopedia Britannica," and in 1868 published his "Limits of Religious Thought" and "Expression Lecture," the former of which created quite a sensation. In the following year he published the "Examination of Mursee's Strictures on Brampton Lectures," and in 1860 "Metaphysics; or, the Philosophy of Consciousness." In 1861 "Prayer." Lectures on Smith's Lectures on History" was published, and in 1864 a sermon, "The Witness of Christ's Church to Proofs of Christ's Coming." In 1866 the "Philosophy of the Conditioned" was published. In connection with Professor Veitch he edited and published the lectures of Sir William Hamilton, on logic and metaphysics, which were delivered to the classes of the University of Edinburgh by dispensation philosopher. Leaving his professorship at Oxford to become Dean of St. Paul's, he retained that position till his death—London, Eng., July 31st, aged 51.

MONROE, The Rev. James—A clergyman of the College of St. Francis Xavier, this city, and a nephew of President Monroe. At an early age he became an officer of the United States Navy having been one of the first pupils at the Naval School in Annapolis. He was in the Mexican war and accompanied Commodore Perry in his expedition to Japan. About twenty years ago he became a convert to the Catholic faith, and subsequently entered the Order of the Society of Jesus. Here he rose to distinction as a Professor of Astronomy and Mathematics, the study of which he made a specialty—N. Y. city, Aug. 2d, aged 48.

MADDEN, John.—Deputy Sheriff of Kings county, and a native of Philadelphia. During Johnson's administration he received the appointment of inspector at the New York custom house; served in that capacity until the election of Grant, and was an active politician—died of injuries received as the result of a fire on the Staten Island ferry boat—Williamsburg, L. I., July 30th, aged 45.

MITCHELL, George F.—A well known and aged citizen of Philadelphia—Philadelphia, Pa., July 31st, aged 71.

MILLER, the Rev. Jeremiah—Born in Avon, Conn., in 1806, graduated at Amherst College in 1831, became pastor of a Congregationalist church in Catbrook, and twenty-five years ago removed to Philadelphia, where he became pastor of the Phi adelphia Sabbath Association—a position he held until a few years ago—Philadelphia, Pa., July 24th, aged 65.

MORDAUNT, John—Stage manager. Particulars in foreign dramatic news.

MURPHY, Thomas J.—A native of Tullamore, Ireland; arrived in this country in 1857, and became prominently connected with the press of New Jersey and New York—died of consumption, Jersey City, N. J., Aug. 5th, aged 26.

MORTON, John Ludlow—Eldest of seven brothers, sons of Major General Morton; graduated from Columbia College, afterwards held a responsible office in the New York branch of the Bank of the United States; was attached to the staff of Governor De Witt Clinton, appointed secretary of the Board of Canal Commissioners, and when the state forces were called out in 1812, held a commission and served as a brigade major. In connection with Professor Morse, Inman, Ingham, Cole, and other eminent painters, the influences of Mr. Morton were active in originating and organizing the National Academy of Design. Many of the deceased's paintings adorned the halls and contributed to the attractions of the yearly exhibitions of the Academy during the early periods of its history—New Windsor, on the Hudson, N. Y., Aug. 1st.

ORAM, Captain C.—A member of the common council of Philadelphia, and a member of the firm of H. C. Oram & Co., iron founders—Philadelphia, Pa., Aug. 4th, aged 56.

PARKMAN, Caroline—Mother of Professor Francis Parkman, the historian—Boston, Mass., July 31st.

SCHMIDT, Theodore—One of the editors of the *Volks Freund* newspaper, of Cincinnati—died of dropsy, Cincinnati, O., Aug. 6th.

SACHS, George—For many years past the most prominent newsdealer of Providence—committed suicide by cutting his throat, Providence, R. I., Aug. 3d, aged 49.

SELDEN, Charles—Widely known in New York and Washington as the author of "Wave an opportunity in time and thoroughly acquainted with the course and recover from the ill-effects of traveling. The subscriptions come in very slowly, we regret to say, over one-half of the requisite sum to defray the expenses, $1,000 being still lacking. Why do not some of the prominent members of the different amateur clubs of this city, who ought to manifest more interest in a matter of so much importance, step forward and make a handsome donation in an assured fact, as they could readily do it if they but chose. Time is short and precious, energetic workers are needed, and unless some influential persons interested in boating lend their aid, by placing work on a substantial footing, the Centennial Regatta, which many of the yachting enthusiasts who possess the means to accomplish the object, it is doubtful, from present appearances, whether the paltry sum mentioned above can be raised. We hope to be able to announce that our suggestions have been followed when we next advert to the subject.

BOATING ON LAKE GEORGE.—Boating exercise at this picturesque and rural retreat is pretty generally indulged in, as might be supposed, and Waltonians are as numerous almost as the leaves in a forest, and as happy as a party of peasants on a sun-flash being excellent, interspersed with an occasional catch of bass, trout and "a crab." On the 2d inst., an event of more than usual interest occurred on Trout Pavilion, viz.:—a three-mile boat race for a $50 purse, for which four of the most expert oarsmen of the lake coasended, in Whitehall boats, and made a splendid contest, the first and second men being almost bow and bow on their return, which was the closest thing of the time mentioned, save the dividing line, as now understood, between amateur and professional oarsmen had not been drawn, and the rules now in existence were not then formed; consequently he claims, and rightly too, that he cannot in justice be excluded from the circle of amateurs for doing that which there was at the time (even supposing the race had been for money) no law against. In conclusion, he says:—"I never in my life pulled for money, nor in an open competition, nor for a division money, nor with a professional in any way, either with or against him; never taught athletics for a livelihood, and am not a laborer, artisan or working mechanic. This, I think, includes all restrictions in force either in England or America." Therefore there cannot be any objection justly raised to his competing with amateurs, and we cheerfully set him right before the fraternity.

## AMERICA'S FOUR.

The four-oared crew who will—provided they receive the necessary encouragement and support from our citizens—represent the stars and stripes at the grand international regatta for the championship of the world, to be held in Halifax harbor on the 30th of the present month, have been practicing on the Passaic river for a week, taking their rowing and walking exercises at regular intervals upon the Harlem river and the neighborhood of their headquarters, the Knickerbocker Cottage. One hundred and thirty-eighth street and Lenox avenue. Some of the crew have been changed several times, but the trials made with Barney Bigin pulling bow oar, John Bigin as No. 2, Henry Coulter as No. 3, and Joe Sadler, as stroke, having given the most satisfaction, it is probable that they will represent him seated. Coulter is considerbly heavier than any man in the boat, and it will require more severe training to enable him to row as well as he could do at his best weight, however, he is confident that he will be able to "get down" sufficiently low in flesh in ample season, and be as strong as a horse on the day. Kaye is less in stature and lighter than any of the other men in the boat so that weight is quite an item to him in ordinary dress, as he "strips big," lowering the beam at 142 lbs. in prime fix. It is their intention to take their departure from this city about ten days prior to the date fixed upon for the great race, so that they can have an opportunity in time and thoroughly acquainted with the course and recover from the ill-effects of traveling. The subscriptions come in very slowly, we regret to say, over one-half of the requisite sum to defray the expenses, $1,000 being still lacking. Why do not some of the prominent members of the different amateur clubs of this city, who ought to manifest more interest in a matter of so much importance, step forward and make a handsome donation in an assured fact, as they could readily do it if they but chose. Time is short and precious, energetic workers are needed, and unless some influential persons interested in boating lend their aid, by placing work on a substantial footing, the Centennial Regatta, which many of the yachting enthusiasts who possess the means to accomplish the object, it is doubtful, from present appearances, whether the paltry sum mentioned above can be raised. We hope to be able to announce that our suggestions have been followed when we next advert to the subject.

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## AQUATIC.

### THE HALIFAX REGATTA AND THE WARDS.

#### THE REASON THEY DID NOT ENTER—THEY WILL ROW AT SARATOGA.

When the Halifax regatta first became an assured fact the people of the United States turned to the famous heroes of the Hudson Highlands, the veteran Wards, recognized as the finest professional four in the Union, in the fond hope that they would emerge from the retirement in which they had persisted since their defeat by the Tyne crew (now matched against the Tyne four), and again wield the spruces for the honor and glory of the land which gave them birth. Various were the rumors set afoot relative to their intentions, but they kept their own counsel, and the public were left to speculate as to their plans, until the time when they should have began the work of preparation went by without their having sat in a boat together, when it was regretfully accepted as a certainty that the champions were not to participate in the Blue Nose carnival. The "why and the wherefore" was eagerly queried, but until now the public have remained in ignorance. The communication which appears underneath, however, over the signature of Josh Ward (and which was handed us on August 7th by Ellis), clears up the mystery enveloping the matter, and in a manner, too, which will both startle and render indignant those who peruse it. It appears from this that the entire fault lies with Robert Fewster, the English boat builder, whom the Wards, having been favorably impressed with the appearance, build and performance of the "Dunstan" (the boat which the Tyne crew rowed when they defeated the St. John men on the St. Lawrence,) honored with an order for a four-oared shell, and who, after faithfully promising to construct and forward one in due season, not only failed to do so, but did not even condescend to assign any reason for breaking his word, which is certainly the least he could have done. Such actions as this do not reflect credit upon a man possessing the reputation of being the leading boat builder of England, and it is not probable that he will ever again have any one on this side the blue water do him the honor to send another such order. We may be wrong in so surmising, but it is at least reasonable to suppose that a dread of the Wards, upon the part of some interested party, may have influenced him in acting thus dishonorably. Our readers will be gratified to learn, however, that the brothers intend to defend their title of champions of the states (and at the same time endeavor to gain fresh and brighter laurels) in the international regatta announced to be held at Saratoga on or about the 10th of September, in which it is expected that the two English, the St. John and three American crews will compete for the $5,000 prize. If the way is open second to know aught definite concerning the proposed regatta, though it has been talked about for several months. We have before us an extract from a Saratoga paper, giving a list of names of those who have subscribed to the purse, the sums placed opposite their names aggregating $4,200. This was printed early in June—over two months ago—since which time it has been constantly alluded to in the sporting press, but as nothing official has been promulgated. It is about time those having it in charge issued a prospectus, in order to let oarsmen and the public know what to expect. Read the communication alluded to:—

EDITOR NEW YORK CLIPPER.—SIR.—Please allow me space in the CLIPPER for the following, for the boating fraternity, and public in general, who are asking why the Wards are not heard from in regard to the Halifax Regatta, I deem some explanation necessary. In the latter part of last winter we had intended to enter for the then promised $1,000 Regatta at Halifax, and in that view began to train; but everything should be done toward getting us the best rig and in the best trim possible, so no excuse could be offered in case of defeat—Mr. Dick Risdon, through a gentleman well known on this side the other side of the Atlantic, ordered a first class shell from Tyne, England, an order to build us a four-oar boat, the former gentleman making other arrangements for our training, &c. Mr. Jewett expressed himself quite willing to construct the shell, his own terms being received to, and the order was given to him from Liverpool by the first week in June. From letters in Risdon's possession we were assured that everything was satisfactory; but after waiting till the first week in July, and no boat appearing, we broke up our Halifax arrangements, well knowing that to go Tynes and contend with such men as the Tyne crews are composed of (picked as they are from many of the most scientific and able oarsmen of England) without a boat built by Wm. Young, of Tyne, and having lavished encouragement and means upon them; as is also the case with the St. John men, each crew spending months in careful training, with but a few week's practice, would be a waste of time and money, and could result only in once more making an exhibition of ourselves; besides, such an undertaking would be trifling with the country's and the profession's credit. We have been unable to obtain from Jewett even an explanation of this breach of faith. As we are working men we could waste no more thought on his project, and three of us accepted positions training other crews.

Learning lately, however, from a reliable source, that the Tyne crew, the St. John ladies several American crews, were preparing for the regatta to take place in Saratoga early in September, we consider it our duty—claiming to be the "champion four of the United States"—to put in an appearance there, and we give all to understand that we intend to make a desperate effort to retain the above title. As this affair will occur in a few weeks, any disputants to our claim will have an opportunity of contesting it at Saratoga. For this race a boat has just been furnished us by Mr. Risdon and George Roahr, the builder, who is now satisfied and from a state of indifference on so consider her in no way inferior to the Dunstan, built by Jewett and rowed by the Tyne men at Lachine last year. I again assert that we think we are called upon now, when the "Gold Briton" invades our own waters, to meet him, and we shall do so, promising him that we will do our best to maintain our title, and with four weeks' training convince him that at least he will have no walk over. Respectfully, JOSHUA WARD.

## THE LATE NORTHWESTERN AMATEUR REGATTA.

### THE CHICAGO ROWING CLUB AND WM. B. CURTIS' POSITION.

We are in receipt of a communication, signed by the Chicago Rowing Club, detailing the grievances which led to their withdrawal from the races at the Northwestern Amateur Rowing Association Regatta last month, and assigning reasons therefor which put somewhat different face upon the matter to one which would seem to justify them in pursuing the course they did. They state that they did not start in the six-oared race because W. B. Curtis refused, on account of his eligibility having been called in question, to row, and as the club had no one to take his place at such short notice, they were forced to withdraw from the race. On the day before the race the club received a printed programme, announcing for the first day a race for pleasure and working boats, two miles, free to all. Wishing to swell the entries in all the races, the club took with them a working boat, and entered their janitor for the race. At Oconomowoc an officer of the association informed them that this boat would not be allowed to compete, because outrigged, and they accordingly commenced removing the outriggers to transform it into a suitable boat. A new programme was then issued, on which, under the original announcement, was inserted:—"Four boats must start to make a race. The club had no other men to row, as no one else would enter, this race was a failure. To make this failure doubly sure, some gentleman, probably unaware that the four-boat provision had been inserted in the programme, and fearing that a Chicago man would capture the $25 offered, advisably stole the boat from the boat house, and when the race was called the boat could not be found. All this annoyance and insults convinced the Chicago Rowing Club that they were not invited as Oconomowoc and they folded up their boats like the Arabs, and stole away home." Supposing this to be a plain statement of facts (and we have not seen any contradiction of these assertions), then the Chicagos were justified in withdrawing from the regatta altogether, and it would seem that jealousy had created a conspiracy among the members of the Oconomowoc Club to produce such a result. We may be wrong, and we trust we are, but such is the phase which the statements made cause it to assume.

We have also received a communication from Wm. B. Curtis, the gentleman whose right to be classed as an amateur was denied, and from a perusal thereof we are convinced that injustice has been done him and that he is an amateur in the strictest interpretation of the term. In regard to the contest in 1858, between the Metropolitan Club, of Chicago, and the Toronto, Ont., crew, in which he participated and in which originated the objection to his occupying a seat in any boat taking part in the regatta of the N. W. A. R. A., he stated that at the time the match was entered into no money was dependent upon its result, it being intended merely as a struggle for supremacy, friendly in its character, and though outside bets were made upon it (one of $500 a side) such is not in all races, amateur and professional, not a member of the crew was in any way pecuniarily interested in the issue, and that the race would have taken place even though no money had been wagered upon it. This makes out a case sufficiently clear to exonerate him from the charge of rowing for a money stake. Besides, he makes a good point in saying that at the time mentioned, 1858, the dividing line, as now understood, between amateur and professional oarsmen had not been drawn, and the rules now in existence were not then formed; consequently he claims, and rightly too, that he cannot in justice be excluded from the circle of amateurs for doing that which there was at the time (even supposing the race had been for money) no law against. In conclusion, he says:—"I never in my life pulled for money, nor in an open competition, nor for a division money, nor with a professional in any way, either with or against him; never taught athletics for a livelihood, and am not a laborer, artisan or working mechanic. This, I think, includes all restrictions in force either in England or America." Therefore there cannot be any objection justly raised to his competing with amateurs, and we cheerfully set him right before the fraternity.

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## PRIZE ROWING AT NORFOLK, VA.

CORRESPONDENCE OF THE NEW YORK CLIPPER.

Upon the invitation of the Undine boat club, amateur, of Norfolk, Va., the Potomac boat club, of Georgetown, D. C., also amateur, determined to contest for a prize cup valued at two hundred dollars, offered by the citizens of Norfolk. Accordingly, the crew went into training under the direction of Dennis Leary, of New York, and on Monday, July 31st, went to Norfolk to finish training on the course. On the 2d inst., the friends of the Potomac, to the number of four hundred, took passage on the Lady of the Lake, arriving in Norfolk on the morning of the 3d inst.

The Potomac Club was organized in July, 1869, and now numbers one hundred and ten active, inactive and honorary members; has a fleet of eleven boats, including single and double sculls, two shells, a lapstreak gig and several wherries. They have heretofore rowed none but local races, and have won every race in which they have taken part.

The Undine wished the race to take place in six-oared lapstreak gigs, as they possessed no shell, which was acceded to. The Undine practiced twice daily upon the course, and, up to the arrival of the Potomac crew, were confident of winning the race; but when they saw the Potomac practising, they seemed to lose confidence in themselves, and on the morning of the race the Norfolk papers admitted that the Undine stood no show at all, which was enough to discourage any crew.

The Potomac presented the following as their crew, entering the lapstreak gig, Meteor:—No. 1, S. H. Wheeler; No. 2, E. W. Borthrong; No. 3, George H. Fox; No. 4, T. A. Miller; No. 5, Edward Derrick; No. 6, (stroke), Col. Frank Jones; coxswain, J. H. Gordon. Average weight of crew, 141 pounds. Weight of gig, 250 pounds. Uniform, red shirts and pants, trimmed with white, and red handkerchiefs about their heads.

The Undine entered the gig Whisper, with the following crew:—No. 1, F. H. Campe; No. 2, John Lockhart; No. 3, Charles Hey; No. 4, Wm. Webber; No. 5, W. A. Powers; No. 6 (stroke), John Hebrew; coxswain E. D. Smith. Average weight of crew, 133 lbs; weight of gig, 300 lbs. Uniform, white shirts and pants, trimmed with blue, wearing blue handkerchiefs about their heads.

The Potomac named as judges, Maj. A. V. Nicholson, U. S. Marine Corps, who acted as starter and time keeper, and Mr. Charles Wheatley. The Undine named Col. V. D. Grover and Capt. H. B. Nichols. Referee—J. B. Adamson, Esq.

Boat racing being a new thing in Norfolk, the arrangements were very imperfect, and those having charge did not well understand their duties; all sorts of boats filled the river course, and both crews were subject to the wash of the tugs running before them. At 5 o'clock P. M. the first gun was fired, and at 5.04 the second, the word "go" being given at 5.04:54. Both crews took the water at about the same instant, the Potomac starting out at forty strokes per minute and the Undine at about the same. For several lengths they were side by side, when the Potomac increased to forty-two, and took a slight lead. Seeing this, the Undine pulled up to forty-three, and gained rapidly on the Potomac, and were again abreast. Then the stroke of the Potomac increased to forty-four, but as the Undine rose to the occasion and increased her stroke, gaining considerable distance and with it the lead from the Witch, who had gone to the Virginia side, and was there indulging in short tacks, with light wind to help her; and the Ella and Dauntless, which had come across, having a fine breeze, went along at good speed. The Witch, however, got out of her calm, soon passed the Dauntless, and had every sail set struggling to overtake the Ella, which, when rounding Fort Pool, had crossed to the Virginia side. The leader of the second-class boats, the John T. Given, was overtaken near Alexandria and the yachts were doing their utmost to win. The Dolphin here very quietly crawled up on the Dauntless and exchanged compliments in passing. The stake boat off Potomac ferry was turned by the first-class boats in the following order:—Little Ella, 3.52 P. M.; Witch of the Wave, 3.55 P. M., (just the three minutes lost at Fort Washington;) Dolphin, 3.59 P. M.

## ATALANTA vs. VESPER.

### A SUGGESTION WORTH CONSIDERING.

Understood we present a communication in reference to a subject which has enlisted the attention of amateur oarsmen and their friends in this vicinity for some time past, but upon which no definite action has, so far, been taken by those directly interested. The victories achieved by the Atalanta Club in the races with Yale and Harvard, for the amateur championship of the states, has caused its agitation afresh and it is earnestly desired by very many that a match be arranged between the champion four-oared crew of the Vesper Club, of Yonkers, and whose three mile (straightaway) time is the quickest upon record, viz.:—16min. 18sec., made on the Hudson river in their race with the Nassaus. Our correspondent seems to speak understandingly in regard to the willingness of the Yonkers Club to enter into such a match, and if such is the case there ought not to be the least difficulty in coming to an agreement, as we are authorized to state that the Atalantas (who by the way are the recognized champions and cannot be expected to issue a challenge) are ready to do what

# BASE BALL.

## BOSTON vs ECKFORD.

### THEIR SECOND GAME.—DEFEAT OF ECKFORDS.—SCORE, 11 TO 1.

The Boston nine feeling somewhat sore at the result of their first game with the Eckfords on Friday, hastily arranged for a second to be played on Saturday, the 5th, on the same grounds (the Union). Considering the short time allowed for announcing the game, there was a fair attendance, some fifteen hundred persons being present, including a large delegation of the famous "gold board," who invested their stamps freely on the Bostons at the odds of 100 to 25. At 3.30 play was called, with the Bostons at the bat, and with Mr. John Wildey filling the position of Umpire.

George Wright led off with a hit to Shelly, who made a very bad throw to Allison, George getting to third on the overthrow and home on Barnes' fly hit to Gedney; Birdsall next got to first on a muffed ball by Holdsworth, where he was left by McVey, out on a fly to Chapman, and Harry Wright on another fly to Martin.... For the Eckfords, Nelson hit well but was taken on the fly by Barrows; Chapman, hitting a grounder, was retired at first by George Wright's help; Hicks, earning a base by a safe hit in front of the plate, was left at second by Holdsworth's hit to Spalding, and retirement at first.

The second innings was a blank for both clubs, Gould going out on a foul bound tip to Hicks, Schafer on a fly to Nelson, and Barrows by a foul fly to Hicks. Shelly popped up a weak fly to Schafer, Gedney getting to first on a bounding hit to short that Geo. Wright muffed, stole to second, but was caught between that and the third base and run out by Schafer, the ball having been hit there by Swandell, who got to his first, Martin sending him to second by a safe hit over third; both were left by Allison out at first, with Barnes' help.

The third innings was also a blank; Spalding, after earning his first, was forced at second by George Wright's hit to Shelly, George getting his first and stealing to second. Barnes was the second hand out, by a fly to Gedney. Birdsall next got his first by a poor throw by Swandell, George Wright going to third. McVey, however, ended the Bostons' chance for a run by hitting up a foul bound that Shelly got after a long run....Nelson, by a safe hit between left and centre, made one base, was forced at second by Chapman's hit direct to Barnes, John getting to first. Hicks out on a fly to Barnes, who made a bad throw to Gould in an endeavor to catch Chapman before he could return to first, Chap getting to second on the overthrow, where he was left by Holdsworth, run out in going to first by Spalding, the ball having been hit almost directly into his hands.

The fourth innings gave three unearned runs to the Bostons through errors by Swandell, Hicks and Holdsworth, Harry Wright, Gould and Schafer being credited with the runs. Barrows and Spalding both going out on flys to Gedney. George Wright, earning a base, was left by Barnes, out at first by a hit to Swandell....For the Eckfords, Shelly went out at first by a splendid one hand stop and throw made by George Wright to Gould; Gedney getting his first by a safe bounder over second, Swandell going out on a long line hit to centre field that Harry Wright took in. Martin followed by a hit over third for one base, sending Gedney to second; both, however, were left by Allison, out at first by a hit to George Wright.

The fifth innings was a short one for both nines. Birdsall, by a short hit to left field, earned one base; McVey out on a fly to Nelson, Harry Wright out at first by a hit direct to Allison; Birdsall going to second and being the third hand out in trying to steal to third, Hicks sending the ball quick to Shelly......Nelson out on a fly to Birdsall; Chapman, earning one base by a safe hit to left field, was left at second by Hicks, out on a foul bound to Barrows, and Holdsworth at first by a hit to Barnes; the score at the end of the innings standing four to nothing in favor of the Bostonians.

In the sixth innings McVey hit down in front of the plate, safe for one base, Harry Wright going out on a high fly to Gedney; Gould out at first by a grounder to Swandell, McVey getting to second; Schafer hit well out to centre field for one base, and McVey tried to get home, but Nelson sent the ball in from centre field in splendid style to Hicks, McVey making the third hand out......An error by Gould gave Shelly his base, Gedney going out on a foul fly to Schafer, very handsomely taken by that player; a grounder past short by Swandell, for one base, sent Shelly to second; Martin out on a fly to Barrows, who returned the ball quickly to Barnes at second, cutting off Shelly before he could return, he having run on Martin's hit. Things now looked desperate for the Eckfords, six innings played and not a run scored by them, while errors by them had given the Bostons four.

In the seventh innings they again whitewashed the Reds, Harry Wright going out at first, with the help of Holdsworth; Gould on a fly to the same player, and Schafer on a splendid stop by Shelly and throw to Andy Allison at first......If the innings was a short one for the Reds, it was equally so for the Oranges. Gedney hit to Barnes and retired at first; Swandell out on a fly to Harry Wright, and Martin on a foul fly to Schafer.

In the eighth innings the Bostons were, for the sixth time, blanked, Barnes going out at first by a hit to Shelly, Spalding on a fly to Gedney, and George Wright at first on a hot bounder to Swandell......Andy Allison, after two strikes had been called, was sent to first on called balls. A safe bounder by Nelson to right field sent him to second, on which John made one base; Chapman, by a weak hit down in front of the plate, retired at first, Allison getting to third and Nelson to second; Hicks out on a fly to Barrows, Allison getting home, a very close job, as the ball came in finely from Barrows, McVey claiming that he touched Shelly, who was running for Allison, but the umpire decided the reverse and the Eckfords escaped a "Chicago," Holdsworth ending the innings by a foul fly to Gould.

At the commencement of the ninth innings the score presented a creditable figure for both clubs, notwithstanding that the Eckfords were at the small end of the horn. Before the Bostons were retired they added seven runs to their score, none of which were earned, Barnes, McVey, Harry Wright, Schafer, Barrows, Spalding and George Wright, each getting in a run on errors made by Shelly, Holdsworth, Allison, Gedney and Hicks, which so affected Martin's pitching that the Bostons batted him for three first base hits, while in the previous eight innings they had only been able to do so for five, the outs being Birdsall on a fly by Gedney, Gould at third by Shelly, and Barnes run out between first and second, by Holdsworth......For the Eckfords, Shelly got his first on a muff by Schafer, but was left at second, by Gedney out on the fly to Barrows, Swandell on a foul fly by Gould, and Martin at first by Schafer's help, leaving the score standing 11 to 1 in favor of the Bostons.

Comment on the game is almost unnecessary, as all the runs in the game were made on errors, the Bostons being credited with five, one each by George and Harry Wright, Barnes, Gould and Schafer; while the Eckfords are credited with fourteen, three each by Hicks and Holdsworth, two each by Shelly, Swandell and Martin, and one each by Gedney and Allison. All, however, distinguished themselves by some very nice play, George Wright playing his old position of short with all the coolness, skill and judgment that he is famous for, as did Gould at first. McVey's catching was a decided feature of the game, demonstrating that he is one of the best catchers now playing. Hicks also played in his position finely, but was entirely too weak in throwing to the second, for every time he did so the ball would fall short, and consequently the runner would get his base, on two occasions men on the third getting home. The score:—

| BOSTON. | R. | 1B. | P.O. | A. | ECKFORD. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| G. Wright, s s | 2 | 1 | 0 | 3 | Nelson, c f | 0 | 2 | 2 | 1 |
| Barnes, 2d b | 1 | 1 | 3 | 1 | Chapman, r f | 0 | 1 | 1 | 1 |
| Birdsall, r f | 0 | 1 | 1 | 0 | Hicks, c | 0 | 1 | 3 | 1 |
| McVey, c | 1 | 1 | 1 | 1 | Holdsworth, s s | 0 | 0 | 3 | 1 |
| H. Wright, c f | 2 | 1 | 2 | 0 | Shelly, 3d b | 0 | 0 | 3 | 3 |
| Gould, 1st b | 1 | 0 | 11 | 0 | Gedney, l f | 0 | 1 | 7 | 0 |
| Schafer, 3d b | 2 | 1 | 4 | 1 | Swandell, 2d b | 0 | 1 | 1 | 3 |
| Barrows, l f | 1 | 0 | 5 | 1 | Martin, p | 0 | 2 | 0 | 0 |
| Spalding, p | 1 | 2 | 0 | 2 | Allison, 1st b | 1 | 0 | 7 | 0 |
| Totals | 11 | 8 | 27 | 10 | Totals | 1 | 8 | 27 | 9 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Boston | 1 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 7 | 11 |
| Eckford | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |

Runs earned—Boston, 0; Eckford, 0. Total bases—Boston, 8; Eckford, 8. Left on bases after clean hits—Boston, 2; Eckford, 7. First base on errors—Boston, 9; Eckford, 3. Total fielding errors—Boston, 5; Eckford, 14. Base play—Boston, 11; Eckford, 11. Flies caught—Boston, 13; Eckford, 13. Foul bounds—Boston, 1; Eckford, 2. Run out—Boston, 2; Eckford, 1. Umpire—John Wildey, Mutual Base Ball Club. Time of game—1 hour and 40 minutes.

After the game the Bostons continued their trip south, having games with the Athletics, of Philadelphia, and the Olympics of Washington, D. C.

## ATHLETIC vs. OLYMPIC.

The Olympics, of Washington, arrived in Philadelphia on Saturday, 5th inst., and played the fourth game of the championship series with the Athletics of that city. The Olympics had only seven men, Waterman and Allison being absent, and two amateur players (Rastall, of the Philadelphia Olympics, and Halbach, of the Experts of that city) volunteered their services, and consequently the game can only be regarded as a practice one. The oppressive heat and the fact that the Athletics, besides being without Meyerle's valuable services, had three or four of their nine in a crippled condition, led many to suppose that the game would be closely contested, but the superior batting and fine fielding of the Athletics enabled them to gain a creditable victory, by a score of 15 to 7.

The Athletics, having lost the toss, were sent first to the bat and received a blank as their share of the first innings. Leonard earned a run for the Olympics, being assisted by a safe hit by Rastall.

In the second innings the Athletics made one run, not earned, however, as Malone was given a life by a high throw of Rastall's; Halbach and Glenn made their bases by fine hits in this innings, but two superb fly tip catches by Malone, and a fly foul taken by Bechtel, led to the retirement of the Olympics for a blank, the score now being a tie, one to one, and the prospect of an exciting contest favorable.

The Athletics, by good batting in the next five innings, scored ten runs, and by the sharpest possible fielding prevented their opponents from adding an additional run. McBride and Bechtel each made splendid three base hits in these innings, Rastall and Mills, of the Olympics, alone making base hits, and both were put out on attempting to steal to second, by the good throwing of Malone to Reach.

In the eighth innings the Athletics batted in their old telling style for four runs, three of which were earned, and the Olympics commenced well for making a large score, Hall, Glenn and Thomas leading off with safe one base hits, the former being the only one to score, however, as Reach put the side out; Thomas at second base, with the assistance of Malone, catching Leonard on the fly and assisting to put out Rastall at first base.

The Athletics were whitewashed in the last innings, although Cuthbert and Radcliff made safe hits. The Olympics then went to the bat—aided by an error of Radcliff, they scored five runs, or three more than they had made in the previous eight innings. McBride pitched much slower than usual in this innings, being irritated by some of the Olympics playing a "waiting game" at the bat, and the change in the pace of the pitching doubtless helped the Olympics materially, as both Hall and Thomas made good hits off the slows. Cuthbert, Sensenderfer, and Heubel made some brilliant fly-catches, and Reach played splendidly at second base for the Athletics; Malone also did great execution behind the bat, his throwing to the bases being remarkably good. The Olympics played a fair fielding game, with the exception of Rastall, who threw wildly. Thomas made a very creditable display as catcher, a strange position, and Halbach made some good catches in the out-field. The batting of Heubel and Glenn was excellent. The score:—

| ATHLETIC. | A.B. | R. | 1B. | P.O. | A. | OLYMPIC. | A.B. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Cuthbert, l f | 7 | 2 | 2 | 3 | 0 | Force, s s | 5 | 1 | 1 | 0 | 5 |
| McBride, p | 6 | 2 | 2 | 1 | 1 | Leonard, 2d b | 5 | 1 | 1 | 6 | 0 |
| Radcliff, s s | 6 | 2 | 3 | 0 | 1 | Rastall, 3d b | 5 | 0 | 2 | 1 | 3 |
| Malone, c | 6 | 4 | 2 | 4 | 3 | Brainard, p | 5 | 1 | 1 | 1 | 0 |
| Fisler, 1st b | 5 | 1 | 2 | 3 | 0 | Mills, 1st b | 5 | 0 | 1 | 6 | 1 |
| Reach, 2d b | 5 | 0 | 2 | 7 | 3 | Halbach, l f | 4 | 0 | 2 | 3 | 0 |
| Sensend'rfer, c f | 5 | 2 | 2 | 4 | 0 | Hall, c f | 4 | 2 | 2 | 4 | 0 |
| Heubel, r f | 5 | 0 | 3 | 3 | 0 | Glenn, r f | 4 | 1 | 3 | 0 | 0 |
| Bechtel, 3d b | 6 | 2 | 1 | 2 | 1 | Thomas, c | 4 | 1 | 1 | 4 | 0 |
| Totals | 51 | 15 | 19 | 27 | 8 | Totals | 41 | 7 | 14 | 27 | 9 |

| INNINGS.—Runs scored. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Athletic | 0 | 1 | 3 | 1 | 3 | 3 | 0 | 4 | 0 | 15 |
| Olympic | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 5 | 7 |
| Runs earned. | | | | | | | | | | |
| Athletic | 0 | 0 | 1 | 1 | 2 | 0 | 0 | 3 | 0 | 7 |
| Olympic | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 4 |

Bases on errors—Athletic, 4 times; Olympic, 3 times. Umpire—Mr. Johnson, of the Experts. Scorers—Messrs. Wright and Reid. Time of game—Two hours and fifteen minutes.

## ATHLETIC vs. OLYMPIC.

The third, and, as it proved, the deciding game of the series for the championship between these two clubs, took place in Washington on the 4th. The game was very well played on both sides, the Athletic excelling at the bat.

In the first innings—the Olympic being first at the bat—by an error of Radcliff's, one run was scored, and then whitewashes followed until the seventh innings, when the Olympics scored four, but one earned. Glenn came to the bat with the bases full, and by a fine line hit to the left, made two bases, sending three men in, and subsequently came in himself.

The Athletics should have been retired in the first innings for a blank, but ran up a score of five by a disgraceful play of Cuthbert's, and the incompetency of the umpire. Cuthbert was on the second, McBride on the first, when Radcliff hit a bounder to Force, who was standing two feet back of the line waiting to receive the ball, in touching distance of Cuthbert should he run to third; but Cuthbert, instead of running in the thirty inch path leading to the third base, deliberately ran out upon the grass, swung his arm so as to throw those of Force up and knocked Force down by the collision. It was a deliberate act, and he should have been given out, for he could have avoided it by keeping on the line, or by a step upon the grass inside. Cuthbert and McBride came in on the play—the run of Cuthbert counting by decision of the umpire, which called forth murmurs of disapprobation from the crowd.

The Athletic scored four in the second, and one in the third, and were blanked until the eighth. In this innings the Olympics were blanked, and as the Athletics went to the bat a severe wind, in advance of an approaching storm, raised such a dust that the field was completely hidden from the crowd, still the umpire refused to call time. When the ball was hit no one could see it until it was out in the field; so the Athletics ran up a score of three with one hand out, when the rain compelled the umpire to call the game. Allison had a nail torn off in this last innings, Waterman going behind. McBride's pitching completely outwitted the Olympics, and was well supported by Malone. Allison's hands were in a bad condition, causing "passed balls" on him. Hall's fielding, and Fisler's base play were noteworthy. Hall took all three hands in the fourth innings successively by running fly catches, two of them being very fine. The score:—

| OLYMPIC. | A.B. | 1B. | T.B. | R. | P.O. | A. | ATHLETIC. | A.B. | 1B. | T.B. | R. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Force, s s | 5 | 0 | 0 | 1 | 2 | 4 | Cuthbert, l f | 4 | 2 | 2 | 3 | 2 | 0 |
| Leonard, 2d b | 5 | 1 | 1 | 0 | 0 | 2 | McBride, p | 4 | 0 | 0 | 1 | 2 | 1 |
| Waterman, 3d b | 5 | 1 | 1 | 0 | 2 | 2 | Radcliff, s s | 4 | 1 | 2 | 2 | 1 | 1 |
| Brainard, p | 3 | 0 | 0 | 0 | 1 | 0 | Malone, c | 4 | 1 | 1 | 1 | 1 | 1 |
| Mills, 1st b | 3 | 0 | 0 | 1 | 9 | 0 | Fisler, 1st b | 4 | 1 | 2 | 0 | 5 | 0 |
| Allison, c | 3 | 2 | 3 | 1 | 0 | 0 | Reach, 2d b | 4 | 0 | 0 | 1 | 1 | 1 |
| Hall, c f | 3 | 0 | 0 | 1 | 4 | 0 | "Sensy," c f | 4 | 1 | 1 | 1 | 1 | 1 |
| Glenn, r f | 3 | 1 | 2 | 1 | 1 | 0 | Heubel, r f | 4 | 3 | 5 | 1 | 1 | 1 |
| Thomas, l f | 3 | 0 | 0 | 0 | 2 | 1 | Bechtel, 3d b | 4 | 1 | 2 | 1 | 0 | 1 |
| Totals | 33 | 5 | 7 | 5 | 21 | 9 | Totals | 36 | 11 | 16 | 10 | 21 | 6 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | |
|---|---|---|---|---|---|---|---|---|
| Olympic | 1 | 0 | 0 | 0 | 0 | 0 | 4 | 5 |
| Athletic | 5 | 4 | 1 | 0 | 0 | 0 | 0 | 13 |

Runs earned—Athletic, 3; Olympic, 1. Total errors of play—Olympic, 9; Athletic, 5. Time of game—3 hours. Umpire—L. G. Martin, National Base Ball Club.

GATEWAY VS. CLIPPER.—A game was played at Winona, Minn., on August 2, between the Gateway City, of La Crosse, Wis., and the Clippers, of Winona, the score of which, by innings, was as follows:—

| | 1st. | 2d. | 3d. | 4th. | 5th. | 6th. | 7th. | 8th. | 9th. | |
|---|---|---|---|---|---|---|---|---|---|---|
| Clippers | 1 | 6 | 3 | 10 | 0 | 1 | 3 | 3 | [illegible] | [illegible] |
| Gateways | 3 | 3 | 3 | 7 | 2 | 2 | 3 | 3 | [illegible] | [illegible] |

Umpire—E. G. Rodolf. Scorers—E. Conant and C. A. Richardson. Time of Game—3 hours.

## LIVE OAK vs. CINCINNATI.

The Live Oaks, of Cincinnati, and the amateur nine of the Cincinnati Club met for the first time on the 5th inst. The Live Oaks presented several new players, among whom were King, late of the Red Stocking nine of 1869, Thomas and Taylor. Barnes, late of the Yale nine, was also to have played first base, but was sick. Their fine fielder, Langdon, was absent, but the nine presented was by far the strongest they have had this season, and would probably give any amateurs in the country their hands full. The pitching of De Mar was very effective, and the fielding of Thomas, Taylor, Brookshaw and Riley was almost faultless. King, at second, was rather rusty. The pitching of Dean, for the amateurs, was very swift and effective, and, had it been uniformly supported, the score would have been much closer. Several balls were dropped at first on their side, and some loose playing was done at third and centre field during the first innings, the balance of the fielding being very creditable. Both nines showed a necessity for playing together, but each has fine material. Another game between them will be looked for with interest. The umpiring was judicious and prompt, and gave satisfaction. The score:—

| LIVE OAK. | AB. | R. | B. | TB. | PO. | A. | CINCINNATI. | AB. | R. | B. | TB. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brookshaw, s s | 6 | 1 | 0 | 0 | 3 | 5 | Buchanan, 1st b | 6 | 2 | 2 | 3 | 14 | 0 |
| Riley, 1st b | 6 | 1 | 2 | 2 | 12 | 0 | Prather, c | 6 | 2 | 1 | 1 | 3 | 0 |
| Jones, c f | 6 | 2 | 3 | 3 | 2 | 0 | Draper, s s | 6 | 1 | 1 | 1 | 1 | 5 |
| How, 3d b | 6 | 3 | 3 | 3 | 2 | 2 | Richardson, r f | 6 | 0 | 1 | 1 | 2 | 0 |
| King, 2d b | 6 | 3 | 3 | 5 | 1 | 4 | Dean, p | 6 | 0 | 1 | 1 | 0 | 5 |
| Taylor c | 6 | 3 | 3 | 3 | 2 | 0 | Maley, l f | 6 | 3 | 2 | 2 | 0 | 0 |
| Smith, r f | 5 | 1 | 0 | 0 | 0 | 0 | Baker, c f | 6 | 1 | 1 | 1 | 0 | 0 |
| De Mar, p | 5 | 1 | 1 | 1 | 1 | 2 | Perry, 2d b | 6 | 1 | 1 | 1 | 0 | 0 |
| Thomas, l f | 5 | 2 | 2 | 2 | 6 | 0 | Bradford, 3d b | 6 | 1 | 1 | 1 | 0 | 3 |
| Totals | 50 | 20 | 14 | 17 | 27 | 8 | Totals | 53 | 15 | 10 | 11 | 27 | 13 |

| INNINGS.—Runs scored. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Live Oak | 7 | 2 | 1 | 0 | 4 | 0 | 0 | 0 | 6 | 20 |
| Cincinnati | 1 | 3 | 1 | 2 | 1 | 0 | 3 | 4 | 0 | 15 |
| Runs earned. | | | | | | | | | | |
| Live Oak | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 2 |
| Cincinnati | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Umpire—Mr. B. Mellish, Milford, Ohio, Club.

## CHICAGO vs. MUTUAL.

The third championship match between the above clubs was contested at Chicago on Tuesday, Aug. 1st, some five thousand spectators gathering to witness the game. Owing to the Mutuals being so badly crippled, it became necessary to alter the positions of the nine. Hatfield went to third base (Smith being prostrated by sickness,) Higham to second, Mills to right field, Patterson to left, and Ferguson, though suffering from a lame arm, was placed behind the bat. The contest was not as fine by any means as the majority of those present, unaware of the condition of the New Yorkers, had anticipated; neither nine played up to their usual standard. Below is the score:—

| MUTUAL. | R. | 1B. | PO. | A. | CHICAGO. | R. | 1B. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Pearce, s s | 0 | 0 | 3 | 3 | Wood, 2d b | 2 | 2 | 1 | 2 |
| Hatfield, 3d b | 2 | 3 | 2 | 4 | Treacy, l f | 1 | 1 | 2 | 1 |
| Higham, 2d b | 0 | 1 | 2 | 1 | King, s s | 1 | 0 | 1 | 2 |
| Wolters, p | 1 | 2 | 0 | 1 | McAtee, 1st b | 3 | 3 | 9 | 0 |
| Start, 1st b | 1 | 1 | 8 | 0 | Foley, c | 1 | 3 | 5 | 0 |
| Mills, r f | 0 | 0 | 0 | 1 | Simmons, c f | 2 | 1 | 5 | 0 |
| Ferguson, c | 0 | 1 | 9 | 0 | Pinkham, r f | 2 | 1 | 1 | 0 |
| Patterson, l f | 0 | 0 | 1 | 1 | Hodes, 3d b | 3 | 2 | 2 | 2 |
| Eggler, c f | 0 | 0 | 2 | 1 | Zettlein, p | 1 | 2 | 1 | 1 |
| Totals | 4 | 8 | 27 | 12 | Totals | 15 | 15 | 27 | 8 |

| INNINGS—Runs Scored. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Mutual | 0 | 0 | 0 | 1 | 0 | 3 | 0 | 0 | 0 | 4 |
| Chicago | 3 | 0 | 2 | 0 | 2 | 0 | 3 | 1 | 4 | 15 |

Umpire—N. E. Young, Olympic, of Washington.

## SILVER STAR vs. UNION STAR.

These junior clubs met at Hunter's Point, L. I., on August 4th. It was generally expected that it would be marked by sharp fielding on both sides, but, so far as the Union Stars are concerned, expectation was not realized. On the Silver Stars' side but few errors were made in the field (they making no less than five double plays), while at the bat the blue jackets did some heavy hitting, the ball being knocked all over the field. The following is the score:—

| SILVER STAR. | R. | 1B. | UNION STAR. | R. | 1B. |
|---|---|---|---|---|---|
| Kessler, 3d b | 4 | 4 | McGee, c f | 1 | 2 |
| Ellis, p | 3 | 5 | Stillwagon, 3d b | 0 | 0 |
| Donohue, s s | 3 | 3 | Bolles, 2d b | 2 | 2 |
| Patterson, c | 4 | 3 | Lanigan, c | 0 | 1 |
| Re'pschlager, 2d b | 1 | 3 | Coyle, 2d b | 0 | 0 |
| Redmond, l f | 4 | 3 | Dally, l f | 1 | 1 |
| McCabe, c f | 3 | 4 | Batterson, 1st b | 1 | 1 |
| Crane, 1st b | 3 | 2 | J. Stillwagon, p | 3 | 4 |
| McDowell, r f | 5 | 4 | Galliger, r f | 1 | 1 |
| Total | 30 | | Total | 9 | |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Union Star | 0 | 0 | 2 | 1 | 1 | 1 | 1 | 0 | 2 | 9 |
| Silver Star | 4 | 7 | 1 | 2 | 5 | 1 | 3 | 7 | 0 | 30 |

Umpire—W. Seward, of the James Fisk B. B. C. Time of game, two hours

## STAR vs. AMATEUR.

Last week the Stars, of Brooklyn, paid a visit to Newark, N. J., and scored a victory over the Amateurs, of that place, as follows:—

| STAR. | R. | 1B. | P.O. | A. | AMATEUR. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Rogers, 1st b | 5 | 5 | 2 | 0 | Joyce, c | 0 | 0 | 3 | 4 |
| Brady, r f | 4 | 3 | 1 | 0 | Grill, p | 0 | 0 | 0 | 1 |
| Dollard, c f | 4 | 4 | 0 | 0 | Beam, 1st b | 0 | 0 | 4 | 0 |
| Clyne, 3d b | 4 | 5 | 3 | 0 | Thorne, r f | 0 | 1 | 0 | 0 |
| Breene, 1st b | 2 | 3 | 8 | 0 | Wright, s s | 0 | 0 | 4 | 3 |
| Beavans, 2d b | 3 | 5 | 3 | 0 | Lawrence, 2d b | 0 | 1 | 8 | 1 |
| Jackson, s s | 4 | 4 | 1 | 2 | Ward, 3d b | 0 | 0 | 3 | 2 |
| Cummings, p | 4 | 4 | 1 | 1 | Bunting, l f | 1 | 1 | 2 | 0 |
| Barlow, c | 4 | 0 | 8 | 2 | O'Grady, c f | 1 | 1 | 3 | 0 |
| Totals | 34 | 33 | 27 | 5 | Totals | 2 | 4 | 27 | 11 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Star | 4 | 0 | 4 | 1 | 4 | 5 | 2 | 3 | 11 | 34 |
| Amateur | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 |

Bases on errors—Star, 10; Amateur, 4. Umpire—Mr. Ketchal, of Active, of Newark. Time of game—3 hours and 20 minutes.

## MONTAUK vs. ADELPHI.

On July 31st the Montauks, of New York, though short handed, defeated the full nine of the Adelphis at Jersey City. The score of the game is appended:—

| MONTAUK. | R. | 1B. | T.B. | ADELPHI. | R. | 1B. | T.B. |
|---|---|---|---|---|---|---|---|
| Nichols, s s | 1 | 1 | 1 | Murray, p | 0 | 2 | 2 |
| Hayes, 3d b | 2 | 2 | 2 | Mahon, 3d b | 2 | 2 | 2 |
| Crumby, p | 2 | 2 | 2 | Hauss, r f | 1 | 1 | 2 |
| Temple, r f | 1 | 1 | 1 | Gundecker, l f | 0 | 1 | 1 |
| Tracy, c | 3 | 5 | 6 | Bohl, c | 0 | 1 | 1 |
| McGrath, c f | 2 | 2 | 2 | Feisterg, 1st b | 1 | 2 | 2 |
| Geer, 1st b | 1 | 2 | 3 | Schwartz, s s | 1 | 2 | 2 |
| McCracken, 2d b | 1 | 1 | 1 | Briganza, 2d b | 1 | 1 | 1 |
| O'Donnell, l f | 1 | 4 | 6 | Berg, c f | 3 | 2 | 3 |
| Totals | 13 | 20 | 24 | Totals | 9 | 14 | 16 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Montauk | 2 | 6 | 0 | 1 | 1 | 1 | 2 | 0 | 0 | 13 |
| Adelphi | 0 | 0 | 1 | 2 | 0 | 2 | 0 | 2 | 0 | 9 |

Runs earned—Montauk, 5; Adelphi, 2. Umpire—Mr. Wiltner, Unique, of Orange, N. J. Scorers—Weiler and Brady. Time of game—2 hours and 10 minutes.

The Montauks go to Troy, N. Y., with a record of thirteen successive victories and not a single defeat, on Aug. 14th, to try and number the Putnams among their conquests. On Aug. 21st they are to play the Fly Aways, at Jersey City, for the silver ball and junior championship.

## SHORT STOPS.

An oleaginous game was played at Cleveland on July 29th, between nines made up of petroleumists of that place and Oil City, the Clevelanders scoring 75 to 27, which showed the defeated nine to be rather "crude" ball tossers. The Cleveland *Herald* gives the number of errors committed as follows:—Cleveland, 265,431; Oil City, 628,731......The reorganized nine of the Baltimore Olympics, defeated the Swanns, of the same city, on July 29th, by a score of 31 to 12. With their old nine they had beaten them by a count of 32 to 29 on July 26th......The Echos of Milford, Conn., were obliged to cry a go to the Good Wills of Fair Haven, on the latter's grounds, Aug. 3d; score, 40 to 34......The Amity Club, of Jersey City, are ready to receive challenges from all juniors under the age of 16 years. Address M. J. Neville, secretary, Post Office box 257, Jersey City, N. J......On Aug. 3d, at the excursion of the Joseph Koch Association, to Alderney Park, N. Y., a nine composed of members thereof, and captained by Louis Cohen, defeated a picked nine by a tally of 10 to 4......The score of a game contested at Douglasville, Pa., on July 29th, between "fat" nines, representing that place and Pottstown, respectively, was 33 to 17 in favor of the former...... At Toronto, Ont., on July 29th, a game took place between the Dauntless Club, of said place, and the Mutuals, of Hamilton, the former scoring 32 to 27......The Champions, of Jersey City, were polished off by the Trenton Club, at Trenton, N. J., on July 31st, the tally being 18 to 2......The Athletic, Jr., of New York, ran away with the Orientals on Aug. 2d, by a score of 28 to 23......At Hunter's Point, L. I., on Aug. 12th, the Dauntless Club beat the Frienships; score, 34 to 22......The Morning Stars were waxed by the Arizonas, at Philadelphia, on the 3d inst., the score being 39 to 23. ....The first game of a series for the championship of Western Pennsylvania was played at Allegheny, on July 29th, between the Enterprise Club, of that city, and the Osceolas, of Pittsburgh, the former winning by a score of 20 to 9......A number of games were played at New Orleans on Sunday, July 30th. An overwhelming defeat was administered to the Quicksteps by the Pelicans, the count being 50 to 5. The Atlantics dished up the Mutuals by the score of 41 to 26. The Rebels bruised the Bruisers, scoring 28 to 22. The Washingtons, jr., vanquished the Evening Stars; 40 to 12. The Webbs and Comet, jr., played a lively game; score, 36 to 19, in favor of the Webbs. The Grasshoppers again beat the Magnolias; score, 31 to 22. The Summer Gang defeated the Echos; score, 29 to 21. The junior R. E. Lees and Quicksteps played an interesting game, resulting in favor of the Lees; score, 39 to 21. The Hopes were too much for the Sugar Shed Boys, whom they beat by the score of 42 to 31. The Morning Stars were punished by the All Rights, the figures being 25 to 3. The Capitols scored 35 to the Comets' 12. The Baltics and Nationals met on the Delachaise grounds and played a game of nine innings, which resulted in a handsome victory for the Baltics; score, 28 to 4. The Lone Stars, jr., walloped the Empires to the tune of 29 to 14. The Hopes were conquered by the St. Elmos; score, 16 to 11. The Fly Aways flew away from the Blue Stockings; score 18 to 2. The Young Americas were badly beaten by the Surprise; score, 30 to 7. ......The Marions of Newark, went to Rahway, N. J., on the 3d inst., and beat the Franklins, of that town, by a count of 41 to 30. ......A club, styled the Amateur, was lately organized by a party of young men who are passing their summer vacation at New Ipswich, N. H. On Aug. 1st they tackled the Ashburnham (Mass.) Club, and defeated them by a score of 29 to 19. On the 2d they scored a victory over the Milfords, of Milford, N. H.; score, 30 to 6. ......At Cincinnati, on August 3d, the Live Oaks forced the Coteries to succumb; 32 to 13 was the score. The Amateur nine of the Cincinnati Club likewise walloped the Milford Club last week, the score standing 36 to 25. The Spring Hills invaded Porkopolis on the 3d, and went through the Amateurs to the tune of 16 to 9. The Crescents beat the Orientals, 16 to 7, on the 1st, and the Cincinnati Amateurs were too heavy for the Ætnas, on the 3d, scoring 29 to 10. The White Stockings and Olympics are to play in Cincinnati on the 18th of August......The Rough and Readys were taken into camp by the Clippers, at South Bend, Ind., on the 3d inst.; score, 9 to 7......At Washington, D. C., on Aug. 3d, the Independents, of Alexandria, were captured by the Stars, 24 to 14 being the score, and the Creightons were scooped in by a picked nine, who scored 23 to 19......On Friday, July 28th, the Confidence B. B. C., of New Rochelle, N. Y., were presented with an elegant silver ball, as an emblem of the Westchester county championship, by Mr. Thomas R. Fisher, of New Rochelle, N. Y. The presentation took place at the club rooms of the Entra Nous Club, of New Rochelle. The articles of gift, which accompany the ball, stipulate that all clubs in Westchester county have a right to contend for the same, providing they belong to the National Junior Association......On July 22d the Dauntless Club, of Toronto, administered a trouncing to the Red Stockings, of Barrie, C. W., the score being 57 to 35......The Emmetts punished the Ætnas, jr., at Chicago, Aug. 3d; score, 18 to 13......The Stars, of Brooklyn, are to play the Mansfields, of Middletown, on the Capitoline grounds, Aug. 8th.

THE CHAMPIONSHIP.—A correspondent in Chicago says that we credit the Chicago club with five defeats, whereas there are but four; the fifth, the game with the Rockfords—39 to 14—being only an exhibition game, the series having already been won.

CHICAGO VS. KEKIONGA.—These clubs played a game at Chicago on Aug. 5th, the Whites winning by the following score, by innings:—

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Chicago | 1 | 0 | 2 | 0 | 2 | 3 | 1 | 2 | 2 | 13 |
| Kekiongas | 1 | 1 | 3 | 3 | 0 | 0 | 0 | 2 | 1 | 10 |

ATLANTICS VS. MANSFIELD.—On Monday, the 7th inst., the Mansfield club, of Middletown, Conn., played their first game in Brooklyn on the Capitoline grounds, their opponents being the old time famous Atlantic. The game was closely contested and resulted in a victory for Brooklyn by the following score by innings:—

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Atlantic | 3 | 0 | 1 | 4 | 2 | 0 | 2 | 0 | 4 | 16 |
| Mansfield | 2 | 2 | 3 | 0 | 3 | 1 | 2 | 0 | 2 | 15 |

The Mansfields are the champions of Connecticut.

LYMAN'S PATENT SELF-ADJUSTING BATS are being received with great favor by ball players throughout the country. It is claimed by those who use them that a much heavier blow can be given than with the ordinary bat; also that they are lighter and more easily managed. They are new in principle and novel in construction, and it is thought will undoubtedly soon come into universal use. A full description, with cut, of the self-adjusting bats, appears in our advertising columns this week.

TYPOS AT THE BAT.—A game was played at Union Park, Allegheny City, Pa., on Aug. 5th, between nines composed of employees of the *Chronicle* and *Dispatch* offices respectively, the former team winning by a score of 47 to 24. A double play was made by Kennedy (Barney the Baron,) and Charlton, of the *Chronicle* nine. This makes the fourth game played between these offices, each resulting the same way.

# PEDESTRIANISM.

PEDAL SPORT IN RHODE ISLAND.—A handicap foot race, distance 200 yards, open to all, is to take place at the Washington Trotting Park, Providence, R. I., on August 21st; first prize, a cup valued at $50; second, $15; third, $10. There is likewise to be sack racing, axe throwing and other athletic sports. Entrance $1, to be made either at Dewhurst's, No. 8 Canal street, or R. Healy's, No. 1 Otis street, Providence, not later than the 18th inst.

A HANDICAP FOOT RACE will take place at Washington Trotting Park, Providence, on Monday, August 21st, open to all comers; first prize, $50; second prize, $15; third prize, $10. There will also be sack racing, hammer throwing, etc.

LANG DEFEATS BARLOW.—At the City Grounds, Manchester, Eng., on July 22d, a race of three hundred yards, for £25 a side, came off between the celebrated Bill Lang and Tom Barlow, of Salford, the latter conceding six yards start, inside. The race was a very hollow affair, Barlow never being able to get near his man, and Lang winning very easily by nearly six yards.

WILLIAM JACKSON, alias "Scotty of Philadelphia," ran 100 yards, on the 29th ult., for $500 a side, with H. A. Grant, at Cleveland, O., defeating him by two feet. He had previously beaten Philip Shafer at the same place, 150 yards, for $250 a side. Jackson is now matched to run James Harris, the "Cleveland Boy," 100 yards, for $1,000 a side, 'tis said.

# CRICKET.

## NEWFOUNDLAND vs. NOVA SCOTIA.

On July 28th an inter-colonial cricket match was played at Halifax, N. S., between the Phoenix Club, of that place, and an eleven from Newfoundland. It was the finest match that has been contested there for a long time, and was witnessed by a large number of people. The score:—

| NEWFOUNDLAND. First Innings. | | Second Innings. | |
|---|---|---|---|
| Parker b Davis | 2 | b Davis | 3 |
| Kelly run out | 9 | c Morris b Davis | 2 |
| Greene c Gorham b Cruse | 10 | c O'Flaherty b Cruse | 2 |
| Rendell b Davis | 1 | c Davis b Cruse | 6 |
| Wills b Cruse | 14 | c Cruse b Davis | 0 |
| Brown c Gorham b Cruse | 0 | b Davis | 1 |
| T. Walsh c Morris b Davis | 16 | b Cruse c Gilpin | 9 |
| Rankin b Cruse | 0 | c Major | 3 |
| Clapp not out | 0 | c Hutton | 5 |
| Rowe c Davis b Cruse | 0 | b Cruse | 0 |
| J. Walsh c Cruse | 0 | not out | 0 |
| Byes, 2; leg byes, 5; wides, 6 | 13 | Byes, 6; leg byes, 2; wides, 16 | 24 |
| Total | 66 | Total | 55 |

| PHOENIX—First Innings. | | | |
|---|---|---|---|
| Stephen run out | 11 | Hutton not out | 12 |
| O'Flaherty c Rendell b Greene | 10 | C. Gorham b Greene | 0 |
| Morris c Wills b Greene | 16 | Payne l b w b Greene | 0 |
| Major b Rankin | 25 | Davis b Rankin | 0 |
| J. Gorham c Walsh b Rankin | 1 | Byes, 6; leg bye, 1; wide, 1 | 8 |
| Gilpin c Walsh b Rankin | 1 | | |
| Cruse b Rankin | 0 | Total | 83 |

In their second innings, O'Flaherty, not out, scored 13; Morris, b Rankin, 10; Major, l b w b Rankin, 0; J. Gorham, b Rankin, c Walsh, 12; Hutton, not out, 2; leg bye, 1; wide 1—39.

## ALPHA vs. UNITED.

On July 31st, the Alphas, of Salem, Mass., and the United, of Portsmouth, N. H., played a one innings match at the latter place, resulting as follows:—

| ALPHA. | | UNITED. | |
|---|---|---|---|
| Putnam b Haigh | 0 | Butler c Meek b Peck | 16 |
| C. W. Perkins c Sladen b Marriott | 19 | Flint c Putnam b Hodges | 0 |
| Meek c Taylor b Haigh | 2 | Haigh c King b Hodges | 8 |
| Hodges b Taylor | 3 | Fitton c Emilio b Putnam | 0 |
| Heathcote c and b Haigh | 0 | Marriott b Hodges | 1 |
| King run out | 6 | Bates c Putnam b Peck | 4 |
| Emilio not out | 12 | Taylor b Peck | 0 |
| Peck c Butler b Marriott | 0 | Bailey run out | 1 |
| Fabens c Flint b Fitton | 0 | Hutcher b Peck | 1 |
| White c Flint b Fitton | 2 | Sladen c Emilio b Peck | 0 |
| Thomas, c and b Marriott | 0 | Alton not out | 2 |
| Wides, 5; byes, 15; leg bye, 1 | 21 | Wides, 13; byes, 7; no ball, 1 | 21 |
| Total | 65 | Total | 54 |

# THE RING.

## OWNEY GEOGHEGAN TO BILLY DWYER, TOMMY CHANDLER AND GEORGE ROOKE.

We mentioned in our last issue that Owney Geoghegan and Billy Dwyer were to have met on Aug. 1st, for the purpose of arranging a match. In consequence of Billy's backers residing in San Francisco, and he having made all his preparations to leave for home that evening, nothing satisfactory resulted from the meeting, further than that if Dwyer's backers were agreeable he was to send on a deposit after conferring with them, which the New Yorker was to cover. During the week the latter called upon us and desired us to give publicity to the following blast of defiance, which is apt to create a rattling among the dry bones:—

NEW YORK, Aug. 4th, 1871.

As I am not doing anything at present, I am desirous of effecting a match with some of the middle-weights of the country. Having promised to give Billy Dwyer, of California, the first chance, I will fight him for $2,500 a side, and wait two weeks from the date of this paper, for an answer from him. The match to be made at his own weight, and to be decided at New Orleans, two days before or two days after the fight between Mace and Coburn. If he can't raise that amount of money, I'll fight him for $1,000 a side. I to be 138lbs., and he 140lbs. I can fight at 136lbs, and would prefer doing so; however, I would rather fight Tommy Chandler than any man breathing, and if Dwyer don't accept, I'm ready to make a match with him for $3,000 a side, to mill at his own weight, 138lbs (I believe that is it), half way between New York City and San Francisco, which is certainly as fair an offer as he can ask for in reason. I am anxious to fight him especially, and, if Billy don't make the proposed match, will only be too glad to have a chance to get on with him. Should neither of those mentioned accept, then I'll make a match with George Rooke, at his own weight (145 lbs.), wherever he wants to fight, for $1,000, or more, a side. He can have the naming of ground, weight and all—I don't want any dispute about pounds or ground. I am willing to go anywhere that is reasonable, so that each man can have a fair show, for I don't want any money unless I win it fairly on my merits alone. Hoping to hear favorably from one or other of the men herein mentioned, I remain

Yours, truly, OWEN GEOGHEGAN.

SPARRING AND FENCING ACADEMY.—Prof. Wm. Clark, one of the most scientific boxers in America, and Col. J. H. Monstery, professor of swordsmanship, have opened a school for instruction in those branches of physical education at the Arbor, No. 50 West Houston street, kept by the former. Both are thoroughly proficient in their respective lines of business, and, therefore, capable of affording the fullest satisfaction to all who may desire instruction.

GEORGE ROOKE.—By reference to an advertisement in another column, it will be observed that this well scienced professor of the manly art has opened a sparring school in connection with his well appointed snuggery, at 304 Hudson street, and is prepared to impart useful knowledge to all who thirst therefor, either publicly or privately, as desired. Rooke has concluded to engage no more in prize ring contests, but to devote his time and attention strictly to business. George has gained considerable of his skill in the school of experience and is a competent instructor.

TOM MCALPINE, alias "Soap," umpire for Tim Collins, in the fight between the latter and Billy Edwards, for which he was sentenced to imprisonment in the Blackwell's Island Penitentiary for six months, is said to have effected his escape on the night of Tuesday, Aug. 1st.

BILLY DWYER left this city for San Francisco, Cal., by the evening train on the Hudson River Railroad, Aug. 1st, after a very pleasant sojourn of several months. He took out with him a number of game chickens, etc. We wish him a pleasant journey.

COBURN AND MACE.—A meeting was held on Wednesday, Aug. 2d, at which Rufus Hunt, of New Orleans, was chosen final stakeholder, in the match between Joe Coburn and Jim Mace.

BILLY EDWARDS is doing duty in the baking department, and Tim Collins is a night watchman on Blackwell's Island.

WE HAVE LETTERS for Joe Coburn and Jno. W. Cozad.

# THE TRIGGER.

## PRAIRIE SHOOTING CLUB.

On Tuesday, July 25th, the Prairie Shooting Club, of Chicago, inaugurated their grand tournament at Dexter Park, the number of spectators and artists in gunpowder being quite large, while the weather was excellent. There were fifty-seven entries of contestants for the prizes, consisting of a coin silver table set of thirty-four pieces, valued at $250; a lady's gold hunting watch worth $150; $70 in cash and a silver stem winding watch worth $70. The first trial of ten birds to each man resulted in ten of the parties killing ten birds each. It was necessary to shoot off then, and at the end of the fourth trial there remained but two contestants, A. H. Bogardus and G. K. Pheatt. The final result was that Bogardus killed every bird he shot at, and Pheatt only missed two of his. They shot at thirty-five birds in all, and Bogardus won the prize. The "second ties" then shot off and J. Sheppard won the prize.

There was about an equal number present on the second day, the sport being opened by the shoot off of ties on eight birds, which resulted in the success of E. B. Hableman, who took the $70 prize. After this the ties on seven were shot off, E. Thomas winning the silver watch. The time for the regular contest having arrived, it was found that the entries were the same number as on Tuesday—fifty-seven. Thirteen of this number succeeded in killing the ten birds, and after three trials A. Kleinman pocketed the $300 watch and chain. The shooting off then began and resulted as follows:—E. Tucker secured the cash prize of $120; J. Reeves the $50 fishing rod; A. Kleinman the $30 watch.

A falling off was noticeable in the assemblage present on the third day, July 27th. There were fifty-five entries and on the first shoot eight men got all their birds, these then shot off and R. Newell won the first prize, $250 cash. There were six who got nine birds and these shot once, the prize ($150) falling to Mr. Sheppard. The third prize was won by D. T. Elston, $70 in money, and the fourth, a stem winder watch, by J. Richards.

The tourney was concluded on the morning of July 29th. M. Johnson won the $70 prize, in the "shoot off" from Friday afternoon. E. Thomas took the next prize, an elegant silver watch. A. Kleinman and R. Newell having tied on the general average, each having killed 47 out of 50 birds, they shot off for the gold medal to be presented by President Heath. Kleinman won, killing all of his birds, 20 singles and doubles. In the afternoon A. H. Bogardus and Ira Paine shot for the championship medal and $1,000. The result left the honor with the western champion. Bogardus, out of 100 birds, killed 91, within bounds and two fell dead outside, while Paine killed 89, and one out of bounds. James Ward, of Toronto, next beat J. D. Hunter, in a $100 match, at 25 single birds, killing 24 to 22. In a match to kill 87 birds in 100, for $100, he lost by one bird. C. C. Tilden then beat P. Blickhau for the Prairie Club medal, 20 to 11.

REMARKABLE PISTOL PRACTICE.—Captain John Travis, the noted pistol shot, is said to have pierced an apple, *a la* William Tell, placed on the head of Henry Miller, at the Theatre Comique, Buffalo, N. Y., on the evening of July 28th. Mr. Miller took his seat at the farther end of the stage, about twelve paces distant from Capt. Travis, who was seated in a private box. The bullet pierced the apple near the centre, but scarcely stirred it. We don't know which is most remarkable—the skill of the Captain or the nerve of Mr. Miller, but the latter's part was certainly the most foolhardy.

PIGEON SHOOTING TOURNEY.—The members of the Jersey City Sportsmen's Club intend holding a tournament on the 15th inst., for a gold champion badge, at Gilmore's Farm, bordering the Hackensack meadows, and within fifteen minutes' walk of the Bergen horse car depot. Several hundred pigeons have already been secured and it is the intention to have a thousand on hand. The club is officered as follows;—President, Thos. D. Harrison; vice president, Fred. W. Wright; secretary, Chas. H. Hinkle.

RETURNED.—The fifty dollars sent to us by James Ward, of Toronto, Ont., in support of his challenge to the crack shootists of the states, has been returned to him by express, no one having accepted his *defi*.

INTERNATIONAL LACROSSE MATCH.—There was a goodly throng of spectators at the Capitoline Grounds, Brooklyn, on the afternoon of August 5th, when an international lacrosse match was played between the Toronto Club, of Toronto, C. W., and the Knickerbockers, of the City of Churches. The Canadians were captained by J. Hughes, and the Brooklynites by John Bruen. The respective teams were as follows:—

| *Positions.* | *Knickerbocker.* | *Toronto.* |
|---|---|---|
| Goal | R. W. Hopkins | H. Alexander. |
| Point | F. J. Taylor | T. Mitchell. |
| Cover Point | W. Harper | W. Ross. |
| Facer | P. D. L. Calder | J. Hughes. |
| Fielders | G. Wheeler | H. G. Langbois. |
| Fielders | J. Foster | F. Peters. |
| Fielders | — Flint | T. Hodgetts. |
| Fielders | D. McCoud | J. Beatty. |
| Fielders | H. Sheppard | C. Nelson. |
| Right home | R. Graham | R. B. Hamilton. |
| Left home | W. P. Ritchie | R. H. Mitchell. |
| Home | Edward Cluff | J. Massy. |

T. R. Hopkins and Mr. Sullivan, of the Prescotts, umpired for the Knicks, while F. H. Wright and Dr. C. J. Fry stood for the visitors, Mr. Maguire, of the Manhattans, of this city, officiating in the capacity of referee. As had been anticipated, the more experienced Canada twelve carried off the honors in short order, winning the first game in 2min. 30sec., the second in 13min., and the third in 13min. 30sec. The Toronto club were to play a picked team of Manhattans and Knickerbockers, on the 7th inst. It is probable that the more famous Shamrocks, of Montreal, champions of Canada, will visit this section professionally, ere long.

On Monday, the 7th inst., the Toronto twelve defeated a picked twelve from the Manhattan and Knickerbocker clubs, of New York and Brooklyn, at Lacrosse, on the Union Grounds, L. I., the game being played in two, the second in nine, and the third in eight minutes. The attendance was quite slim.

DISC CASTING FOR £100.—The second match between C. Graham, of London, and J. McGibbon, of Glasgow, Scotland, for £50 a side, 61 points, stiff sticking clay ends, was decided at E. Rawe's, Poplar, Eng., on July 17th, and terminated in another victory for the Scotchman, the score being 61 to 49—86 heads.

BILLIARD BREVITIES.—J. Gerstel, of Newark, N. J., sends us a communication, dated the 7th inst., offering to play any man in New Jersey a four-ball American game, push and crotch barred, for $300 a side, his opponent to have choice of table, or he will play a home and home match for $100 or more; or, for $250 a side, will play the winner of the forthcoming match between Messrs. Frink and Francisco. ....At Rockhill's Rooms, Philadelphia, Pa., Messrs. Neims and Estephe had their second cue contest on the 3d inst., at the French game, 150 points, the former winning by 80 points; his highest run being 64. They play a third and deciding game at an early date......Harry Choate and Jacob Garrett crossed cues in a 1,200 points game, at Springfield, O., on the 3d inst., which was very close and well played, and in which Choate was victor by 30 points only. His highest run was 183; average, 21-45; time of game, 3½ hours. ....Matt Hewins, of Hartford, Conn., is chalking his cue and improving his play for the forthcoming winter season. ....The heat of August is not calculated to make billiards brisk, but several cueists are planning their campaign for 1871-72, including the Dions.

CONSCIENCE MONEY.—In the latest issue of *Bell's Life* to hand appears the following:—"The secretary of the Marylebone Club begs to acknowledge, with thanks, the receipt of one shilling's worth of postage stamps from 'A member who introduced a female cousin to Lord's Ground without payment at the gate, on Saturday last, he not having thoroughly understood the privileges of members.'"

# AMUSEMENTS.


TO MANAGERS AND HALL PROPRIETORS.

MR. C. D. HESS

has the honor to announce that, under his direction and by Special Engagement for the Fall and Winter Season of 1871-2, the famous Young American Cantatrice and Comedienne,

MRS. J. A. OATES

AND HER VERY CELEBRATED COMIC

OPERA COMPANY,

will shortly start upon a tour of the United States, commencing the season at TRIMBLE'S OPERA HOUSE, ALBANY, N. Y., on Monday Evening, August 28th.

THE COMPANY

has been greatly strengthened since last season, and

THE REPERTOIRE

materially improved by the addition of—beside several novelties in the line of Showy and GENTEEL MUSICAL EXTRAVAGANZA, and Amusing Commediettas—a number of

STANDARD OPERATIC PRODUCTIONS,

which this Company has organized for the ensuing season, and will be capable of rendering with an eminent degree of satisfaction.

NEW COSTUMES AND PROPERTIES

of great magnificence are now being manufactured in New York for the company, and every preparation is being made for a most BRILLIANT AND SUCCESSFUL SEASON.

A full list of Artists, Repertoire, Route, &c., will be published in next week's CLIPPER.

All business communications concerning Engagements, Halls, &c., should be addressed to TRACY W. TITUS, Business Manager, Care COL. T. ALLSTON BROWN, Dramatic Agent, 718 Broadway, New York.

NOTICE TO THE COMPANY.—All persons engaged for the ensuing Fall and Winter Season in the Company, will please assemble upon the stage of Trimble's Opera House, Albany, N. Y., on MONDAY MORNING, AUG. 21st, at 11 o'clock, A. M.

19-1t C. D. HESS, Director.

NOTICE.

THE NEW OPERA HOUSE, TROY, N. Y., will be opened on or about the 1st of October next, under the management of Mrs. Emma Waller, who is now prepared to receive applications from first class stars and stock artists. Address MRS. EMMA WALLER, care of D. W. WALLER,

19-2t* Booth's Theatre, N. Y.

JOE WARREN,

THE CELEBRATED SONG AND DANCE ARTIST, can be engaged right away by writing to his agent,

18-4t J. W. WHITNEY, High Forest, Minnesota.

TO JAMES MELVILLE.—

DEAR SIR.—Your announcement in the CLIPPER of July 29th, just received and your thousand dollars covered in Mr. Frank Queen's hands, and it can be raised to any amount on your say so. There is no occasion for throwing UNREASONABLE OBSTACLES in the way. As I go south this winter it will place me under considerable expense to go to New York and take horse and groom. I will go either to CHICAGO, LOUISVILLE, CINCINNATI, OR PITTSBURGH, AND TAKE A CANVAS, OR RIDE YOU UNDER MR. LENT'S, AMONG YOUR OWN FRIENDS. As we are to be in Louisville about the same time, I will be there and ride your boy TRICK FOR TRICK, as you propose, and if he or horse is indisposed will await either's convalescence. If you are not man enough to accept of these terms I will be obliged to go to New York this winter, for RIDE THIS ACT YOU SHALL.

About Judges, I propose we each appoint one, and the two so appointed appoint a third, and on their decision the stakes to be immediately turned over to the victor.

About the truthfulness of my report of our meeting in Chicago, I will forward an affidavit of Mr. G. M. Robinson as soon as he returns from Cincinnati.

Hoping to hear from you at your earliest convenience.

Yours, &c., ROBT. F. STICKNEY.

DAVENPORT, July 30th, 1871. 19-1t*

DAVIS & CO. THEATRICAL AGENCY, CINCINNATI, O. P. O. Box 272.

OFFICE, 160 VINE STREET.

LADIES AND GENTLEMEN

desiring to negotiate for engagements for the ensuing season can address us immediately, stating salary, line of business, photograph if convenient, and stamp for reply. DAVIS & CO.,

19-1t Theatrical Agents, 160 Vine street, Cincinnati, O.

PARTIES WHO MAY DESIRE

to become in any way connected with the amusement profession, either as proprietors, partners or performers, are requested to address us immediately, enclosing stamp for reply. DAVIS & CO., Theatrical Agents, 160 Vine street, Cincinnati, O. 19-1t

NOTICE TO MAGICIANS AND OTHERS.—We have just issued a new Catalogue, containing a Full Description of Each Trick we have for Sale. Sent to any address for Two Stamps. [18-2t*] BURNHAM & QUEEN, Stoneham, Mass.

WM. HORACE LINGARD!

THE LINGARD COMPANY

will arrive from San Francisco August 10th. All business letters must be addressed to E. E. KIDDER,

18-2t 34 East Twelfth street, New York.

SINK'S OPERA HOUSE,

ROME, NEW YORK.

This Opera House is one of the finest in the State, with twenty changes of scenery, foot and border lights, traps, etc., and its whole arrangement is in the most approved style. Rent reasonable.

18-2t Apply to A. J. SINK, Proprietor.

NEW SONG,

"AULD IRELAND, BOYS, HURRA!"

Song and chorus (ad lib.) by PROF. JOHN MAC EVOY. The words by the distinguished Irish poet, T. D. SULLIVAN, Esq., Editor of the Dublin Times.

"A good and spirited song."—N. Y. Herald.

"The music is in the true patriotic vein of our old friend of the New Hibernicon."—Boston Pilot.

"I very much like the air you have written for it; it is lively, bold and cheerful, and particularly good at the finish."—[Extract from a letter of T. D. Sullivan to Prof. Mac Evoy.]

The above song was composed for and sung in the NEW HIBERNICON with uproarious applause, and at several Irish festive meetings. It is destined, says a musical critic, to rival in popularity "The Wearing of the Green." Sold by Pond & Co., 547 Broadway, and at the principal music stores, and by Col. Hennessy, Agent for the New Hibernicon, Office, 634 Broadway, N. Y. 19-1t*

SIMPSON'S MUSEUM,

PHILADELPHIA, PA.

B. F. SIMPSON............Proprietor.

The ladies and gentlemen engaged for '71 and '72, are hereby notified that the season will commence September 2d. They are requested to meet on the stage on WEDNESDAY, August 30th, for rehearsal, at 11 o'clock. G. D. CHAPLIN,

19-2t Stage Manager.

SANFORD'S

NEW OPERA HOUSE,

928 NORTH SECOND STREET, PHILADELPHIA, WILL OPEN FOR THE SEASON ON SATURDAY EVENING, August 26th. Ladies and gentlemen of all classes of amusement are wanted. Address SAM. S. SANFORD, Montgomery Hotel, 413 North Sixth street, Philadelphia, Pa. 19-1t*

FOX'S NEW AMERICAN THEATRE, PHILADELPHIA, PA.

NOTICE.—THE GREAT WALHALLA TROUPE having entered into a lengthened engagement with R. Fox, Esq., beg to state that their services can only be secured through that gentleman. Open at the Howard Athenæum, Boston, Sept. 4th, for two weeks (second engagement).

Have a few vacant dates previous to their re-appearance for the winter season at the above establishment.

Managers will please address R. FOX,

19-1t New American Theatre, Philadelphia.

WILLIAM HORACE LINGARD.

WANTED,

A Gentleman to play the hero in "Una," (new four act comedy by Messrs. Arthur Matthison and W. H. Lingard). To commence Sept. 4th. None but artists of high standing need address EDWARD E. KIDDER, Business Manager, 34 East 12th street, N. Y. 19-1t

WANTED,

for a first class TRAVELING COMPANY, Ladies who can play Brass in Street Band, and also make themselves useful on the stage. Also, one comedian who can play Brass AND DO END BUSINESS, OR STRAIGHT BUSINESS, if required. Address FIELDING & COLE, Opera House, Toledo, Ohio. (Stating lowest salary.) 19-1t*

FOR SALE OR LEASE.

THE WELL KNOWN NATIONAL THEATRE, CINCINNATI, OHIO.

Being the finest theatre in the western country, together with bars and saloons, if required, on terms to suit the lessee or purchaser. Possession to be given on the 1st Sept., 1871. For full particulars inquire of A. H. SMITH, Executor JOHN BATES,

19-1t No. 94 Sycamore street, Cincinnati, O.

TREMONT OPERA HOUSE,

GALVESTON, TEXAS.

The regular dramatic season at the above named establishment will positively commence its regular FALL AND WINTER DRAMATIC SEASON of 1871-72 on MONDAY EVENING, SEPT. 25TH, 1871.

The entire dramatic company will leave New York, per steamship City of Galveston, on or about Sept. 9th, 1871, and will please report in person, Sept. 7th, to Morris Simmonds' Dramatic Agency, No. 609 Broadway, New York city, where passage tickets can be obtained. Fares will only be advanced to the company leaving on the above named date. GREENWALL & BRO.,

19-3t* Managers.

AN EXPERIENCED ACCOUNTANT

desires to engage as Treasurer. Highest testimonials as to character and ability, and undoubted security given. Address G. C. C., care COL. T. ALLSTON BROWN. 19-1t*

TO MANAGERS OF TRAVELING COMPANIES.—MISS LUCY MYERS would like to engage for respectable business with a responsible manager. Address

19-1t RIGGS & FITZGERALD, 681 Broadway.

ST. JAMES THEATRE.

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| JOSEPH C. TROWBRIDGE & CO. | Lessees |
| W. B. CAVANAGH | Director of Amusements |
| J. H. HOWARD | Business Manager |
| JOHN F. COURTNEY | Treasurer |
| FERD. VON OLKER | Leader of Orchestra |
| JOHN G. LOW | Scenic Artist |
| MATTHEW G. GRAHAM | Master Carpenter |
| JOHN GAY | Assistant Machinist |
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SENSATIONAL SIGN WRITERS,

MESSRS. HILL AND JOHNSON.

THEIR FIRST APPEARANCE IN BOSTON, ENGAGED EXPRESSLY FOR THIS THEATRE.

WILL POSITIVELY OPEN AUGUST 14th.

RENOVATED AND IMPROVED BY MATTHEW G. GRAHAM AND ASSISTANTS.

THE SCENERY AND DROP CURTAIN BY JOHN G. LOW.

THE ORGANIZATION OF ARTISTS FOR THE INITIAL PERFORMANCE WILL CONSIST OF THE FOLLOWING:—

CHARLES ABBOTT,

CHARLES CHRISDIE,

CHARLES W. RAVELL,

J. B. HOWLAND,

J. C. FRANKLIN,

Z. ZELTNER, T. F. COLLINS,

MLLE. SOPHIE RAVEL,

EMILIE HERBERT,

WILLIAM BELL,

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MLLE. MILLIE TURNOUR,

THE QUEEN OF THE AIR.

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SCHROTTER SISTERS,

CAROLINE AND GABRIELLA,

THE MOST BEAUTIFUL, GRACEFUL AND ATTRACTIVE DANCERS IN AMERICA.

MISS JENNIE ENGLE

SERIO-COMIC VOCALIST.

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BURLESQUE COMEDIENNE.

THE FREEMAN SISTERS,

Sensational Vocalists.

MLLE. MAZZERI ARNOLDI,

CHARACTER DANSEUSE.

HARRY BLOODGOOD,

COMEDIAN.

W. B. CAVANAGH,

CHARACTER ACTOR.

JERRY COHAN,

IRISH COMEDIAN AND VOCALIST.

BILLY CARTER,

BANJOIST.

A. J. LEAVITT,

COMPOSER, AUTHOR and COMEDIAN.

THE LESLIE BROTHERS,

JOHN, LOUIS, and FREDERICK, ACROBATS and GYMNASTS

TURNER AND LESTER,

SONG AND DANCE ARTISTS.

SAM COLLINS,

GERMAN COMEDIAN AND VOCALIST.

JOHN E. TAYLOR,

SENSATIONAL SPECIALTIES.

C. L. PIERSON.

BURLESQUE ARTIST.

WILLIAM EUNICE,

VERSATILE PERFORMER.

THE DAILEY BROTHERS,

CLOGGISTS.

THE ORCHESTRA

IS UNDER THE LEADERSHIP OF

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H. MEIRCH,
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Matinees Wednesday and Saturday.

IMPORTANT NOTICE!

MONDAY, AUG. 21st,

FIRST APPEARANCE OF

DOLLIE BIDWELL,

THE CHARMING COMEDY ACTRESS AND THE MOST BEAUTIFUL WOMAN ON THE AMERICAN STAGE.

NOVELTY ARTISTS,

SUPERIOR SPECIALTIES

AND

ORGANIZED TROUPES,

EMBRACING

BURLESQUE, PANTOMIME and BALLET,

WILL BE TREATED WITH ON LIBERAL TERMS.

ADDRESS J. C. TROWBRIDGE & CO., ST. JAMES THEATRE.

ENGAGEMENTS CAN BE MADE PERSONALLY WITH OUR SPECIAL NEW YORK AGENT,

CHAS. H. WING,

ST. CHARLES HOTEL,

19-1t 648 Broadway, N. Y.

MISS ADA RICHMOND'S NEW SONGS.

JUST PUBLISHED WITH A SPLENDID PORTRAIT TITLE OF THIS CELEBRATED SINGER AND ACTRESS.

The thousands who have been so delighted by her performances at the ...ard Athenæum for the last two years will be sure to buy ...her songs embellished by her beautiful portrait.

No. 1. ...WHEN I CEASE TO LOVE.
No. 2. ...NIGHT, DARLING.
No. 3. GOOD... ON THE FLY.
No. 4. CATCH... YOUR A PENNY.
No. 5. APPLES... ADVANCE OF THE TIMES.
No. 6. GIRL IN... THE HEAVY.
No. 7. I ALWAYS... STREET BELLE.
No. 8. WASHINGTON... 40 CENTS EACH.

G. D. RUSSELL & COMPANY,

19-1t 126 TREMONT STREET, Boston.

HARRY ROBINSON

THE MAN WITH THE SILVER HORNS, AND VERSATILE COMEDIAN,

In his great number of specialities, including his great new and original act

IN AND OUT.

In which he exhibits his wonderful agility by passing in and out of a barrel twenty-five times in the incredibly short space of time of TWO MINUTES, keeping his audience in one continued roar of laughter. Having concluded a protracted engagement with Cal Wagner's Minstrels, will, on and after Sept 3d be prepared to negotiate with variety managers. For terms for four weeks, address him care New York Clipper Office. 19-1t*

ACADEMY OF MUSIC,

CLEVELAND, OHIO.

Ladies and Gentlemen engaged for the season of '71-'72 will please attend the call on Wednesday, the 6th of September. The season commences on Saturday, the 9th of September, 1871.

19-tf JOHN A. ELLSLER, JR., Sole Lessee and Manager.

NEW PITTSBURGH OPERA HOUSE, PITTSBURGH, PA.

Ladies and Gentlemen engaged for the season of '71-'72 will please attend the call on Wednesday, August 23d. Season commences Saturday, August 26th, 1871. JOHN A. ELLSLER, JR., Sole Lessee and Manager.

N. B.—Stars will be most liberally treated with, and all parties interested will please take notice that this establishment is not the old opera house formerly managed by Messrs. Henderson & Canning, but the new opera house recently managed by Mr. Canning. 19-tf

W. H. STEWART AND LANE'S GREAT WESTERN SERENADERS AND SILVER CORNET BAND.

W. H. STEWART & LANE, MANAGERS AND PROPRIETORS. WANTED, FOR STEWART & LANE'S GREAT NEW YORK SERENADERS, A Lady to Play an Organ and Sing, a Lady Danseuse that can Sing in First Part and a Violin Player.

Salary Low and Sure. This TROUPE is making a Tour through the west. Parties wishing Engagements address

19-1t WM. H. STEWART, Fort Wayne, Ind.

Thinking and Dreaming of Mother.

Written and composed as a companion to the popular song DREAMING OF HOME AND MOTHER, By John P. Ordway, M. D.

The immense sale and popularity of the latter has induced the author to write this companion.

"Thinking and dreaming of mother,
Thoughts of her always so dear,
Round me her spirit will hover,
Whispering 'Mother is near.'"

BEAUTIFUL ILLUSTRATED TITLE. PRICE FORTY CENTS.

G. D. RUSSELL & COMPANY,

19-1t 126 Tremont street, Boston.

MEYER'S "WALKING ORCHESTRA."

Managers wishing his services for the fall and winter season, please address L. MEYER, care of Clipper office, N. Y. city. 19-1t*

BOSTON MUSEUM.

THE 29TH REGULAR DRAMATIC SEASON at this establishment will commence on MONDAY, AUGUST 14TH, and the ladies and gentlemen engaged for the company are requested to assemble in the green-room on FRIDAY, AUGUST 11TH, AT 11 A. M.

19-1t R. M. FIELD, Manager.

WANTED.

THREE LADIES AND TWO END MEN for a Minstrel Troupe. Ladies send photo. of themselves. Address

19-2t* G. STAR, Lock Box 429, Lee, Mass.

J. W. FOSTER.

Care N. Y. Clipper, can be engaged as Agent or Treasurer, or Ticket Seller and Doorkeeper for circus or other company. 19-1t*

DIXON'S OPERA HOUSE,

HAMILTON, OHIO.

THE ONLY OPERA HOUSE IN THE CITY. NEWLY FITTED. COMPLETE SET OF SCENERY. ALL THEATRICAL APPURTENANCES.

To rent for first-class entertainments only. New scenery and flats, drop curtain, stage carpet, foot and border lights, 8 commodious dressing-rooms. Parquet, dress circle, and gallery; also, two private boxes. Seating capacity, 1,10 0. Most comfortable theatre in the west. (9-1t*) Address GEORGE R. DIXON.

CHARLES ARIZONA,

THE IRON MAN, and MINNIE WA WA, the great American and Indian Gymnast, now with Hilliard & Skinner's circus, can be engaged after November 2d for star engagements. Business:—Double trapeze, light and heavy balancing, drum solos, and bending iron bars over the naked arms. They are prepared to compete with any one in the business. Address care of CLIPPER Office N. Y. 19-1t*

J. CLINE

IS ENGAGED for the WALNUT STREET THEATRE, Philadelphia

19-1t*

PROF. J. H. ANDERSON.

TAKE NOTICE.

We wish you to settle that matter with us on or before THE FIRST OF SEPTEMBER, or we will SPEAK OUT THROUGH THESE COLUMNS.

19-3t McCAGG & SMYTH, Davenport, Iowa.

BANJO TAUGHT,

ON THE MOST REASONABLE TERMS.

Pupils guaranteed a thorough knowledge in a short time, and fitted for the stage. On the receipt of 50 cents I will send 3 written lessons on the banjo. They are plainly written, and any one with the slightest knowledge of the banjo can fully understand them. Full information sent on addressing GEO. SWIFFLIN, Banjo Teacher,

19-1t* 1,008 Olive street, Philadelphia, Pa.

UNCLE TOM'S CABIN

FOR SALE.

This ever popular Panorama is now offered for sale at the extremely low figure of $800. It is painted in OIL COLORS, contains 60 Views, covering 6,000 square feet of Canvas, NEWLY MOUNTED, new Transportation Boxes, etc., etc. Address HEATH, DAVIE & CO., Book Trade Sale Rooms, Cincinnati, O.

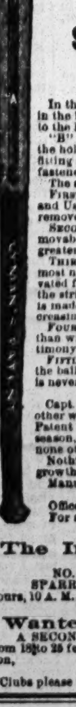
19-1t

SIDE SHOW

CURIOSITIES WANTED. A PUNCH AND JUDY, OR SLIGHT OF HAND PERFORMER, and anything else to make up a Good Show. Address WM. J. METCHEAR, Side Show,

18-3t STONE & MURRAY'S CIRCUS, care Clipper Office.

SPORTING ADVERTISEMENTS.



LYMAN'S

PATENT

SELF-ADJUSTING BAT.

In the accompanying cut "A A" represents a hole bored in the larger end of the Bat, in length and size proportioned to the length and weight of the Bat.

"B" represents a piece of Lignum-vitæ closely fitting to the hole, yet sliding freely; "C C" are pieces of cork, tightly fitting and stationary. "D" is a plug driven firmly, and fastened in its place.

The advantages of this over all other Bats, are:

FIRST. It gives the full regulation size without the Extra and Useless weight at the larger end of the Bat, which is removed by the boring.

SECOND. This extra or stationary weight is replaced by a movable or sliding weight, "B," which may be either greater or less than that removed, as may be desired.

THIRD. This movable or sliding weight is always where most needed in using the Bat, viz:—When the Bat is elevated for the stroke, the weight is near the centre, giving the striker a more perfect control of bat, and, as the stroke is made, the weight slides toward the end, greatly increasing the weight of the blow.

FOURTH. A much quicker and heavier blow can be given than with the ordinary bats. This is the universal testimony of those who are using them.

FIFTH. The stinging or jarring sensation, often felt when the ball is squarely hit near the centre of the ordinary bat, is never experienced in using the Self-adjusting bat.

Capt. JAS. WOOD, of the White Stockings, and many other well-known professionals, who have used Lyman's Patent Bat in their most successful games the present season, fully endorse them in every respect, and will use none others since obtaining them.

Nothing but the best straight-grained, seasoned second growth White Ash used in their construction.

Manufactured exclusively by the CHICAGO FILE WORKS.

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For sale by Dealers generally. Retail, $1 each. 19-1t

The International.

GEORGE ROOKE, Proprietor. NO. 304 HUDSON STREET, NEW YORK. SPARRING TAUGHT BY GEORGE ROOKE. Hours, 10 A. M. to 2 P. M., and 5 to 10 P. M. Private lessons given. 19-tf

Wanted.

A SECOND-HAND, FOUR-OARED WORKING BOAT, from 18 to 25 feet in length. Address, giving full price and description, H. C. BISSELL, Mount Vernon, N. Y.

Clubs please take notice. 19-1t

MISCELLANEOUS.

"SECRETS OF THE LIQUOR TRADE." Mailed for 25c. Address BIRD, Port Deposit, Md. 19-1t*

$10,000 GUARANTEED IN SIX MONTHS, To any smart, energetic man or woman, (bear in mind it is no recipe humbug, no agency, and no capital required). Samples, with full instructions, 35 cents. Send P. O. stamp for circulars to J. D. WHITE & CO.,

19-1t* Woonsocket, R. I.

YES, It is True, that Drezlem Hycorine will remove all hair from the hands, face or arms instantly, without injury. Price 55c a box. Address M. V. SANDRIN, St. Louis, Mo. 19-1t*

OH, HUSH!—ONE SWISS WARBLER, OR MOCKING BIRD IMITATOR, one Pack Magic Cards, Wonderful Trick Puzzle, Art of Ventriloquism, Egyptian Wonder and ten valuable recipes, all for 30c. and stamp. Address

19-1t* HESSLER, Box 21, Pawtucket, R. I.

RARE BOOKS AND SPORTING GOODS!

Just received, a new stock of Cartes de Visite, Stereoscopic Views, &c. Send postage stamp for catalogue of sporting articles.

BANNAN & CO., 16 ANN STREET, NEW YORK. Formerly 12 Ann street. 19-1t*

## CUPID'S FOIBLES, FOLLIES AND FANCIES.

### ON A FAIR LADY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LEVIN C. TEES.

She shone upon the bright saloon,
'Mid mirth and music's sound,
Like moonlight on the glimmering
Of tapers dim around;
And when she walked 'twas wonderful
How all our hearts she bowed,
And how she tamed the manliest,
And how she awed the proud.

Some shapes there are, though dear and rare,
By grudging nature given
To teach us here how beautiful
The angels are in Heaven;
And such was she, the queen of all,
The fairest of the fair—
The lady of the gentle heart,
But soul subduing air.

PHILADELPHIA, 1871.

### THE "DEAD SECRET."

Coroner Schirmer held an inquest on July 27th, at No. 130 East Twenty-seventh street, in the case of Genevra D. Rockwell, otherwise known as Minnie French, a native of Virginia, 23 years of age, who shot herself in the left breast with a revolver on the 10th of July, in her bedroom, at the fashionable establishment, No. 117 West Thirty-first street. From the testimony of Fidelia Rockwell, the sister of deceased, it appears that they came to this city about three weeks ago, from Charlotteville, N. C., where they formerly resided, intending to visit Saratoga, Long Branch, and other fashionable resorts. They first put up at the St. Nicholas Hotel, but soon after secured apartments at 117 West Thirty-first street, which is sworn to be a house of ill fame. After taking dinner on the evening of July 10th, Fidelia went to her sister's room and found she had shot herself in the left breast with a pistol. Genevra stated that she had shot herself, and, when asked the reason, said that was a secret between "herself and God," and she could not be induced to divulge her reason for the act, saying that it must die with her. Genevra was taken to Bellevue Hospital, and, after remaining there a short time, was removed to No. 130 East Twenty-seventh street, where death ensued. On the above facts appearing, a verdict of suicide by shooting was rendered. Statements made in the various newspapers, as to the mode by which "Minnie French" had found her way to the establishment at 117 West Thirty-first street, were given by Mrs. Heath to be to the contrary. When the sister of Miss Rockwell called at Mrs. Heath's, to arrange for board for herself and her "sister," there is no doubt she knew the character of the house. She saw visitors there and knew that their visits were not on the side of virtue. Instead of "Minnie" being so shocked at the circumstance of finding herself in a house of ill repute as to throw the balance of her reason over and thus to cause her to take her life, the fact was that "Minnie" met, by appointment, and passed the night with a well known gambler at this house on the only two nights that she stayed there, and the night previous to her shooting herself. Mrs. Heath named another house uptown, of a similar character to that which she superintended, where Minnie had stayed for months, and gave the address. Both the deceased and her sister were evidently familiar with New York and the ways of its *demi monde*. Both girls had lived in a house of prostitution in Richmond, Va., and the address of this house was also given, with the name of the lady who presides over it. Mrs. Heath states that that lady will testify that "Minnie" has for years pursued a professional career of vicious indulgence.

### A TOUCHING CONFESSION.

A poor woman gave herself up to the police at Banbury, Eng., about the middle of July, telling them that she had killed her own child. Her story is as follows:—"When I first came to live with Thomas Castle he promised to be married to me; we were to be married before I came to live with him; he was left with no one to look after his own baby; he asked me to come and be married at his own house in Barford; when we came to Barford I was asked in church according to word; when we were outasked he refused to be married; he said we should not be married while we were at Barford; I always thought it was because he did not approve of my child Edward Patrick; after the first month I was there we were always falling out about the child; he was always ill using it; the child always seemed to be in the wrong place; it always seemed to be in the way; he was always on with it in some way for vexation to me. One night when he came home he told the child he had no victuals for him, and asked him if he would go out and beg it; the child said he would; the child was sent to beg his victuals; it was five or six weeks before the child was missed; the child went out to play with the children in the street. Thomas Castle called him in and asked him what he went to play fo ; the child said he did not know; he gave him the cane for not doing what he was sent to do; we never scarce went to bed but what there was a row about the child; I told Thomas Castle one night when he was on about the child that I would take the child away and make away with it; the answer was:—"Why don't you take him and make away with him?" About a month after that I did so; I drowned it myself; Thomas Castle had nothing to do with it; it grieved me to see the child always in the way and being knocked about; I did it on Sunday night in Whitsun week; it was in the pool where it was drowned; it was took and put in alive at half past ten at night; Thomas Castle was gone to Deddington that night; we have fell out since that; a fortnight ago come Sunday; I told him I would not live with him; I told him I should leave him; Thomas Castle did not know I had made away with the child; I did not tell him; he never knew what became of the child; if he had married me and been a father to my child, as he promised to do, it would never have been done; I was a good mother to his child; Thomas Castle is innocent of the child's death; I did it myself, I know; I did it because he should be out of his miserable little life; I mean the child; I only wish to have time to repent before I die."

### SEDUCED BY HER OWN BROTHER.

From Memphis, Tenn., we learn the particulars of a most revolting case of incest which was brought to light in that city about July 30th. The girl, it appears, was taken suddenly ill. Her parents thought she was dying, and sent for the family physician, who, after a moment's examination, discovered that his patient was in travail. Stepping out of the chamber, he called the father and mother, and asked them if they were aware of the condition of their daughter. They replied that they were not, but supposed it was some sudden attack, and remarked that the young lady had felt unwell for several days. Their consternation and grief may be imagined when the doctor told them the real cause of their daughter's illness. The mother received the heart rending information with a shriek, and fell senseless into the arms of the father, who bowed his head, while a convulsive sob shook his strong frame. Composing their lacerated feelings as best they could, the grief-stricken father and mother, accompanied by the physician, returned to the sick room in a short time. Ordering everyone to leave the room except the physician and his wife, the father went up to the almost unconscious girl and demanded the name of her seducer, at the same time threatening to visit the most dire vengeance upon the villain who had forever ruined one life as well as destroyed the peace of his entire family. At first the unfortunate girl covered her face with her hands, and prayed most piteously for death to come to her relief, and utterly refused to name the author of her shame. By repeated threats, intermingled with solicitations from her mother, she finally named her own brother as the guilty man. This last blow was too much, for, with a low, heart-broken gasp, the poor mother fell lifeless on the floor, and it was only by the most assiduous care and treatment that she was ever restored to consciousness. The brother referred to has always been regarded as an exemplary young man. A few days since he left the city, ostensibly to visit some relatives, but as he has not since been heard from, it is supposed he has fled to parts unknown. From repeated questions asked the girl, it was learned that her unnatural brother had first led her from the paths of virtue when she was but fourteen years of age, and since that time has been criminally intimate with her repeatedly. The girl gave birth to a fully developed child, which, in company with its mother, are doing well. She is about seventeen years of age, beautiful in face and charming in manner, and had always been regarded as an especial pet.

### DIVORCE.

The divorce laws of Indiana have long been a disgrace to a civilized country; a new illustration of what may be one through them has lately occurred. A certain Dr. Samuel D. Humphreys, residing at Paterson, New Jersey, where he had a wife and two children, left home in the summer of 1870 for a visit to the west, ostensibly for the purpose of seeking a new locality for the practice of his profession. His wife soon received letters from him from Lafayette, Ind., stating that he had opened an office there and that his success was fair. Letters were at first warm and affectionate, but soon grew short, cold and formal. Suspicion was excited, an attorney at Lafayette was written to, and the wife, accompanied by one of her children, soon after made a visit to that place. She there ascertained that her husband had taken with him from the vicinity of Paterson a woman of bad character, who had for a short time been a servant in his family. He next made application in a neighboring county for a divorce, alleging that he had been a resident of Indiana for one year, whereas in point of fact he had been there less than four months, and that his wife had abandoned him. His wife and her friends had no suspicions of what was going on until some months after the divorce had been granted and the husband had married the woman whom he had taken with him. The evidence on which the divorce was procured has been abstracted from the records, so that it is impossible to ascertain who the witness or witnesses were, or what they swore to. The curious fact is that, although a divorce should be procured in Indiana by the most flagrant fraud and perjury, the courts hold that they have no power to review the decree, and that the divorce is irrevocable. Upon ascertaining how the case stood, the wife published a statement of facts in a local paper, and on the following night the doctor, with his new wife, disappeared without leaving his address. The victim of this fraud is an excellent and intelligent lady, of the purest character, who now finds herself with her two children, fine little boys of six and eight years of age, deserted and homeless. Until the time that her husband left, her married life had been a most happy one, and she had no suspicion of the infidelity of her husband until she discovered that he had been divorced and married again.—*N. Y. Star, July 31st.*

A ROMANCE IN GIPSY LIFE.—About a week ago, in the south part of Bloomington, O., in the timber, were camped two wagon loads of gipsies, about sixteen in number. Among them, says a local paper, was a beautiful girl, neatly attired in a gipsy costume, with black flowing tresses. Our information is from her mother, and it can be relied upon as being correct. The party lived in Zanesville, O., and a young man of that place had become enamored of this young girl, and sought her hand in marriage, which the mother objected to, and in company with this party was traveling to the far west for the purpose of getting away from this young man. He had received the sympathy of her step-father, whom the mother refused to live with. The story is that the young girl is an heiress and the young man is in rather poor circumstances, and hence the objection. The young man and his associate made their appearance at the company ground at Bloomington, and sought to force the girl to accompany him. The mother interfered and a war of words ensued. A proposition was made that if the mother would agree in writing that when the lover had acquired some means he should have the prize, then he would not give her further trouble. This she refused to agree to. The girl was inclined to go, but the parent would not allow her to do so. The young man drew a knife and the mother a pistol, and were about to engage in mortal combat, when the daughter sprang between them. The pistol was snapped twice, but failed to go off. The lover and step-father left immediately, and nothing more of interest transpired at that time. The mother said they had recently tried to get her child away, and that she would shoot them the next time without saying a word.

A FARM LABORER at Hempstead, L. I., a few days since, ran away with an adopted daughter of his employer. The Romeo was fifty years of age, and his Juliet only fifteen.

ABDUCTION.—Justice Hogan, at the Tombs Police Court, on July 28th, investigated a complaint against Mrs. Amelia Myers, the keeper of an intelligence office at No. 2 First street, corner of the Bowery, and Louisa Hefner *alias* Madame Hines, No. 70 Forsyth street. The charge against these women is for having abducted a young girl named Johanna Parker, of respectable connections. The girl is but 17 years of age, and left her home in New Rochelle, about nine months ago, and came to this city under the protection of an elder sister who resides here. She alleges in her affidavit that on May 25th she applied to Mrs. Myers, at her office, for a situation. Mrs. Myers procured employment for her as nurse in a family in Fourth street, where she remained about two months. Being again in want of work, she made a second application to Mrs. Myers, and was recommended to Madame Hines. Soon after reaching the house she became acquainted with its character and endeavored to escape, and was subsequently locked up in her room. After she had been here four days her sister heard of her whereabouts, and obtaining the assistance of an officer, had her released. She then made a complaint against Madame Hines, at the Tombs Police Court, and the house was visited by the police, who arrested all the inmates. Madame Hines testified in her own behalf that Miss Parker stayed with her two or three days and then went away, but came back the next day and said she had quarrelled with her sister, and that if she (the witness) would take her back she would not go away again. She made no effort to restrain her, and she could have left the house at any time. The two defendants were committed for trial.—N. Y. *World*, July 29th.

SNUBBED.—The Prince of Wales and the Marquis of Lorne are evidently not on good terms, as will be shown by the following, which appeared in the Dundee *Advertiser*, and from its London correspondent:—"A curious story is in circulation with regard to the relations of the Marquis of Lorne and the Princess Louisa to the other members of the royal family. I believe that at the Duke of Sutherland's banquet to the Russian Grand Duke, now in this country, the Marquis and Princess were treated as members of the royal family. The Prince of Wales, however, will not accept this view of the position, and at the state ball the other night gave orders that the Marquis should not be admitted at the royal entrance. He was accordingly refused admittance, and the Princess declined to enter except with her husband, saying that her place was where he was. The Marquis would not take the Princess in by the general public entrance, and the result was that they did not attend the ball. The circumstance has caused a good deal of talk in upper circles."

ATTEMPTED SUICIDE.—In this city, on July 27th, Ellie V. Foster, a young woman, an inmate of the house of prostitution kept by Jennie Bennett, at No. 115 West Twenty-fifth street, attempted to put an end to her existence, which had become unendurable, by swallowing a quantity of laudanum and chloroform. Her condition was soon discovered, and Dr. Cameron summoned, and on examining her, found that she had not taken enough of the poisons to cause death. The usual remedies were applied, and the girl was soon restored to consciousness. She was subsequently taken to the Jefferson Market Police Court and committed for examination. Ellie is a native of this city, and but 23 years of age. She had become disgusted with the life she was leading, and there is no doubt that she intended to take her life, as she left a note on the table in her room bequeathing all her effects to a colored washerwoman in her employ.

TRAGEDY.—Henry Ellington, for some time an unsuccessful suitor of Lizzie Smith, of Indianapolis, Ind., on July 30th made a final proposal for her hand, and being rejected, attacked her, throwing her to the ground and stamping upon her. He then took a brick and beat her head and face in a shocking manner, severing one ear and breaking her jaw. He then fled to the woods, leaving her for dead. An alarm was raised, he was pursued and caught by the neighbors, and is now in jail. Miss Smith was alone when attacked, her parents being at church. Her recovery is impossible. Ellington says that he is only sorry he did not make sure work of his victim. It is feared that he will be lynched.

LOVE IN EARNEST.—A young Prussian officer who doubted the love of his affianced bride, requested one of his friends, after the battle of Gravelotte, to inform her that he had been killed, and to report to him how she bore the news. The result was that the girl committed suicide, and the lover, shocked at the tragedy he had so unwittingly caused, became a raving maniac, and is now an inmate of an asylum in Berlin, where he is regarded as incurable.

DEATH FROM OPIUM.—Fanny Wilson, age 23, one of a number of abandoned women arrested in Canal street, on July 23d, and subsequently committed to Essex Market prison, died on July 24th, from an overdose of opium. She had been accustomed for several years to take opium to quiet her nerves, and on this occasion miscalculated the amount.

ADULTERY.—Robert Stevens, a soldier of Fort Warren, went to Boston, Mass., on July 24th, and "chummed in" with Catharine McGrath, whose husband is in state prison. They were found acting criminally in a house in that city on July 25th, and taken to the station house. Their case was postponed, and each was committed in default of $600 bail.

## HOW I BECAME A GYMNAST.

WRITTEN FOR THE NEW YORK CLIPPER.

The first circus I ever attended was that of Dr. Thayer, sometime in the year 1861. On leaving the "spacious pavilion" my mind was made up to become a circus performer, or break my neck in the undertaking. Accordingly I feigned sickness, and urged upon the principal of the academy, which I was attending (I was fourteen years of age), the necessity of recreation at my home to recruit my waning (?) health. I never shall forget the incredulous smile that stole over the worthy "Prof.'s" face, as he elevated his shaggy eyebrows and remarked, that I "appeared robust and active; why," said he, "you can out-run, out-jump and out-throw nearly my whole school, and the cart-wheels I have seen you turn, convince me, my son, you are not easily tired. Are you not the little chap I saw a week ago suspended by your knees in the belfry tower?" I acknowledged the corn, but "countered heavily" on the adminion, by adding that I had sustained serious injury by the feat, and needs must seek repose and quiet for a time, at least.

This assertion, strange as it may appear, failed to carry conviction with it. It was altogether *too thin*. I was dispatched to my room in the fourth story to prepare for my Latin recitation, and here is the *modus operandi*—that is all the cussed dead language I ever conquered—and "bill of fare," after turning the key in the door. "Birds of a feather," you know, "will room together."

A set of boxing gloves (my board money bought 'em) was quickly pulled on by Sam and I, and what I have since learned to term "stop, job and get away," was then and there fully exemplified.

"Latin be hanged," said I:—"Sam, my boy, I'm going home to practice gymnastics. The old cove down stairs says I'm as healthy as a buck, when *you* know, Sam, I am severely feeble, ha! ha! ha! I am going to leave this country for the country's good."

So saying, I raised the window and pitched the lexicon and "pudding bags" far out into a strawberry bed, and grasping the lightning rod, which ran within reach, I gently descended. I discovered that the air line I had chosen would carry me directly "outside" the chapel window. I ventured to look aloft and Sam's face was split from ear to ear. He saw "how it was himself."

The distance from *terra firma* was too great to "drap." So imagining myself performing "La perche equipoise," I gradually neared the dreaded window. I looked in majestically, and, I may add, with supreme contempt, as I slid toward the ground.

I barely had a passing view of the back part of the "Prof.'s" bald head, so close that I might have "punched" it, and a room full of broad grins, for that was my class, and the dear souls wouldn't come back on me. The grating noise occasioned by my swinging clear of the rod at the bottom was heard by the old cuss and his cocoa nut was thrust out of the window just in time to gaze upon the classic form of the "sick boy," knee deep in the strawberry bed, gathering Uncle Tovee's best fruit. He must have been more deeply impressed than ever before with my pedalistic powers when, a second later, I tore through the common. It was a "home run," and I astonished myself.

One inhuman wretch cried "stop thief," and several "dorgs" followed in my wake, which I inwardly cursed. My trunks were quickly packed and I was at the station in half an hour, nervously awaiting the eastern train and trembling that delay would enable the professor to get the "dead wood," on me.

"On time," says the indifferent agent.

The whistle blows and the steaming horse is with us. 'Ere the wheels ceased revolving, I was seated, congratulating myself on so lucky a turn things had taken, and comparing my lot to that of my caged companions in the latin class. We were off "with a rush, a roar and a rattle." I stood upon the rear platform as we moved away. There were but few persons at the station now, but a casual observer might have seen a gentleman verging hard upon sixty summers, flushed and frantic, interrogating those whom he jostled against for information, and I fancied him saying:—"The boy, sir, is unwell, too sick to travel, etc." I recognized him at once, and, with a Chesterfield air, I raised my hat and bade him "sweet olive oil."

Five years later I presented the astonished instructor with "complimentaries" for "Howe's Great European Circus." But I anticipate and will return to the subject.

Directly on arriving home I set about erecting standards for swinging rings, *trapeze*, horizontal bars, etc., such as I had seen at Thayer's show, and, in connection with an *attache* of a saw mill in the vicinity, who also had a "vaulting ambition," we soon became the wonder of the rural district in which we resided.

There was one great barrier to our advancement, and until that could be overcome we need not expect to reach the topmost round in the acrobatic ladder. This was the very essential feat of throwing a backward summersault. To be sure I had never essayed it, although many times I had arranged the feather beds and pillows, mounted a chair, looked over each shoulder alternately, cussed my timidity and came down. Brother acrobats, have you ever been in a similar fix years ago? and do you not know the uncertainty there is in an amateur attempting a new trick? Wandering by the river's bank one morning, I conceived an idea which materially changed my course in life.

It was this:—

Together with my "understander," we secured a stick of square timber, fastened the ends tightly at either margin of the stream, and hastily throwing off our clothes we proceeded to the centre thereof, resolved to do or die. I stood erect in the morning sunlight upon the unsteady spruce. The birds sang around me in "ground and lofty" strains. Joe sat astride the timber with open mouth to see my first "backward toss," and he was not disappointed, you bet. Gathering myself up for the trial, I threw all the elasticity into the movement. Springing upward and backward, with my head well in advance, I came down on the surface of that pellucid rivulet square on my back, having gone over once and a half.

I insisted upon playing audience now, and caused Joe to entertain me. Several times he would strike on his head, and his big feet (feat) disappearing at every successive trial, struck me as being decidedly against the boy distinguishing himself in the sawdust arena. My second attempt was a crowning success, and was repeated many times until I had gained entire confidence in my India rubber composition. So far, so good. How would I dare risk my vertebræ on the "cold, cold ground."

We hastened to the "old barn" (all of you can remember some "old barn,") pulled on our "pretty clothes," when I advanced to the carpet with the air of a professional, and in a twinkling, accomplished a clear cut backward, and two passable "flip-flaps." Perhaps I was not the lion among the boys—and girls too—in the neighborhood. I was considered a perfect wonder. Well, I steadily improved in my "line of business," and in six months I "awoke one morning and found myself famous" in one of our largest cities.

I have long since abandoned the "craft" and the uncertain nature of its calling, still the "hoop-la" and the aroma of the enchanting sawdust circle, awaken a keen desire to be "with you once again my friends."

In my next I will depict some of the inner life of the traveling circus, as I have in this epistle told you how I became a gymnast.

FRANK E. CLIFFORD.

## CLIPPER VARIETIES.

**Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.**

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

### MINSTREL GAG.

**Bones Goes to an Execution and a Wedding.**

INTERLOCUTOR.—You seem to be chewing the cud this morning, Mr. Bones. Doubtless you have something good in store for us.

BONES.—No; I was only thinking how I could get even wid Brudder Voles for dat last sell dat he play on me.

INT.—Indeed; what was that?

BONES.—Why, he told me to go down to de Hall Park and I'd see a great execution. So I went down dere and looked all around, but I didn't see no scaffold, nor none of de usual preparations, dough to be sure dere was a great crowd aroun' de office of de sheriff, and when I axe acout de hangin' business, what do you tink it was? Why de officers had been levyin' an execution on some poor devil's property; dat was all; and I had my trouble for my pains.

INT.—That was not very sharp in you, Mr. Bones.

BONES.—No; but I went back and put a Mansard roof on him; dat's what. Head looks like a cupalo dis morning.

INT.—I hear folks are getting to be quite gay over in your quarter of the town, Mr. Bones. Has anybody been dying there recently?

BONES.—No; but dere's been somebody gittin' married, and dat's almost as good as a funeral.

INT.—Indeed; who are the happy pair?

BONES.—Dey aint no pair at all now, for didn't de parson make dem one when he splice dem? Dere aint no more Dinah Squash down our way now since she took dat preposterous darkey, Pompey Cowbeel, for a husband. Old feller aint got nuffin to do now but drink mint juleps and lay around loose.

INT.—*Loose?* I should call that a pretty good recipe for getting *tight*.

BONES.—Dey gave a grand blow out de night of de wedding, for you know de old gal's got de shiners.

INT.—Followed by a *blow-up*, I suppose, if Mr. Cowheel didn't behave himself.

BONES.—I don't know 'bout dat, only I heard dey had a *fallin' out* already.

INT.—Dear me! So soon, too?

BONES.—Yes, fell out of bed de fust night ob de nuptials. Had a gay old party, dough.

INT.—Were there many present?

BONES.—Lots. Two big rooms full; all de kullered aristocracy was dere, and more pooty gals dan eber danced at a weddin' befo'. You jist ought to seen de bride. Had a string of carbuncles round her neck worth a thousan' dollar, and another on her nose; hair all done up in hundred dollar bank bills for curl papers. De costume was plain white gauze, wid a sunflower on de breast, and she hab de Grecian bend till she looked like a camel. Den de boys dey got out deir instruments and seranaded de bride on de Calathumpian plan, until Pomp got mad and hove de wash pitcher over dem. And says he, "De compliments ob de bride, and here's hoping you like de new patent *waterfall!*" De boys shook de old screws, and dat's de las weddin' I been to.

INT.—Well I guess we'll shake you, too, and hear what Sims Reeves has to sing about.

### SUMMER RAIN.

O, gentle summer rain,
Fall on my darling's grave
And, where the lilies wave,
Make it grow green again!
*Chorus*—Where lilies bend and wave
Over my darling's grave,
Make it grow green again.
O, summer, summer rain!

The flowers she used to love,
Placed there by Sorrow's hand,
Will bloom at thy command
Her peaceful grave above.
*Chorus*—Where lilies bend, etc.

O, summer, summer rain,
I think of, as you fall,
That fairest flower of all
Under the others lain!
*Chorus*—Where lilies bend, etc.

J. H. B.

### A MIXED PERFORMANCE.

The following announcement of an entertainment will be found somewhat amusing from the manner in which burlesques, comic songs, and ghosts are mixed up with a "tragedy called Macb th":—

NEW THEATRE (Philadelphia).
MR. GREEN'S NIGHT.
On Monday evening, May 30, 1791, will be presented a tragedy, for the first time this season, called
MACBETH.
Macbeth (being his third appearance)................ Mr. Chalmers
At the end of the play, Mr. Bates will sing the comic medley
FOUR AND TWENTY FIDDLERS.
After which will be performed a new Grotesque Pantomime Ballet composed by Mr. Francis, called
HARLEQUIN'S CLUB; OR, PUNCH IN HIS CUPS.
To which will be added, never performed here,
THE GHOST.
Tickets to be had at the usual places, and of Mr. Green, No. 44 North seventh street.
On Wednesday, a comedy called the RAGE, to which will be added a comic opera, never performed here, called the MIDNIGHT WANDERERS, for the benefit of Mrs. Shaw. (Contributed by Mr. C. C. Leidy, of Danville, Pa.)

### THE ACTOR DOSED AGAINST HIS WILL.

Henry Simpson would never take any medicine, and his medical man was often obliged to resort to some stratagem to impose a dose on him. There is a piece, we do not recollect the name, in which the hero, in prison, is sentenced to drink a cup of poison. Harry Simpson was playing this character one night, and had given instructions to have the goblet filled with port wine. What was his horror, when he took the goblet, to find its contents to be a dose of senna? He could not throw it away, as he had to hold the goblet upside down to show his persecutors he had drained every drop. Simpson drank the medicine with the slowness of a poisoned martyr, but he never forgave his medicine man this trick, as was fully proved by his death, for he never paid his bill.

### A SHABBY TRICK.

An actor by the name of Smith had a celebrated dog, called Towzer. They performed at one time in a piece entitled "The Dog of Deal," in which the dog has to spring at Smith's throat, Smith being a murderer. Harry Sawyer, however, was in a private box the first night, and just as the dog was going to make the fatal spring, he threw on the stage a large piece of meat. The consequence was that Towzer rushed immediately to the tempting morsel, and nothing would induce him to revenge his master's murder. An apology was made for the dog, but 'twas no use, the piece was damned.

### I TELL YOU, MY BOYS, SHE'S "IMMENSE."

You may praise all the fairest of girls in this town,
Who you say that there's none can surpass—
I allow that their beauty has gained them renown
In the present as well as the past;
But I know of a maiden so winning and fair,
Who though wayward, possesses good sense—
Should you ever behold her, I'm sure you would stare—
For I tell you, my boys, she's "immense."
*Chorus.*—A "Girl of the Period" truly is she:
In the matter of dollars and cents
She possesses enough for her and for me—
Oh I tell you, my boys, she's "immense."

She dresses in fashions quite *comme il faut*,
And her style is the talk of her set;
There is many a chap she could have for a beau,
But her heart it is true to me yet.
She has lots of admirers wherever she goes,
Who are after the pounds and the pence;
Such matters as these my love overthrows—
Oh I tell you, my boys, she's "immense."
*Chorus.*—A "Girl of the Period" truly is she.

She can handle the lines of a swift four in hand,
And keep them well down to a trot,
Then down in the bay, with her fair, tiny hand,
She has managed the course of a yacht.
She believes in the saying to "go it while young"
Which but proves she's a girl of good sense;
Now enough I have said, for her praises I've sung—
Don't forget it, my boys, she's "immense."
*Chorus.*—A "Girl of the Period" truly is she.

Bridgeport, Conn. ARTHUR W. FRENCH.

### NOVEL CARD OF THANKS.

**Mrs. Achmet's Benefit in Waterford, Ireland, in 1790.**

With a Heart sincerely impressed with Gratitude, MRS. ACHMET begs Leave to return her Acknowledgments to the Nobility, Gentry, and Citizens of the County and City of Waterford, for the Tenor of their warm and united Patronage; which (as all her Boxes were taken on the Instant, with a Number of Places in the Pit) leaves her Nothing to regret but the Size of the House—in order to accommodate such Ladies and Gentlemen who will condescend to sit in the railed-in Part of the Pit, the Benches will be covered with green Cloth, and the Front elegantly hung and ornamented with Crimson Furniture.

MRS. ACHMET'S NIGHT.
On Wednesday Evening, 22d December, 1790, will be presented the celebrated COMEDY of
THE DRAMATIST.
(Never performed here, and which has run upwards of 150 Nights at the Theatre Royal, Convent Garden, to full Houses.)
Vapid, (for that Night only) Mrs. ACHMET.
To which will be added, the last Scene from the favorite Pantomime of the Death of
GENERAL WOLFE.
After which, the much admired Pantomime of the
DESERTER OF NAPLES.
(With the original Music, Scenery and Dresses.)
To conclude with that beautiful Piece of Mechanism
THE PEACOCK.

### THE SIEGE OF TROY AT ALBANY.

Some years ago the "Siege of Troy" was being played at the Academy of Music, Albany. The low comedian was cast for Jupiter. He had a short speech to make in the first act, and in the last he had to descend upon the battle field in a cloud, bearing a thunderbolt in each hand. One night the king of the gods had been indulging too much in that celestial liquor, nectar, and when he appeared to make his speech he was speechless. However, the scene was "cut" and *that* difficulty got along with. The last act came, and there were piles of slain upon the stage. The writer was at the wing and saw Jove standing very uncertainly, in a wooden cloud, up in the flies, holding a blue light in each hand. The men in the flies began to lower him and he began to stagger. By and by he was compelled to drop one thunderbolt and clutch the rope. The blue light dashed upon the stage and scattered sparks of fire upon the dead Greeks and Trojans, going, of course, through their thin fleshings, whereupon, to the ecstatic delight of the audience, the slaughtered heroes arose, rubbing themselves, and hustled off the stage. Such a shout as greeted their exit was never before heard in a first class theatre.

### GARRICK'S FAREWELL ADDRESS.

LADIES AND GENTLEMEN.—It has been customary with persons, under my circumstances, to address you in a farewell epilogue. I had the intention and turned my thoughts that way, but found myself then as incapable of writing such an epilogue, as I should be now of speaking it—the jingle of rhyme and the language of fiction would but ill suit my present feelings. This is to me a very awful moment; it is no less than parting forever with those from whom I have received the greatest kindness and favors, and upon that spot, where that kindness and those favors were enjoyed. (Here, for a moment, he was unable to proceed, until relieved by a flood of tears.) Whatever may be the changes of my future life, the deep impressions I have of your kindness will always remain here—(Putting his hand to his breast)—fixed and unalterable. I will very readily agree to my successors having more skill and ability for their stations than I have; but I defy them all to take more sincere and more uninterrupted pains for your favor, or to be more truly sensible of it, than is your most obedient and grateful humble servant.

### VERY HOT.

In Wallack's old theatre there used to be paper boquets on the gas burners in front of the dress circle. On one occasion, some person letting his play-bill hang over the front, set it on fire, and it communicated fire to the boquet. An energetic individual leaned over and toppled it out of its socket. Now, just under it was an elderly gentleman, with an enormous head, bare as a billiard ball, and shining as though varnished, who was listening, openmouthed, to the ghost in "Hamlet." The roar he gave vent to, when the ball of fire dropped upon his summit, equaled that of many bulls of Bashan combined, and effectually stopped the ghost's speech, while Hamlet, who was listening on one knee to his father, jumped as though something had pricked him.

## BASE BALL.

### CHICAGO vs. MUTUAL.

We presented, last week, the score, as received by telegraph, of the important game played at Chicago on July 28th, between the clubs mentioned above, our special report having been delayed in the mail. In view of the importance and brilliancy of the contest, however, we now lay before our readers a detailed report, with full score, our correspondent writing on the evening of July 28th:—

DEAR CLIPPER.—Once upon a time nine athletic appearing young gentlemen, representing the base ball element of this, the Garden City of the West, sallied forth to Dexter Park, flushed with the proud confidence in their ability to teach the famous Mutuals, of New York, a thing or two concerning the noble game. The result need hardly be mentioned—the score of that day's game having become as familiar as household words. Since that memorable day Chicago has been in a continual state of perspiration, and the one word "Mutual" would produce quite remarkable effects upon almost any Chicago base ball man at whom it might be thrown. That dreadful score of 9 to 0 was destined to be avenged was the firm belief of every man of the many thousand White Stocking admirers, and to see the starch taken out of those frisky Mutuals would be a joy next to that of Heaven. The past week has been fraught with the most intense excitement, the like of which was never known here before, not even at the time of the noted games with the Cincinnati Reds. Thousands upon thousands of dollars were wagered upon the result. At first the partisans of neither nine would give odds, but as the day approached the White Stocking backers became more confident of success, and the ruling rates were $100 to $80. Tom Foley sold upwards of sixty pools, very few of which were under $100 to $80 and many $200 to $160. It is estimated that $10,000 changed hands on the result.

Some idea of the interest evinced in the game may be gleaned from the fact that every seat in the grand stand was taken three days ago, and to-day speculators made comfortable little "stakes" in disposing of reserved seats at a high rate of premium. Up to noon over 7,000 tickets had been sold, and at that hour, although the gates were not to be open until 1.30 P. M., a crowd of fully three hundred had assembled to secure the first chances for good seats. At half past two every seat on the ground was occupied, and for a time it appeared as if the vast throng pouring in at the gate would overwhelm everything. New seats, capable of accommodating 2,000 persons, had been erected and held back as reserves until the old accommodations were taxed to their utmost capacity; then the lower gates were opened and in "less than no time" the new tiers presented a similar appearance to the old, all occupied by enthusiastic lovers of the sport. Next the fence was devoted to spectators, and finally, when the hour for play approached, there was hardly room for the players. All sorts of estimates as to the number in attendance were made, but those in the neighborhood of 14,000 to 15,000 are nearest the mark. There must have been at least 2,500 ladies present, the fair sex of this city being as enthusiastic as their cavaliers over base ball and the White Stockings. The vast concourse took things philosophically until near the appointed hour, (3.30) for the game to commence, and then began the uproar usual on such occasions. Captain Jimmy was observed to feel about his pockets for the "copper," and upon his presenting it for Captain "Ferzy's" inspection, the crowd indulged in a preliminary chorus by way of tuning up. Jimmy smiles and says, "Which is it Bobby?" The little "black and tan" says "heads," but "tails" it is, and the pleased expression of Jimmy's face is enough assurance for the crowd, who again pour forth their joyful lay. A natty little fellow, with black moustache, straw hat, &c., makes his appearance upon the ground, and much to the surprise of the lookers on paces off the base lines, pitcher's position, and then back to the back stop. Finding that all right, he inquires the locality of the scorers, approaches them, asks if they are all O. K., receives an affirmative reply, and then prepares for biz. The Whites take their positions, when it is noticed that Joe Simmons is missing, Tom Foley occupying centre field. Joe has not done his best of late, so the crowd look upon the substitution with favor, and their short breaths of anxious expectation are drawn as "Pony" Pierce steps jauntily, as is his wont, to the home plate. What's that? Ah! an enterprising photographer. The boys strike an attitude and the "pictur is took." By this time the crowd have become not a little inquisitive concerning the umpire. "That ain't Lennon," says one. "Yes it is," says another, "for the papers said Lennon was to umpire the game." Finally, it is authoritively announced that the umpire is not Lennon, but a Jerseyman named Boemeisler. Play is called, and George, is observed charming the ball. Whizl and Dickey ducks his head just in time; again, and the third time Dickey cracks it hard, and away it goes skyward in Treacy's direction. All right, thought the crowd, Fred's there; but Fred *wasn't* there, for he misjudged the fly, which was a difficult one to get under, and before the ball was secured, Dick was holding fast to third. The crowd were much amazed at this unexpected result, and did not cheer very hard. Hatfield then took a hand, and hitting a fair foul red hot past third, brought Pearce home and got safely to first. Smith tipped up a very high twisting foul back of first, which McAtee handled in splendid style. This made the crowd feel better, but their cheers soon changed to curses, as Foley made a wretched failure of judgment in getting under Wolters' high one, Hatfield scoring. Start sent one of his showy fellows to Treacy, and rested his supple limbs upon the sward. Mills took first on a corking hit to left, but was left on second, as Ferguson was third out on a splendidly taken foul bound by Treacy. Two runs, neither earned. A deplorable commencement for the Whites, and the crowd felt sick, their symptoms growing much worse as Duffy, Wood and Treacy fell victims in rapid succession to Pearce and Start.

Patterson opened the second innings by going out to Wood and McAtee. Eggler made a very pretty hit to centre for his first, but in attempting to get to second was nipped by Foley to Wood. Pearce closed things in a hurry by Zettlein to McAtee. Then the Whites went in, and through safe hits by King and Pinkham, helped by Smith's muff of McAtee's grounder, and Ferguson's dropping Foley's fly, two unearned runs were scored and the game tied. At this stage Duffy was forced to quit playing, being very weak and wholly out of condition, as the effects of a recent illness. Simmons was substituted, which necessitated quite important changes; Foley gave up centre field to Joe and went behind, King taking Duffy's place at short field. This change was not greeted with favor and the great majority felt very dubious as to the result; but such feelings soon vanished, as King showed a remarkable aptitude at short, and Foley behind the bat rapidly created confidence by his steady, effective play.

In the next three innings none of the Mutuals found it necessary to visit first base, the Chicago's having one run presented them in the third innings through a fearfully wild throw by Hatfield, and then whitewashed in handsome style the fourth, notwithstanding pretty and safe hits by Pinkham and Zettlein. The Chicagos went to the bat in the fifth innings with the score 3 to 2 in their favor, but at its close they had the game in their own hands, having scored eight additional runs on the finest batting ever witnessed in this city. Treacy opened with a pretty hit to left, taking first and stealing second; King to first on Pearce's wretched handling. McAtee hit safe to left for his first, and Treacy, in trying to get home, was nipped by Hatfield to Mills, McAtee getting to 2d and Foley to first on a safe hit to left, and both home on Pinkham's magnificent three baser over Hatfield's head. Hodes to first on a safe hit to centre; Pink home. Zet out on a fine fly by Hatfield, a very difficult catch, Simmons to first on a safe hit to centre, Hodes having got second and third on passed balls, scoring on Joe's hit. Wood to first on a corking hit to left, and both Joe and he scored on Hatfield's tremendous overthrow in trying to cut off the former at home plate. Treacy next to the bat and scores the eighth run of the innings on a clean rounder of all the bases, sending the ball high over Davy's head, it bounding to the fence. King ended the fun by trying Dick the second time and failing prey to Start at first. To say that the crowd yelled is but a feeble expression. Words would be inadequate.

Eleven to two was not a very pleasant hill to climb, and the Mutes did not look over pleased. Aided by a passed ball—the only one Foley was guilty of during the entire game—they added 1 run in the sixth innings and then prepared to "Chicago" the Whites one, two, three, but fates were against them. McAtee commenced with a red hot liner for first, and then Foley handled the ash to such good effect as to speed Mac home and get to third himself, earning two bases and getting the other on slow handling by Hatfield. Pinkham fouled out to Mills. Hodes out on a beautifully taken fly by Eggler, Foley scoring on the throw in. Zettlein fouled out to Mills; two runs, one earned—score, 13 to 2. Neither side scored in the seventh innings, one, two, three being the order. 'Twas now or never with the Mutes, and for their share of the eighth they added three runs, two of which were earned. Pearce started the ball with a safe hit to first. Hatfield flew out to Treacy, and then Smith took a hand in good style, earning first and sending Dick to third. Wolters, after having a life given him on a very hot foul tip, hit safe for first and helped Dick home. Start kept up the fun by going to first on a neat hit and sending Smith to home plate. Mills hit weak to King, and forced Start at second, Wolters scoring; Ferguson third out on a splendidly taken fly by Pinkham. Score, 13 to 6, which through Wolters' wild pitching and Mills' stubbornness, was increased to 14 to 6 in the finale of the eighth innings.

Last chance for the Mutes and soon all hopes are sadly dashed. Patterson fouls to Foley and Eggler sends Hodes the first chance Charlie has had for a throw to first, and Davy sorrowfully retires. Dicky brightens things a little by his corking hit to centre, but the agony is over, as Hatfield tips up a high one for Wood. The yells that greeted this result were terrific, and the crowd acted like an army of lunatics for a brief time, and then settled down to see the glorious *finale*. Zettlein opened, but immediately shut up, as Eggler gobbled his high flyer. Simmons hit viciously to left and earned his second base, got to third on a passed ball and home on Mills' blind throw to head him off. Captain Jimmy then picked up the ash, and, notwithstanding Wolters' teasing "wides," finally got one where he wanted it, and although Eggler jumped very high 'twas no use, and the jolly little captain made a clean home run. Treacy tried to do the same, but only made his third on a beautiful hit to left, where it was sharply fielded by Hatfield. King faded at first, but on a ball so hot that it took Wolters to stop and Pearce to field it, Treacy scoring. McAtee put the finishing touches to the game, earning by Smith to Start—3 runs, all earned; score 17 to 6. Such is life!

Of the game it can truly be said, 'twas first class, in fact a remarkable one in one respect—batting. The fielding of both nines was almost perfection, the Mutuals having but two first bases given them on errors, and the Whites but three. Not a solitary muff or wild throw was made by the Chicagos during the entire game. Through Wood's excitability in the first innings, McAtee dropped a fly ball, but as Wood actually tumbled him into his arms, no fault could be attached to Mac. The bad judgment of flies by Treacey and Foley were the only other fielding errors of the Whites' game. The fly that Ferguson dropped was a very difficult one to handle, but the one muffed by Pearce and Smith were inexcusable. Hatfield put much extra muscle on one ball, but otherwise played to perfection. Mills' play behind was hardly up to his standard, passing five balls. Start, at first, was steady as a rock, and Eggler in centre made several brilliant catches. Patterson had but one chance, which was well improved. Pearce and Ferguson, with but the one exception mentioned, played their prettiest. Much to the amazement of all, King's play at short was the feature on the part of his nine. He assisted out no less than eight men, making several remarkable stops and throwing plumb line every time. Foley, behind the bat, is also deserving of special mention, playing the position in very handsome style. Treacey, after the first innings, did his level best, which is saying all that is necessary. Zettlein went off his feet for joy and pitched in splendid style. Wood and McAtee did their prettiest, making many very skillful plays. The fielding was about equal, and the Whites won the game by superior batting, as will be seen by the score. The umpiring was bad, very bad; with one exception the worst seen here this season. Slow in calling balls, and violating repeatedly the rule that requires a ball to be called when the person of a player is made the object of the ball. In one instance 13 unfair balls in succession were pitched by Wolters, three of which struck the batter, yet the umpire did not call one of them. The score:

MUTUAL.

| | Batting | | | | | | | Fielding | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | A.B. | 1B. | T.B. | O. | R. | L. | E. | B. | F. | L.D. | P.O. | A. | E. |
| Pearce, s s | 4 | 2 | 2 | 2 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 6 | 1 |
| Hatfield, l f | 5 | 1 | 1 | 4 | 1 | 0 | 1 | 0 | 4 | 0 | 4 | 1 | 1 |
| Smith, 3d b | 5 | 2 | 2 | 3 | 1 | 0 | 0 | 0 | 1 | 0 | 2 | 1 | 1 |
| Wolters, p | 4 | 1 | 1 | 1 | 2 | 0 | 0 | 1 | 0 | 0 | 1 | 1 | 0 |
| Start, 1st b | 4 | 2 | 3 | 3 | 0 | 1 | 0 | 9 | 1 | 0 | 10 | 0 | 1 |
| Mills, c | 4 | 1 | 1 | 2 | 0 | 1 | 0 | 1 | 1 | 2 | 4 | 0 | 1 |
| Ferguson, 2d b | 4 | 0 | 0 | 4 | 0 | 0 | 2 | 0 | 1 | 0 | 1 | 2 | 1 |
| Patterson, r f | 4 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 |
| Eggler, c f | 4 | 1 | 1 | 4 | 0 | 0 | 0 | 0 | 4 | 0 | 4 | 0 | 0 |
| Totals | 38 | 10 | 11 | 27 | 6 | 3 | 3 | 11 | 13 | 2 | 27 | 11 | 6 |

CHICAGO.

| | A.B. | 1B. | T.B. | O. | R. | L. | E. | B. | F. | L.D. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Simmons, c f | 6 | 2 | 3 | 4 | 2 | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| Wood, 2d b | 6 | 2 | 5 | 3 | 3 | 0 | 1 | 3 | 3 | 0 | 6 | 3 | 1 |
| Treacey, l f | 6 | 3 | 8 | 4 | 2 | 0 | 2 | 0 | 3 | 1 | 4 | 0 | 2 |
| King, s s | 6 | 1 | 1 | 4 | 2 | 0 | 3 | 0 | 0 | 0 | 0 | 8 | 0 |
| McAtee, 1st b | 6 | 4 | 4 | 2 | 3 | 1 | 0 | 11 | 1 | 0 | 12 | 0 | 0 |
| Foley, c | 5 | 3 | 4 | 2 | 2 | 1 | 1 | 0 | 1 | 1 | 2 | 1 | 2 |
| Pinkham, r f | 5 | 3 | 5 | 2 | 2 | 1 | 2 | 0 | 1 | 0 | 1 | 0 | 0 |
| Hodes, 3d b | 5 | 1 | 1 | 3 | 1 | 0 | 1 | 0 | 0 | 1 | 1 | 1 | 0 |
| Zettlein, p | 5 | 2 | 2 | 3 | 0 | 2 | 1 | 0 | 1 | 0 | 1 | 1 | 0 |
| Totals | 50 | 21 | 33 | 27 | 17 | 5 | 17 | 14 | 10 | 3 | 27 | 14 | 5 |

| INNINGS—*Runs Scored.* | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Mutual | 2 | 0 | 0 | 0 | 0 | 1 | 0 | 3 | 0—6 |
| Chicago | 0 | 2 | 1 | 0 | 8 | 2 | 0 | 1 | 3—17 |
| *Runs Earned.* | | | | | | | | | |
| Mutual | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0—2 |
| Chicago | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 1 | 3—7 |

First base on errors—Pearce, on Treacy's faulty judgment of his high fly, and Wolters on Foley's ditto; total, 2. Foley, on Ferguson's dropping his fly; King, on Pearce's muff of an easy grounder; McAtee on Smith's muff; total, 3. Passed balls—Mills, 5; Foley, 1. Called balls—Wolters and Zettlein, each 16. Called strikes—Mutual, 0; Chicago, 3. Wild pitches—Wolters, 1. Run out—Foley by Smith. Home runs—Mutual, 0; Treacy, 1; Wood, 1. Bases on called balls—Wood, 1. Umpire—T. Boemeisler, of the Eurekas, of Newark, N. J. Time of game—3 hours and 5 minutes.

### BALTIMORE vs. WASHINGTON.

The crack nine of the City of Magnificent Distances met their namesakes of Baltimore, at the latter place, on July 31st and were very unexpectedly treated to a defeat, greatly to the delight of the Baltimoreans. The rain interrupted the game at the ninth innings, the Olympics of Washington having three at the bat, with one hand out, one run scored and one man on the second. The score:—

| BALTIMORE. | 1B. | R. | E. | WASHINGTON. | 1B. | R. | E. |
|---|---|---|---|---|---|---|---|
| Hooper, r f | 2 | 3 | 1 | Force, s s | 1 | 1 | 2 |
| Kernan, 2d b | 2 | 1 | 1 | Leonard, 2d b | 2 | 2 | 4 |
| Buck, s s | 2 | 0 | 2 | Waterman, 3d b | 1 | 0 | 3 |
| Williams, 3d b | 2 | 2 | 2 | Brainard, p | 1 | 2 | 2 |
| Brown, 1st b | 0 | 0 | 1 | Mills, 1st b | 2 | 3 | 0 |
| Mincher, l f | 2 | 3 | 0 | Coughlan, c | 1 | 1 | 2 |
| Barrett, c | 2 | 3 | 2 | Hall, c f | 2 | 0 | 0 |
| Worthington, c f | 3 | 3 | 0 | Glen, r f | 1 | 1 | 1 |
| McDonald, p | 0 | 1 | 2 | Thomas, l f | 1 | 0 | 1 |
| Totals | 16 | 16 | 15 | Totals | 12 | 10 | 15 |

| INNINGS—*Runs Scored.* | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th |
|---|---|---|---|---|---|---|---|---|
| Baltimore | 0 | 1 | 1 | 4 | 0 | 3 | 4 | 3—16 |
| Washington | 3 | 0 | 3 | 2 | 1 | 0 | 1 | 0—10 |
| *Runs Earned.* | | | | | | | | |
| Baltimore | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 3—8 |
| Washington | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—1 |

Base play—Put out by Brown, 7; Kernan, 4; Buck, 1; Barrett, 1—13. Assisted by Kernan, 4; Buck, 7; Worthington, 1; Williams, 1—13. Put out by Mills 11; Leonard, 1; Waterman 1—13. Assisted by Force, 6; Leonard, 5; Coughlan, 1—12. Flies taken—Buck, 1; Brown, 1; Mincher, 4; Worthington, 1—7. Force, 2; Mills, 1; Brainard, 4; Coughlan 1—8. Catches on strikes—Coughlan, 1. Double plays—Buck, Kernan and Brown, 1; Williams, Kernan and Brown, 1. Umpire—Mr Launon, of the Pastime. Time of game—One hour and fifty minutes.

Since their reorganization the Baltimore Olympics have played three games, winning all. They desire to arrange games with all clubs passing through Baltimore. Address J. E. H. Post, Baltimore, Md.

### BOSTON vs. ECKFORD.

DEFEAT OF THE BOSTONS BY A SCORE OF 6 TO 4.

A close and very exciting game was played on the Union grounds, Williamsburgh, L. I., on Friday, the 4th inst., between the Bostons, of Boston, Mass., and the Eckfords, of Brooklyn, the game being the first of a series between the two clubs. Previous to the game it commenced to rain, the weather having been threatening all day, but in about five minutes after the hour fixed to call the game, the rain stopped and both nines proceeded to business, with the Bostons at the bat and with Sweazy, of the Washington Olympics, acting as umpire.

In the first innings the Bostons obtained one run, through a ball that tipped off Barnes' bat and passed Hicks, while the Eckfords, by a bad throw by Spalding, managed to get in two.

In the second innings the Bostons took the lead by a very bad throw by Holdsworth, of the ball hit to him by George Wright, Cone and Spalding both getting home. The Eckfords in turn were white washed, giving the Reds the lead by a score of 3 to 2.

The third, fourth and fifth innings resulted in blanks for both nines, some of the prettiest and sharpest play seen this season on the Union grounds being made by both nines.

In the sixth innings the Bostons obtained another run, Gould scoring it off a fine two base hit, and getting home on another safe hit by Schafer; the Eckfords likewise obtaining a run by Nelson's fine hit for two bases. The game was now 4 to 3 in favor of the Bostons, and the heavy black clouds that hung over the ground threatened every minute to open their sluice gates. Both nines seemed anxious to push the play without delay.

The Boston's share of the seventh innings resulted in their being whitewashed, but the Eckfords triumphed by skilful batting, getting in two runs, changing the score to 5 to 4 in their favor.

In the eighth innings, after two men of the Bostons had been retired, the rain came down in torrents, compelling the suspension of the game for a period of fifteen minutes, when a temporary lull in the storm allowed the play to start again, the innings resulting in another whitewash for the Bostons, while the Eckfords scored one run. Rain now commenced to fall quite hard, but both nines were determined to fight it out, Mr. Sweazy allowing them to go on.

The ninth innings resulted in another blank for the Bostons, notwithstanding the fact that they made a desperate effort to save the game, but Martin's pitching was too much for them; each time the ball was hit, up it went, only to settle in the hands of one of the orange hosed boys, all of whom played in splendid style, especially Hicks and Gedney, the latter "squeezing" the ball each time he got it, in obedience to the thunder-toned orders received from Capt. Jack Chapman. The rain still coming down in torrents, matters got somewhat mixed in the Eckford's share of the ninth innings, Allison missing his strike; Nelson, who had got to first, was declared out for striking out of his turn; Allison retired on a foul to Gould; Nelson again hit safely for one base, but was forced at second by Chapman's hit to George Wright, ending the game by a score of 6 to 4 in favor of Brooklyn.

George Wright played his old position of short stop all through the game, with all his old time precision, not letting a single chance escape him. He seems, however, a little stiff, which will no doubt wear off. The rest of the nine played very creditably, the weak point being Schafer at third, who let several balls go by him that certainly should have been stopped. For the Eckfords Shelly played at third, Nelson going to centre field; both, however, did splendid service, Nelson being as much at home in the centre field as he is at third, while Shelly was equally so at third as he would have been in the field. The following is the score:—

| BOSTON. | O. | R. | 1B. | P.O. | A. | ECKFORD. | O. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| G. Wright, s s | 3 | 1 | 1 | 2 | 6 | Nelson, c f | 4 | 1 | 2 | 1 | 1 |
| Barnes, 2d b | 3 | 1 | 0 | 4 | 3 | Chapman, r f | 3 | 1 | 1 | 0 | 0 |
| Birdsall, r f | 4 | 0 | 0 | 2 | 0 | Hicks, c | 3 | 1 | 1 | 6 | 1 |
| McVey, c | 3 | 0 | 0 | 2 | 0 | Holdsworth, s s | 3 | 1 | 1 | 2 | 1 |
| H. Wright, c f | 3 | 0 | 2 | 2 | 0 | Shelly, 3d b | 4 | 0 | 1 | 6 | 1 |
| Gould, 1st b | 3 | 0 | 1 | 7 | 0 | Gedney, l f | 4 | 0 | 1 | 4 | 0 |
| Schafer, 2d b | 3 | 0 | 1 | 2 | 2 | Swandell, 2d b | 2 | 1 | 0 | 5 | 0 |
| Cone, l f | 2 | 1 | 0 | 4 | 1 | Martin, p | 2 | 1 | 2 | 1 | 0 |
| Spalding, p | 3 | 1 | 1 | 1 | 0 | Allison, 1st b | 2 | 0 | 1 | 2 | 1 |
| Totals | 27 | 4 | 7 | 26* | 11 | Totals | 27 | 6 | 10 | 27 | 5 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Boston | 1 | 2 | 0 | 0 | 0 | 1 | 0 | 0 | 0—4 |
| Eckford | 2 | 0 | 0 | 0 | 0 | 1 | 2 | 1 | 0—6 |

Runs earned—Boston, 1; Eckford, 2. Total bases earned—Boston, 8; Eckford, 11. Base play—Boston, 13; Eckford, 6. Flies caught—Boston, 12; Eckford, 18. Foul bounds taken—Boston, 1; Eckford, 1. On three strikes—Eckford, 2. First base on errors—Boston, 2; Eckford, 5. Total fielding errors—Boston, 11; Eckford, 6. Umpire—Mr. Sweazy, Olympic, of Washington, D. C. Time of game—Two hours.

*NOTE.—Nelson was declared out in the ninth innings for striking out of his turn; that, added to the 26 put out by the Bostons, makes the score complete.

### THE SAVANNAH NINE IN BROOKLYN.

The Savannah nine, consisting of Messrs. G. G. Kimball, Thomas Quantrell, W. F. May, John May, P. Neidlinger, T. Murnan, R. D. Potts, T. Stone, G. Friend, J. W. Schley and J. F. Cromley, arrived in New York on Sunday from Boston and the eastern portion of their trip. They are a fine looking and athletic set of young men and make a very attractive appearance on the ball field, when in uniform, which consists of a white shirt, cap and knickerbockers, with blue and white striped hose. On Monday, the 31st ult., they proceeded to the Union grounds, where they were engaged to play the Eckfords, but the heavy rain that fell at about one P. M. rendered the grounds entirely unfit for play. The Savannahs at once drove over to the Capitoline grounds to witness the game between the Excelsiors, of Brooklyn, and the Actives, of Newark, N. J., but the latter failed to appear, and a scrub game was arranged to be played between the Excelsiors, with John May, of the Savannahs, on one side, and a field nine, composed of Mr. Phelps, of the Dauntless Club; Messrs. Fleet and Murphy, of the Fly Aways; Mr. O. Brown, of the Rosedales; Messrs. Burdock and Remsen, of the Atlantics; Mr. Bennett, of the Brooklyn Athletics; Mr. Friend, of the Savannahs, and Mr. Bunting, late of the Atlantics, the latter making a very strong team; in fact, much too strong for the Excelsiors, who, after playing two hours, found themselves handsomely defeated by a score of 19 to 10, Messrs. Fleet, Murphy, Brown and Burdock especially distinguishing themselves. Mr. Neidlinger umpired the game very creditably, the following being the score:—

| EXCELSIOR. | R. | 1B. | P.O. | A. | FIELD NINE. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Jewell, c | 1 | 3 | 5 | 1 | Phelps, p | 2 | 4 | 0 | 0 |
| Dorhman, s s | 2 | 3 | 1 | 2 | Fleet, 2d b | 3 | 4 | 6 | 3 |
| Packer, 1st b | 2 | 2 | 9 | 0 | Bunting, c | 1 | 2 | 6 | 0 |
| D. Chauncey, c f | 2 | 2 | 4 | 1 | Murphy, 3 b | 2 | 2 | 4 | 4 |
| Chauncey, 3d b | 0 | 1 | 4 | 1 | Brown, 1st b | 2 | 2 | 11 | 1 |
| Stillman, r f | 1 | 2 | 3 | 0 | Burdock, s s | 3 | 1 | 0 | 7 |
| Peters, p | 0 | 1 | 0 | 1 | Friend, l f | 0 | 0 | 1 | 0 |
| Reynolds, l f | 1 | 1 | 1 | 0 | Remsen, c f | 3 | 2 | 0 | 1 |
| May, 3d b | 1 | 2 | 0 | 3 | Bennett, r f | 3 | 1 | 2 | 0 |
| Totals | 10 | 17 | 27 | 9 | Totals | 19 | 17 | 27 | 17 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Excelsior | 3 | 0 | 1 | 0 | 2 | 1 | 0 | 2 | 1—10 |
| Field | 0 | 1 | 6 | 2 | 3 | 2 | 2 | 3 | 0—19 |

Runs earned—Excelsior, 1; Field 1. Total bases—Excelsior, 20; Field, 19. First base by errors—Excelsior, 2; Field, 9. Total fielding errors—Excelsior, 40; Field, 11. Umpire—P. Neidlinger, of the Savannah B. B. C. Time of game—2 hours.

On Tuesday, the 1st inst., the Savannahs played the Atlantics on the Capitoline grounds. The game was in every respect a first class muffin affair, the Atlantics playing miserably from the commencement of the game, while the Savannah nine showed clearly that they knew comparatively little about it. The following is the score:

| SAVANNAH. | R. | 1B. | PO. | A. | ATLANTIC. | R. | 1B. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Potts, 2d b | 0 | 2 | 2 | 2 | McDonald, r f | 5 | 3 | 2 | 0 |
| Quantrell, s s | 3 | 3 | 0 | 7 | Remsen, l f | 6 | 5 | 1 | 0 |
| W. F. May, c f | 2 | 1 | 2 | 0 | Hall, s s | 6 | 4 | 0 | 3 |
| J. May, p | 2 | 2 | 2 | 3 | Dehlman, 1st b | 4 | 2 | 11 | 0 |
| Neidlinger, 3d b | 2 | 3 | 2 | 4 | Boyd, 3d b | 4 | 2 | 4 | 1 |
| Newman, c | 0 | 0 | 2 | 1 | Kenny, c f | 4 | 4 | 0 | 0 |
| Schley, r f | 2 | 1 | 0 | 0 | Malone, p | 5 | 4 | 3 | 0 |
| Friend, l f | 2 | 1 | 0 | 0 | Noonan, c | 4 | 4 | 4 | 4 |
| Stone, 1st b | 3 | 2 | 15 | 0 | Burdock, 2d b | 4 | 4 | 2 | 4 |
| Totals | 18 | 13 | 27 | 17 | Totals | 42 | 32 | 27 | 12 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Savannah | 4 | 3 | 3 | 4 | 2 | 0 | 0 | 2 | 0—18 |
| Atlantic | 3 | 4 | 2 | 8 | 1 | 6 | 2 | 9 | 7—42 |

Total bases earned—Savannah, 15; Atlantic, 40. First base on errors—Savannah, 14; Atlantic, 14. Umpire—John Wildey, Mutual Base Ball Club. Time of game—Two hours and forty-five minutes.

On Wednesday, the 2d, the southern boys met the crack amateur Excelsiors, of Brooklyn, who defeated them with ease by a score of 32 to 10. At the conclusion of the game the Excelsiors took charge of the Savannahs and escorted them to the handsome rooms of the club, on Montague street, where an excellent entertainment was set for them, both clubs spending a pleasant evening. The following is the score:—

| EXCELSIOR. | R. | 1B. | P.O. | A. | SAVANNAH. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Jewell, r f | 5 | 3 | 1 | 1 | Quantrell, s s | 0 | 3 | 1 | 3 |
| Packer, 1st b | 2 | 3 | 7 | 1 | W. F. May, c f | 0 | 2 | 3 | 3 |
| D. Chauncy, c | 2 | 3 | 4 | 3 | J. May, p | 1 | 1 | 2 | 1 |
| G. Chauncey, c f | 3 | 2 | 5 | 1 | Neidlinger, 2d b | 2 | 2 | 6 | 2 |
| Peters, p | 3 | 4 | 0 | 1 | Newman, c | 1 | 0 | 3 | 2 |
| Reynolds, l f | 3 | 4 | 2 | 0 | Potts, 1st b | 2 | 2 | 8 | 1 |
| Frank, 3d b | 5 | 3 | 5 | 1 | Friend, l f | 3 | 5 | 2 | 0 |
| Thompson, s s | 4 | 2 | 2 | 0 | Stone, 3d b | 1 | 2 | 2 | 2 |
| Hanly, 2d b | 5 | 5 | 3 | 2 | Crowley, r f | 0 | 0 | 0 | 0 |
| Totals | 32 | 29 | 27 | 10 | Totals | 9 | 17 | 27 | 14 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Excelsior | 2 | 4 | 4 | 4 | 0 | 4 | 7 | 2 | 5—32 |
| Savannah | 0 | 3 | 3 | 2 | 1 | 0 | 1 | 0 | 0—10 |

Runs earned—Excelsior, 6. Total bases earned—Excelsior, 35; Savannah, 17. First base by errors—Excelsior, 17; Savannah, 7. Total fielding errors—Excelsior, 21; Savannah, 38. Left on bases after clean hits—Excelsior, 3; Savannah, 7. Umpire—Mr. Remsen, Atlantic Club. Time—2 hours and 10 minutes.

On Thursday, the 3d, the third game of the series arranged for the Savannahs was played with the famous amateur Stars, of Brooklyn. This game was by long odds the best of the series, the southern boys doing some very pretty fielding, especially in the fifth, sixth and seventh innings, when they blanked the Stars each time in fine style. The Stars were short two of their best players, but the two substitutes played as well as any of the nine. The whole game was a dull, listless affair, except on the part of Cummings, who pitched all through with much effect. The following is the score:—

| STAR. | R. | 1B. | P.O. | A. | SAVANNAH. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Rogers, 1st b | 3 | 2 | 13 | 1 | Quantrel, 3d b | 0 | 1 | 1 | 2 |
| Worth, 3d b | 4 | 1 | 1 | 0 | W. F. May, c f | 0 | 0 | 4 | 0 |
| Thake, l f | 3 | 3 | 1 | 0 | J. May, p | 1 | 1 | 3 | 1 |
| Clynne, c f | 4 | 3 | 0 | 0 | Neidlinger, s s | 0 | 0 | 1 | 4 |
| Brady, r f | 0 | 2 | 1 | 0 | Newman, c | 1 | 2 | 4 | 2 |
| Bevins, 2d b | 2 | 2 | 1 | 2 | Potts, l f | 1 | 1 | 2 | 1 |
| Jackson, s s | 4 | 3 | 0 | 3 | Friend, 2d b | 1 | 1 | 4 | 0 |
| Cummings, p | 3 | 3 | 1 | 4 | Stone, 1st b | 1 | 1 | 8 | 0 |
| Barlow, c | 3 | 3 | 9 | 3 | Schley, r f | 2 | 2 | 0 | 0 |
| Totals | 26 | 22 | 27 | 13 | Totals | 7 | 9 | 27 | 10 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Stars | 2 | 7 | 0 | 4 | 0 | 0 | 0 | 8 | *5—26 |
| Savannah | 0 | 0 | 2 | 0 | 4 | 1 | 0 | 0 | 0—7 |

Runs earned—Star, 5; Savannah, 1. Total bases earned—Star, 25; Savannah, 9. First base by errors—Star, 13; Savannah, 3. Total fielding errors—Star, 15; Savannah, 23. Umpire—Mr. Burdock, Atlantic Club. Time of game—1 hour and 50 minutes.

### ECKFORD vs. OLYMPIC.

On August 1st the Eckfords, of Brooklyn, met the Olympics, of Washington, on the grounds of the latter club, and were defeated. The game was quite interesting and closely contested, though the Olympics took and maintained the lead. The batting of the latter was heavy and safe, Martin troubling them but little. The Eckfords batted poorly, but fielded very well. Hicks was suffering from a lame leg, and was not so efficient as usual. Gedney, Swandell and Snelly did some fine fielding. Force and Leonard were conspicuous for fine play. Of the ten errors charged to the Olympics, Waterman made six and Force three. Our correspondent says:—"Chapman's conduct was anything but exemplary. Gedney did something which displeased him, whereupon he applied several insulting epithets to him, and finally struck him twice, and all in sight and hearing of the audience, composed in great part of ladies." The following is the score:—

| OLYMPIC. | AB. | 1B. | TB. | R. | P.O. | A. | ECKFORD. | AB. | 1B. | TB. | R. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Force, s s | 6 | 4 | 5 | 2 | 1 | 8 | Nelson, 3d b | 4 | 0 | 0 | 1 | 2 | 4 |
| Leonard, 2d b | 7 | 3 | 3 | 1 | 5 | 5 | Chapman, r f | 5 | 3 | 4 | 1 | 0 | 0 |
| Waterman, 3d b | 5 | 2 | 3 | 2 | 1 | 5 | Hicks, c | 5 | 0 | 0 | 1 | 4 | 0 |
| Brainard, p | 5 | 2 | 3 | 1 | 0 | 2 | Holdsworth, s s | 6 | 1 | 1 | 1 | 1 | 2 |
| Mills, 1st b | 5 | 4 | 6 | 1 | 15 | 1 | Shelly, c f | 5 | 0 | 0 | 1 | 3 | 0 |
| Allison, c | 5 | 0 | 0 | 0 | 2 | 0 | Gedney, l f | 5 | 1 | 2 | 1 | 7 | 0 |
| Hall, c f | 5 | 0 | 0 | 1 | 0 | 0 | Swandell, 2d b | 4 | 1 | 2 | 1 | 3 | 1 |
| Glenn, r f | 5 | 3 | 3 | 3 | 0 | 0 | Martin, p | 4 | 2 | 2 | 1 | 0 | 1 |
| Thomas, l f | 6 | 1 | 1 | 1 | 2 | 0 | Allison, 1st b | 4 | 2 | 2 | 1 | 7 | 0 |
| Totals | 50 | 19 | 24 | 12 | 27 | 19 | Totals | 43 | 10 | 13 | 9 | 27 | 8 |

| INNINGS—*Runs scored.* | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Olympic | 2 | 3 | 2 | 0 | 0 | 3 | 2 | 0 | 0—12 |
| Eckford | 0 | 0 | 0 | 1 | 1 | 3 | 2 | 0 | 2—9 |
| *Runs Earned.* | | | | | | | | | |
| Olympic | 1 | 1 | 1 | 0 | 0 | 3 | 2 | 0 | 0—8 |
| Eckford | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 1—2 |

Double plays—By Nelson and Allison, 1; Hicks, Martin and Allison, 1; Force, Leonard and Mills, 2. Umpire—J. J. Beardsley, Arlington B. B. C. Time of game—Two hours and twenty minutes.

### THE CHAMPIONSHIP OF TENNESSEE.

The Mutual and Atlantic clubs, of Memphis, Tenn., played the first game of a series for the championship of the state, on the 28th ult., the score being as under:—

| ATLANTIC. | O. | R. | MUTUAL. | O. | R. |
|---|---|---|---|---|---|
| B. Kirtland, 3d b | 2 | 4 | Burk, 1st b | 2 | 4 |
| Burk, 1st b | 4 | 3 | Pinch, 2d b | 3 | 1 |
| J. Kirtland, c | 4 | 2 | Dolan, c f | 4 | 2 |
| Smith, 2d b | 4 | 1 | Lawrence, l f | 3 | 3 |
| Reynolds, p | 2 | 1 | Watson, p | 4 | 2 |
| McLean, c f | 4 | 1 | Murphy, 3d b | 2 | 4 |
| Trabucco, s s | 4 | 1 | Holt, s s | 4 | 2 |
| Levy, l f | 2 | 3 | Williams, r f | 2 | 3 |
| Miller, r f | 3 | 3 | Burtis, c | 3 | 3 |
| Total | | 18 | Total | | 24 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Atlantic | 0 | 2 | 2 | 0 | 4 | 0 | 0 | 5 | 5—18 |
| Mutual | 5 | 1 | 4 | 5 | 7 | 1 | 1 | 0 | 0—24 |

Umpire—J. Trumey. Scorers—Messrs. Chrilders and Dowling. Time of game—1 hour and 55 minutes.

### ATHLETIC vs. ECKFORD.

The fourth game this season between the Athletics, of Philadelphia, and the Eckfords, of Brooklyn, was played on Wednesday, the 2d inst., on the ground of the former club, at 25th and Jefferson streets, Philadelphia. The Athletics were the favorites in the betting at the odds of 100 to 30, notwithstanding the fact that their crack batsman, Meyerle, was sick and unable to take part in the game, and the Eckfords had on the field their strongest team, A. Allison again resuming his position at first base. The choice of Mr. Bomeisler as umpire was a wise one, as he ably and impartially filled the duties of that position to the satisfaction of both clubs. The Eckfords were fortunate in winning the toss, and sending the Athletics to the bat, the game commenced at 3.25 P. M., in the presence of about two thousand spectators, the weather being bright, warm and enjoyable. The Athletics were whitewashed in the first innings, McBride, however, making a one base hit, but being forced out at second by Radcliff. Sensenderfer made three pretty fly catches in the first innings of the Eckfords, and Nelson, who had made one base by a good hit, and Chapman, missed on the fly by Reach, were both left. In the second innings the Athletics scored an unearned run, Reach getting it by Swandell's error. Sensenderfer and Bechtel made good hits, but the latter was put out, attempting to make two bases on his hit. The Eckfords were again retired without scoring, although Swandell made one base by the muffing of Radcliff, Cuthbert distinguishing himself by two good fly catches. In the third innings of the Athletics, after chances had been given to Holdsworth and Swandell to put the first two strikers out, Radcliff and Malone came to the rescue with five one base hits and four runs were scored, although but one was earned. The Eckfords being again whitewashed left the lead with the Athletics at the end of this innings, by a score of 5 to 0. A pretty double play was made in this innings by Reach, Fisler and Radcliff, in putting out Chapman at first base and Nelson at second base. Neither club scored in the fourth innings, although Cuthbert, of the Athletics, made two bases by a fine hit to centre field, and Shelley, of the Eckfords, was given a life by Bechtel. In the fifth innings each club scored an unearned run; Malone after being missed on the fly by Gedney, and Nelson, for the Eckfords, by a hit that forced out Martin at second, assisted by errors of Reach and Radcliff. Three men were left on the bases in this innings by Malone making a wonderful foul bound catch with his left hand, the ball being taken within a few inches of the ground. The Athletics were whitewashed in the sixth innings, Bechtel being left after making one base by a fine hit. The Eckfords also failed to increase their meagre score. In the seventh innings of the Athletics Malone, Fisler, Heubel and Bechtel made bases by good hits and the two former scored runs, as also did Radcliff on an error of Nelson, who afterwards exchanged positions with Shelley. The Eckfords in this innings scored their second run and first earned one, Nelson again being the fortunate individual to score—this time by a good two base hit. This left the lead with the Athletics by a score of 9 to 2, and the last two innnings did not alter the result. The game was marked by the brilliant out-fielding of Cuthbert and Sensenderfer, who make thirteen fly catches between them, and the very fine and plucky catching of Malone, who did not have a passed ball. The batting of Nelson and his fine play at centre field during the last three innings were the chief features of the Eckford's play. The score:—

| ATHLETIC. | A.B. | R. | 1B. | P.O. | A. | ECKFORD. | A.B. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Cuthbert, l f | 6 | 1 | 1 | 6 | 0 | Nelson, 3d b | 5 | 2 | 3 | 4 | 3 |
| McBride, p | 5 | 1 | 2 | 1 | 0 | Chapman, r f | 5 | 0 | 1 | 0 | 0 |
| Radcliff, s s | 5 | 2 | 1 | 3 | 0 | Hicks, c | 5 | 0 | 0 | 2 | 1 |
| Malone, c | 5 | 3 | 3 | 3 | 0 | Holdsworth, s s | 5 | 0 | 1 | 3 | 3 |
| Fisler, 1st b | 5 | 1 | 1 | 4 | 1 | Shelley, c f | 4 | 0 | 0 | 1 | 0 |
| Reach, 2d b | 5 | 1 | 0 | 1 | 3 | Gedney, l f | 4 | 0 | 0 | 5 | 0 |
| Sensenderfer, c f | 5 | 0 | 3 | 7 | 0 | Swandell, 2d b | 4 | 0 | 0 | 4 | 0 |
| Heubel, r f | 5 | 0 | 1 | 1 | 0 | Martin, p | 4 | 0 | 1 | 1 | 0 |
| Bechtel, 3d b | 5 | 0 | 3 | 1 | 2 | Allison, 1st b | 4 | 0 | 0 | 7 | 0 |
| Totals | 46 | 9 | 15 | 27 | 6 | Totals | 40 | 2 | 6 | 27 | 7 |

| INNINGS.—*Runs scored.* | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Athletic | 0 | 1 | 4 | 0 | 1 | 0 | 3 | 0 | 0—9 |
| Eckford | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0—2 |
| *Runs Earned.* | | | | | | | | | |
| Athletic | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0—1 |
| Eckford | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0—1 |

Bases on errors—Athletic, 6; Eckford, 8. Bases on balls—Martin, one. Double plays—Reach, Fisler and Radcliff. Left on bases—Athletic, 9; Eckford, 10. Umpire—Theodore Bomeisler, of Eureka, of Newark, N. J. Scorers—Alfred H. Wright and William Emmor. Time of game—Two hours.

### HAYMAKERS vs. BOSTON.

On Thursday, Aug. 3d, the Boston Red Stockings made their appearance upon the grounds of the Haymakers, at Troy, for the purpose of playing their third game for the championship with that club. The expectation that the occasion would be marked by one of the finest displays of the beauty of ball tossing science witnessed during the season sufficed to induce some three thousand people to pay the price demanded for admission, and well were they repaid, for not only was the game well played, but the result was such as to afford them much gratification, their pet club securing the victory by a score of 13 to 12. For the first time since his injury last May, George Wright now made his appearance in a championship match. Charles Sweasy, of the Washington Olympics, officiated as umpire, and the Reds went to the bat first. Through Bellan failing to hold the ball thrown to him by McGeary, with a view to making a double play, they succeeded in scoring three runs. The Haymakers failed to score a run when their turn came to bat, though their first striker, McGeary, obtained his base. The Reds were treated to a goose egg in the second innings, Cone flying out to Flynn, Spaulding doing likewise to Craver, and Geo. Wright being put out by Craver to Flynn. King opened the innings for the Haymakers and obtained second on an error by Gould. McMullin struck a foul fly and was retired by McVey. Pike reached first on a line hit to second. Bellan brought Pike home, sending King to third and obtaining first for himself on a line hit to right centre. Bellan went out at second and Craver at first, by George Wright to Barnes and Barnes to Gould; the succeeding innings gave the Reds one run, Barnes, who reached third, on a fly to left, being brought home by McVey; Birdsall, who followed Barnes, going out on a fly by Flowers, and Harry Wright and Gould by Flowers to Flynn. The Haymakers tallied five runs, of which but one was earned; two passed balls by McVey, and a series of wild throws to bases by Spaulding, gave them four. When the Reds went to the bat for the fourth time, Schafer's foul was taken by McGeary, Cone's fly by Flowers, and Spaulding's line ball fielded by Flowers to Flynn ahead of the striker, and the Bostonians retired without making a base. The Haymakers scored two runs on Harry Wright's pitching in this innings, Spaulding being sent out to centre field to take a rest. York and Flowers tallied, while McGeary was retired at first by Barnes to Gould, Flynn by a fly to Spaulding, and McMullin by a fly to Gould. In the fifth innings George Wright and Barnes, after making clean base hits, scored. Birdsall was put out on the fly by Craver; McVey forced at second by Harry Wright, and Gould by a magnificent running foul bound catch by Bellan. Pike and Bellan, of the Haymakers, made the circuit of the bases and reached home. Pike's run was earned by making a three-base hit, while Bellan followed with a one-base hit. Craver out by Spaulding, who had returned to his usual position, to Gould; McGeary at second by George Wright, assisted by Gould and York, on foul fly by Birdsall. The Bostonians received another blinder on the sixth innings, Cone going out on a flyer to Pike, Spaulding on another fly to Bellan, and Schafer, who ran from first on Spaulding's hit, by Bellan and Craver. For the Haymakers, Flowers was retired on a fly caught by Barnes, and Flynn in stealing to second by McVey to Barnes, and King on a foul fly by Birdsall. In the three following innings the Reds gradually gained, tallying six runs, while they allowed their opponents to secure but three, no noticeable fielding on either side marking this portion of the game. The score:—

| RED STOCKINGS. | R. | 1B. | P.O. | A. | HAYMAKERS. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| G. Wright, s s | 4 | 3 | 1 | 2 | McGeary, c | 0 | 0 | 2 | 0 |
| Barnes, 2d b | 4 | 2 | 1 | 3 | York, c f | 2 | 2 | 3 | 0 |
| Birdsall, r f | 0 | 0 | 2 | 0 | Flowers, s s | 2 | 2 | 4 | 5 |
| McVey, c | 1 | 3 | 7 | 1 | Flynn, 1st b | 1 | 2 | 8 | 0 |
| H. Wright, c f | 2 | 1 | 4 | 0 | King, l f | 3 | 2 | 1 | 0 |
| Gould, 1st b | 0 | 1 | 11 | 0 | McMullin, p | 1 | 0 | 0 | 1 |
| Schafer, 3d b | 0 | 1 | 5 | 4 | Pike, r f | 2 | 2 | 1 | 0 |
| Cone, l f | 1 | 1 | 0 | 0 | Bellan, 3d b | 2 | 5 | 3 | 3 |
| Spaulding, p | 0 | 0 | 0 | 0 | Craver, 2d b | 0 | 0 | 5 | 1 |
| Totals | 12 | 13 | 27 | 10 | Totals | 13 | 15 | 27 | 10 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Red Stockings | 3 | 0 | 1 | 0 | 2 | 0 | 2 | 2 | 2—12 |
| Haymakers | 0 | 1 | 5 | 2 | 2 | 0 | 3 | 0 | 0—13 |

Runs earned—Red Stockings, 4; Haymakers, 4. Total bases earned—Red Stockings, 18; Haymakers, 19. First base on errors—Red Stockings, 3; Haymakers, 5. Double plays—Bellan and Craver, 1; G. Wright, Barnes and Gould, 1. Umpire—C. Sweasy, Olympic, of Washington. Time of game—Two hours and thirty minutes.

### TOUR OF THE MUTUALS.

Since our last issue the Mutuals have sustained a series of disastrous defeats, which have struck their friends and backers with dismay. The secretary of the club, Mr. Alex. Davidson, states, in explanation of these unlooked for results, that the nine is in a very bad fix. Mills is ruined for a catcher for the balance of the season, and the muscles of Ferguson's right arm are contracted so as to make it almost impossible for him to throw a ball. Both these players have been examined by a physician. It is most unfortunate that such a state of affairs should exist, affecting so seriously, as it does, the chances of the Mutuals achieving success in the competition for the championship pennant. On Monday, July 31st, they met the Forest City club, of Rockford, at the latter place, and met with a crushing reverse, the score being as follows:—

| MUTUAL. | R. | 1B. | PO. | A. | FOREST CITY. | R. | 1B. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Pearce, s s | 0 | 0 | 0 | 2 | Mack, 1st b | 1 | 0 | 10 | 0 |
| Hatfield, l f | 1 | 0 | 1 | 0 | Anson, 3d b | 3 | 5 | 1 | 2 |
| Smith, 3d b | 0 | 2 | 2 | 1 | Fisher, p | 3 | 2 | 2 | 3 |
| Wolters, p | 0 | 2 | 2 | 0 | Hastings, c | 2 | 2 | 5 | 0 |
| Start, 1st b | 1 | 0 | 12 | 0 | Addy, 2d b | 3 | 2 | 2 | 4 |
| Mills, c | 2 | 2 | 4 | 0 | Stires, r f | 1 | 2 | 0 | 0 |
| Ferguson, 2d b | 0 | 3 | 2 | 3 | Ham, l f | 2 | 1 | 2 | 0 |
| Patterson, r f | 0 | 0 | 2 | 2 | Fulmer, s s | 2 | 2 | 2 | 3 |
| Eggler, c f | 1 | 0 | 2 | 0 | Bird, c f | 1 | 1 | 3 | 1 |
| Totals | 5 | 7 | 27 | 8 | Totals | 18 | 17 | 27 | 13 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Mutual | 0 | 1 | 1 | 0 | 0 | 0 | 2 | 1 | 0—5 |
| Forest City | 6 | 1 | 0 | 3 | 6 | 0 | 0 | 2 | 0—18 |

Umpire—A. N. Nichols, Forest City Club.

They played their third championship game with the Forest City, of Cleveland, at the latter place on the 3d inst., and were beaten two to one, the game being called on the sixth innings in consequence of rain. This wound up the tour of the New Yorkers, who took their departure for home on the 4th. The score is given below:—

| MUTUAL. | R. | 1B. | P.O. | A. | FOREST CITY. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Pearce, s s | 0 | 1 | 0 | 1 | J. White, c | 2 | 1 | 4 | 1 |
| Hatfield, 3d b | 1 | 0 | 1 | 0 | Allison, c f | 2 | 2 | 0 | 0 |
| Higham, 2d b | 1 | 1 | 3 | 2 | Pabor, l f | 1 | 3 | 1 | 0 |
| Wolters, p | 1 | 1 | 0 | 1 | Carlton, 1st b | 1 | 1 | 6 | 0 |
| Start, 1st b | 1 | 0 | 5 | 0 | Kimball, r f | 1 | 1 | 1 | 0 |
| Mills, r f | 1 | 1 | 0 | 0 | Pratt, p | 1 | 0 | 0 | 1 |
| Ferguson, c | 0 | 1 | 4 | 0 | Sutton, 3d b | 2 | 2 | 0 | 1 |
| Patterson, l f | 0 | 0 | 1 | 0 | Johnson, 2d b | 0 | 0 | 2 | 1 |
| Eggler, c f | 0 | 0 | 1 | 0 | Bass, s s | 0 | 1 | 1 | 1 |
| Totals | 5 | 5 | 15 | 4 | Totals | 10 | 10 | 15 | 5 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th |
|---|---|---|---|---|---|
| Mutual | 5 | 0 | 0 | 0 | 0—5 |
| Forest City | 6 | 0 | 0 | 3 | 1—10 |

Umpire—Mr. Hynan.

### TRENTON vs. AMATEUR.

These clubs, the former belonging to Trenton and the latter to Newark, N. J., were opposed to each other in a game played at the latter place on Aug. 2, the score of which we subjoin:—

| TRENTON. | O. | R. | AMATEUR. | O. | R. |
|---|---|---|---|---|---|
| Howell, s s | 2 | 3 | Joyce, c | 4 | 1 |
| Dumont, c f | 2 | 2 | Grill, p | 4 | 1 |
| Lovett, p | 2 | 2 | Walsh, s s | 3 | 0 |
| Culp, 3d b | 3 | 2 | W. Thorn, c f | 5 | 0 |
| Fackler, c | 4 | 1 | Wright, 1st b | 3 | 2 |
| Wilson, 1st b | 3 | 1 | St. Lawrence, 2d b | 3 | 0 |
| Van Horne, 2d b | 5 | 0 | Ward, 3d b | 2 | 0 |
| Parks, l f | 2 | 2 | Bunting, l f | 2 | 1 |
| Bradley, r f | 3 | 1 | Denman, r f | 3 | 0 |
| Total | | 14 | Total | | 5 |

| INNINGS.—*Runs Scored.* | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Trenton | 1 | 0 | 1 | 1 | 0 | 3 | 1 | 7 | 0—14 |
| Amateur | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 2—5 |

Umpire—Mr. Wood, of the Champions, of Jersey City.

THE JUNIOR ASSOCIATION.—At a meeting of the nominating committee of the Junior Base Ball Convention the following named clubs were admitted on probation:—Excelsior, of Ft. Edward, N. Y.; Rochester, of Rochester, N. Y.; Volunteer, of Poughkeepsie, N. Y.; Jasper, Jr., of Manhattan College, N. Y.; Eckford, Jr., of Brooklyn, N. Y.; Williamsburgh, of Williamsburgh, N. Y.; Central, of Plainfield, N. J., and Oneida, of Orange, N. J. The committee again meets on Thursday evening, August 10th, at No. 308 East Tenth street. All clubs desirous of making application for membership are requested to attend to it immediately.

## HAYMAKERS vs. STAR.

On Monday morning, July 31st, the Amateur Stars, of the City of Churches, visited Troy, for the purpose of engaging in a contest with the Haymakers, but the weather was so unfavorable that a postponement of the contest until the 1st inst. was rendered necessary. The game has seldom been surpassed in brilliancy in that neighborhood, and excited the spectators to the highest pitch. Cummings pitched as he had seldom pitched before, and the Haymakers found it exceedingly difficult to punish his delivery. In the first six innings the Haymakers only succeeded in tallying two runs, and these were presented to them by errors on the part of the infield of the Stars. During the three remaining innings the Haymakers batted very carefully and managed to score 7 runs, two of which they earned. York was the only man on their side who seemed able to hit the ball. McMullin, by wild pitching in the fifth innings, gave the Stars three runs, and Craver allowed another man to score in the sixth by a bad throw from second to first. When the Stars went to the bat on the ninth innings the Haymakers had a lead of three runs. Rogers and Worth went out before reaching first base, which Thake, who followed, managed to hold. Clyne sent an easy fly to King, who muffed it, and made an awful wild throw to first; both men came in. Beavins, the next striker, reached second, but was put out in trying to steal third, thereby ending the chances of the Stars to tie the game. The score:—

| Haymakers. | R. | 1B. | P.O. | A. | Star. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| McGeary, c | 2 | 2 | 3 | 1 | Rogers, l f | 1 | 1 | 3 | 0 |
| York, c f | 1 | 3 | 1 | 0 | Worth, c f | 2 | 3 | 0 | 0 |
| Flowers, s s | 1 | 0 | 5 | 2 | Thake, r f | 1 | 1 | 1 | 0 |
| Flynn, 1st b | 1 | 1 | 11 | 0 | Clyne, 3d b | 1 | 3 | 1 | 0 |
| King, l f | 1 | 1 | 2 | 1 | Breen, 1st b | 0 | 0 | 9 | 0 |
| McMullin, p | 0 | 1 | 0 | 4 | Bevins, 2d b | 0 | 2 | 2 | 1 |
| Pike, r f | 1 | 0 | 1 | 0 | Jackson, s s | 0 | 0 | 1 | 2 |
| Bellan, 3d b | 2 | 0 | 2 | 2 | Cummings, p | 1 | 2 | 1 | 3 |
| Craver, 2d b | 0 | 1 | 2 | 2 | Barlow, c | 2 | 2 | 9 | 2 |
| Totals | 9 | 9 | 27 | 12 | Totals | 8 | 14 | 27 | 8 |

| Innings—*Runs scored.* | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Haymakers | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 4 | 1 | 9 |
| Star | 1 | 0 | 0 | 0 | 4 | 1 | 0 | 0 | 2 | 8 |
| *Runs earned.* | | | | | | | | | | |
| Haymakers | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 |
| Star | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 2 |

Total bases earned—Haymakers, 14; Star, 17. First base on errors—Haymakers, 8; Star, 3. Umpire—F. Tighe, of the Putnam Club, of Troy. Time of game—2 hours and 20 minutes.

## ALABAMA vs. GEORGIA.

About two thousand persons, many of whom were of the gentler sex, gathered at the base ball grounds, Montgomery, Ala., on July 27th, to witness a game between the Pastimes, of that city, and the Olympians, who hail from West Point, Ga. The contest was of an interesting nature, and resulted contrary to expectation, the Alabamians winning by the score below given:—

| Pastime. | O. | R. | Olympian. | O. | R. |
|---|---|---|---|---|---|
| Wentworth, 2d b | 3 | 4 | Chisolm, p | 4 | 2 |
| Offutt, 3d b | 4 | 4 | Clayton, 1st b | 2 | 4 |
| Smith, s s | 3 | 5 | Woods, s s | 2 | 4 |
| Brady, p | 2 | 5 | Hill, c | 2 | 4 |
| Elmore, r f | 2 | 5 | Venable, 2d b | 3 | 4 |
| Saffold, 1st b | 3 | 3 | Jackson, 3d b | 2 | 4 |
| Coleman, c f | 2 | 2 | Cox, c f | 3 | 2 |
| Grigg, c | 2 | 2 | Hogg, r f | 6 | 1 |
| Young, l f | 6 | 1 | Barker, l f | 3 | 3 |
| Total | | 31 | Total | | 28 |

Flies caught—Pastime, 10; Olympian, 7. Umpire—Capt. W. B Hughes. Scorers—Messrs. Warner and Shepherd. Time of game—2 hours and 30 minutes.

On the following day the visiting club were pitted against a picked nine from Montgomery, composed of stronger players, who achieved an overwhelming victory, as witness the score herewith given:—

| Picked Nine. | O. | R. | Olympian. | O. | R. |
|---|---|---|---|---|---|
| Wentworth, 2d b | 2 | 8 | Chisolm, p | 1 | 3 |
| Patrick, s s | 0 | 9 | Clayton, 1st b | 5 | 2 |
| Brady, 3d b | 3 | 6 | Woods, s s | 4 | 2 |
| Owens, r f | 3 | 7 | Hill, c | 4 | 1 |
| Pearsall, 1st b | 6 | 3 | Venable, 2d b | 3 | 3 |
| Fitzsimmons, p | 2 | 7 | Jackson, 3d b | 4 | 2 |
| Grigg, l f | 3 | 3 | Cox, c f | 3 | 2 |
| Levy, c | 3 | 5 | Hogg, r f | 1 | 3 |
| Jones, c f | 5 | 4 | Barker, l f | 3 | 2 |
| Total | | 52 | Total | | 20 |

| Innings. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Picked Nine | 1 | 7 | 6 | 14 | 7 | 4 | 3 | 1 | 9 | 52 |
| Olympian | 3 | 0 | 0 | 0 | 2 | 3 | 2 | 8 | 2 | 20 |

Flys caught—Picked Nine, 7; Olympian, 6. Double plays—Wentworth and Pearsall, 1; Venable and Jackson, 1; Venable, Clayton and Woods, 1. Scorers—Messrs. Lohay and Shepherd. Time of game—3 hours.

## AMITY vs. FLY AWAY.

### DEFEAT OF THE JUNIOR CHAMPIONS.

On Thursday, the 3d inst., a game for the junior championship, between the Fly Aways and the Amitys, was played on the lower Capitoline Grounds. The game was a one-sided affair, and was won by the Amitys, who completely out-played the champions at every point. So badly demoralized did the Fly Aways become, that in the seventh innings the Amitys scored fifteen runs. The score:—

| Amity. | R. | 1B. | P.O. | A. | Fly Away. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Collen, c | 3 | 4 | 10 | 3 | Murphy, l f | 1 | 2 | 1 | 0 |
| Degnan, s s | 2 | 2 | 0 | 2 | Fleet, 2d b | 1 | 2 | 4 | 4 |
| Smith, 2d b | 5 | 4 | 6 | 4 | Duffy, 1st b | 1 | 1 | 9 | 0 |
| Clase, 3d b | 3 | 3 | 1 | 1 | Stafford, c f | 1 | 1 | 0 | 1 |
| Curtin, 1st b | 4 | 3 | 7 | 0 | Dorney, 3d b | 1 | 1 | 1 | 3 |
| Piggott, r f | 5 | 3 | 0 | 0 | Bestick, c | 1 | 2 | 5 | 0 |
| Dowd, c f | 4 | 6 | 2 | 0 | Wadsworth, s s | 1 | 1 | 3 | 1 |
| Donnelly, p | 1 | 2 | 0 | 0 | Shewlin, p | 3 | 3 | 2 | 1 |
| Cummings, l f | 3 | 3 | 1 | 0 | Resse, r f | 2 | 1 | 2 | 1 |
| Totals | 31 | 30 | 27 | 10 | Totals | 12 | 14 | 27 | 11 |

| Innings. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Amity | 4 | 2 | 4 | 2 | 7 | 0 | 15 | 0 | 0 | 31 |
| Fly Away | 0 | 0 | 1 | 0 | 2 | 4 | 2 | 3 | 0 | 12 |

Runs earned—Amity, 15; Fly Away, 7. First base by errors—Amity, 11; Fly Away, 8. Umpire—Mr Connolly, Union Star Base Ball Club. Time of game—2 hours and 15 minutes.

## HAYMAKER vs. MANSFIELD.

The Mansfield Club, of Middletown, Conn., put in an appearance on the Haymaker grounds, Troy, to have a game with them on Wednesday, 2d inst. Flynn laid off on account of a sore hand, Connors playing first for a couple of innings, then relieving McMullin as pitcher. The boys did not exert themselves much, on account of the game with the Red Stockings on the following day. The following is the score:—

| Haymaker. | O. | R. | 1B. | P.O. | A. | Mansfield. | O. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| McGeary, 2d b | 6 | 3 | 1 | 3 | 2 | Allen, l f | 5 | 2 | 3 | 4 | 0 |
| York, c f | 6 | 0 | 0 | 3 | 0 | Kelley, c | 5 | 0 | 1 | 2 | 1 |
| Flowers, s s | 6 | 2 | 1 | 1 | 5 | Tipper, 3d b | 5 | 0 | 2 | 1 | 1 |
| Connor, 1st b | 6 | 2 | 3 | 4 | 1 | Arnold, 2d b | 5 | 2 | 1 | 1 | 4 |
| King, l f | 6 | 2 | 1 | 0 | 0 | Reedey, p | 5 | 2 | 1 | 0 | 4 |
| McMullin, p | 6 | 4 | 3 | 1 | 0 | Lenze, r f | 5 | 1 | 1 | 0 | 0 |
| Pike, r f | 6 | 2 | 2 | 9 | 1 | Marks, 1st b | 5 | 0 | 1 | 19 | 0 |
| Bellan, 3d b | 5 | 2 | 0 | 2 | 3 | McCarton, c f | 5 | 1 | 2 | 0 | 1 |
| Craver, 2d b | 5 | 2 | 3 | 4 | 1 | Fields, s s | 4 | 1 | 0 | 0 | 6 |
| Totals | 52 | 19 | 14 | 27 | 13 | Totals | 44 | 11 | 12 | 27 | 16 |

| Innings—*Runs Scored.* | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Haymaker | 2 | 2 | 2 | 1 | 3 | 5 | 2 | 2 | 0 | 19 |
| Mansfield | 1 | 2 | 0 | 0 | 1 | 0 | 0 | 2 | 5 | 11 |
| *Runs Earned.* | | | | | | | | | | |
| Haymaker | 2 | 1 | 0 | 0 | 1 | 2 | 2 | 1 | 0 | 9 |
| Mansfield | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 2 | 5 | 7 |

First base on errors—Haymaker, 10; Mansfield, 6. Umpire—Jno. A. McDonald. Time of game—2 hours and 40 minutes.

## CLIPPER vs. UTICA.

A match game was played at Utica, N. Y., on July 28th between the Clippers, of Ilion, and the Uticas, of Utica, which resulted in a victory for the latter by the following score:—

| Utica. | O. | R. | Clipper. | O. | R. |
|---|---|---|---|---|---|
| Wetmore, c | 4 | 2 | Clapp, c | 2 | 2 |
| W. Davis, 2d b | 3 | 2 | Petra, 3d b | 3 | 2 |
| Donahue, s s | 3 | 1 | Twiss, 2d b | 3 | 1 |
| Latham 1st b | 3 | 1 | Myers, 1st b | 4 | 0 |
| A. Davis, p | 4 | 1 | McDonald, p | 4 | 0 |
| French, l f | 3 | 2 | Dygert, s s | 2 | 2 |
| Passage, r f | 2 | 3 | Nase, c f | 3 | 1 |
| Mathews, 3d b | 3 | 3 | Nutt, r f | 3 | 1 |
| Greer c f | 4 | 1 | Mayler l f | 4 | 1 |
| Total | | 17 | Total | | 10 |

| Innings. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Utica | 4 | 0 | 4 | 5 | 0 | 0 | 4 | 0 | 0 | 17 |
| Clipper | 2 | 3 | 0 | 3 | 0 | 0 | 0 | 0 | 2 | 10 |

Umpire—D. G. Bay, of Utica. Scorers, J. J. Davis and J. A. Sherman.

## OLYMPIC vs. PASTIME.

These fine Baltimore clubs tried each other's mettle on the Madison Avenue grounds, July 28th, the re organized Olympics winning by the following score:—

| Olympic. | R. | 1B. | E. | Pastime. | R. | 1B. | E. |
|---|---|---|---|---|---|---|---|
| Hooper, c f | 7 | 2 | 3 | Chenowith, r f | 6 | 3 | 1 |
| Kernan, 2d b | 7 | 4 | 3 | Williams, c | 6 | 1 | 2 |
| Buck, s s | 7 | 5 | 3 | Bailey, c f | 6 | 1 | 2 |
| Williams, c | 6 | 2 | 1 | Dew, l f | 6 | 0 | 0 |
| Reese, 1st b | 6 | 0 | 2 | Kelsey, 2d b | 6 | 2 | 3 |
| Mincher, l f | 6 | 3 | 3 | Doyle, s s | 6 | 4 | 3 |
| Barrett, 3d b | 6 | 2 | 3 | Popplein, 3d b | 5 | 2 | 1 |
| Bradford, r f | 6 | 3 | 4 | Kernan, 1st b | 5 | 3 | 2 |
| McDonald, p | 6 | 2 | 3 | McPherson, p | 5 | 1 | 3 |
| Totals | 57 | 23 | 23 | Totals | 51 | 17 | 18 |

| Innings. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Olympic | 2 | 4 | 2 | 0 | 4 | 7 | 1 | 1 | 2 | 23 |
| Pastime | 0 | 0 | 4 | 0 | 2 | 1 | 6 | 1 | 4 | 18 |

Home run—Kernan, of the Olympic. Flies caught—Pastime, 13; Olympic, 11. Fouls caught—Pastime, 3; Olympic, 2. Time of game—2 hours and 5 minutes.

## RESOLUTE vs. CENTRAL.

A good game was played at Plainfield, N. J., Aug. 3d, between the Centrals of that town, and the Resolutes, of Elizabeth, resulting as under:—

| Resolute. | R. | 1B. | TB. | Central. | R. | 1B. | TB. |
|---|---|---|---|---|---|---|---|
| Brown, 2d b | 2 | 0 | 0 | Smith, c | 1 | 0 | 0 |
| Austin, l f | 2 | 0 | 0 | J. Vandewater, p | 3 | 0 | 0 |
| Forsyth, 3d b | 3 | 0 | 0 | Symmons, c f | 3 | 1 | 1 |
| W. Campbell, 1st b | 3 | 0 | 0 | Dailey, 1st b | 2 | 0 | 0 |
| Edwards, s s | 3 | 1 | 1 | Collier, r f | 1 | 3 | 4 |
| H. Campbell, c | 3 | 4 | 4 | Merritt, s s | 1 | 1 | 1 |
| Collins, p | 3 | 0 | 0 | A. Vandewater, 2d b | 0 | 1 | 1 |
| Reynolds, r f | 2 | 0 | 0 | Leland, 3d b | 1 | 1 | 1 |
| Beardsley, c f | 1 | 0 | 0 | Leeson, l f | 0 | 0 | 0 |
| Totals | 20 | 5 | 5 | Totals | 12 | 7 | 8 |

| Innings. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Resolute | 0 | 6 | 3 | 1 | 0 | 0 | 1 | 0 | 9 | 20 |
| Central | 5 | 2 | 2 | 0 | 0 | 3 | 0 | 0 | 0 | 12 |

Umpire—S. S. McCutchen, Yale College nine.

A Few Remarks.—A correspondent in Cincinnati, signing himself "Gillons Hoban," requests space for the appended remarks, which the same he would rise to explain:—

CINCINNATI, Aug. 3d, 1871.

EDITOR NEW YORK CLIPPER.—SIR.—As a reader of the CLIPPER for the past five years, and as an admirer of its efforts in behalf of our field sports, I take the liberty of addressing you as to the policy of a return to the old form of series of our ball players, instead of that of the present, as, in our humble judgment, it is better calculated to promote the interests of our national sport than the present method. Under the old form, our prominent clubs never found it necessary to play more than three games, and with many two were sufficient to settle their claims of excellence, but now it is found agreeable by our leading clubs to play four or five games. We have been often told that our game was dying out, that trickery and fraud had been resorted to in some of the great contests of the past. The spectacle of a leading club, composed of the most celebrated players, failing to score a single run against a club that thought themselves unable to compete for the eagerly sought for title of champion, and only a few days after defeating them by overwhelming odds, has created a feeling of distrust which cannot be easily smoothed over. We may be assured by club officers that such is the fortune of the game, that its members had striven their utmost to excel, but the fact of the wholesale change of positions and the absence of most valuable players still remains, and no reasonable excuse can be offered for it. Such actions cannot be continued long, and will ultimately cause the dissolution of such organization, as has been the case with one which, for years, had been a tower of strength on the ball field, and to-day are where? Scattered from the Atlantic Ocean to Lake Michigan, the objects of the public's distrust. The same fate awaits all others who attempt to tread in their footsteps. Justice is certain.

DRAMATIC VS. SOCIAL.—A game was in order between these metropolitan clubs at Bergen, N. J., on Aug. 1st, the Dramatic being short of their pitcher, Charles Bearman. The result is given below by innings:—

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Dramatic | 0 | 7 | 9 | 2 | 1 | 2 | 5 | 1 | 5 | 32 |
| Social | 2 | 0 | 3 | 7 | 0 | 0 | 0 | 2 | 1 | 15 |

Umpire—Mr. Waugh, Silver Star B. B. C. Time of Game—2:25.

THE LONE STARS.—This New Orleans club returned home on the morning of August 2d from their northwestern tour, which was quite successful, though the number of games played was small.

A JUMPING HANDICAP, in the Lancashire style, at "stand put," or hop, two strides and a jump, for £25 and a cup, came off at the Royal Oak Park grounds, Manchester, Eng., on July 15th, the entries embracing J. Emerson (scratch), J. Selby (5 in. start), J. Merchant (9 in.), C. Mills (18 in.) and Gavin Tait (36 in.), all celebrated men. Emerson proved an easy victor, clearing 15 yards, 3 inches in the first essay, the nearest to him being Selby, who fell 9 inches behind in the second attempt.

# THE TURF.

## THE LONG BRANCH AUGUST RACE MEETING.

### FIRST DAY, TUESDAY, AUG. 1st.

VESUVIUS WINNER OF THE HURDLE RACE; MIDDAY OF THE MILE DASH, AND SALINA OF THE CONTINENTAL HOTEL STAKES.

The August Meeting of the Long Branch Race Association commenced at Monmouth Park on Tuesday, the 1st inst. The weather for a week past had been cold and wet, and fears were generally entertained that the races would suffer from the lateness of the season at this favorite seaside resort, which is not more than half full of its customary complement of summer visitors. Fortunately these fears proved unfounded, for the weather on the opening day was delightful; the skies bright and clear, the sun warm and genial, and the attendance large and fashionable. Last meeting, great dissatisfaction was expressed at the miserable arrangements for bringing the New York visitors back to town; they had to wait a long time either at the track, or at Long Branch, before they could proceed homewards, and in consequence it was at a late hour when they arrived in the city. This has been remedied at the present meeting, for a train leaves the course immediately after the races are over, and, making connection with the steamer at Sandy Hook, visitors are landed in the city about 6 o'clock in the evening, in comfort and punctuality. The first day's sport passed off with great eclat, the racing being of an unusually interesting character. The hurdle race was won by the new aspirant for cross country honors, Vesuvius, beating Astronomer, Harbinger and King John, after a capital contest. King John is a new beginner at this business, and gives promise of distinguishing himself as a hurdler, for he is a particularly clever jumper, and when in condition, will be a dangerous antagonist. As it was, he ran comparatively unprepared, his new trainer, Antony Taylor, having only had him in his care two weeks. Vesuvius, the winner, is by Vandyke, a son of the famous brood mare Britannia, and, when he is a little older, and his frame more matured, he will be a formidable rival to old Oysterman himself in steeple chases and hurdle races, for he jumps splendidly, and has a fine turn of speed to finish with. Astronomer, who finished second, also promises well for a novice, and considering he was ridden by a boy who had only once been engaged in a race of this kind, he did remarkably well. He is well bred, being by Asteroid, out of Miss Carter, and was bought last fall at the Jerome Park annual sale for $30 by Dr. Weldon, who broke him to harness, and finding that he had some speed, he put him to jumping, and his initiatory public performances have been highly satisfactory. He is only three years old, and, when more matured, will doubtless prove himself a first class cross country horse.

The Trial purse for all ages, a dash of one mile, brought out eight runners, of which Mr. Doswell's Midday, who had shown high form at Saratoga, was made the favorite against the field, which comprised Daunter, (an own brother to Pompey Payne) Niagara, Impecunious, Ratan, Miss Nelly and a Bulletin colt. After an exciting contest the favorite won the race cleverly from the little-esteemed Impecunious, who was so little thought of that he sold in the field. Mr. Doswell was warmly congratulated by his brother turfmen.

The Continental Hotel Stakes for the $1,000 given by Mr. Burrows, the proprietor of that establishment, and the additional $50 sweepstakes, afforded the best race of the day. It was for three year olds, and seven out of the twenty-seven entered came to the post. These were Salina, Saucebox, Stockwood, Nathan Oaks, McKinney, McDaniels' Australian filly and Coffee's Bonnie Scotland colt. Salina, who had won the Monmouth Oaks Stakes, was the favorite, although the southern turfmen staunchly backed the Mobile filly, Saucebox, while the western men stuck to Stockwood, who was represented as having recovered from the attack of lung fever he suffered under at the last meeting. He figured most ingloriously, and the prestige which last year Kingfisher cast over Mr. Swigert's stable has departed. Saucebox did not realize the hopes of her friends, although she ran second in both heats.

THE HURDLE RACE,

for a purse of $800, for all ages, two miles, over eight hurdles, welter weights, had five entries and four runners. These were Messrs. Gaffney and Tully's b g Vesuvius, by Vandyke, dam Lizzy Berry, 4 yrs old, carrying 148 lbs; J. W. Weldon's br c Astronomer, by Asteroid, dam Miss Carter, 3 yrs old, 130 lbs; R. Shea's b h King John, by Lexington, dam Tokay, 6 yrs old, 158 lbs, and Joseph Donahue's br g Harbinger, by Lexington, dam Lucy Fowler, 4 yrs old, 148 lbs. Gaffney rode Vesuvius, Sutcliffe was on King John, Hyland on Astronomer, and McCarty on Harbinger. The betting was as under:—

| | | | | | | |
|---|---|---|---|---|---|---|
| Vesuvius | $60 | $180 | $175 | $250 | $250 | $215 |
| King John 15, Astronomer 10, Harbinger 10 (Field) | | 135 | 100 | 150 | 200 | 120 |

At the start King John led over the first hurdle, followed by Astronomer and the favorite next, the latter knocking it flat on the ground as he went over. King John at once opened a gap of six lengths around the turn and was as far ahead at the second hurdle, which he took cleverly, followed by Astronomer, with the favorite third and Harbinger fourth, one of the latter two horses knocking it down as he jumped it. King John's lead diminished on the back stretch to two lengths, and at the third hurdle Astronomer and Vesuvius were this distance behind him. Turning into the home-stretch, Vesuvius collared King John and led him over the fourth hurdle. As the horses passed under the string, to enter on the second mile, Vesuvius was two lengths in front, with King John second, four lengths before Astronomer and Harbinger already tiring and falling back. From this time the favorite had it all his own way, for although King John made a splendid effort to reach him on the turn into the home-stretch, he failed to get up, and Vesuvius won the race by three lengths, Astronomer coming with a rush at the finish, beating King John and securing second money. Harbinger was beaten off. Time, 4:05¾. Summary:—

MONMOUTH PARK ASSOCIATION, August meeting, 1871, Monmouth Park course. First day, August 1, 1871. First race, hurdle race; purse, $800; for all ages, entrance free, dash of two miles over eight hurdles; $500 to first horse, $200 to the second, and $100 to the third.

Gaffney and Tully entered b g Vesuvius, 4 years old, by Vandyke, dam Lizzie Berry, 108 ........ Gaffney 1
J. W. Weldon entered br c Astronomer, 3 years old, by Asteroid, dam Miss Carter, 90 lbs ........ Hyland 2
R. Shea entered b g King John, 6 years old, by Lexington, dam Tokay, 118 lbs ........ Sutcliffe 3
Joseph Donahue entered br g Harbinger, 4 years old, by Lexington, dam Lucy Fowler, 108 lbs ........ McCarty 0
Mr. Lawrence entered b g Jim Tisdale, aged, by Revenue, dam unknown, 118 lbs ........ dr.

Time, 4:05¾.

THE TRIAL PURSE,

for all ages, $600, one mile, had eight starters. Midday sold for $400; Daunter, $170; Miss Nelly, $110; Niagara, $170; Ratan, $40, and the field, $40. The favorite got off in front of the others when the flag fell, with Niagara second, Impecunious and Ratan next, Daunter and Boughram's bay colt last. On the back-stretch Miss Nelly and Boughram's chestnut filly ran up and took sides with Midday, the rest being in a bunch behind. Rounding into the lower turn, Midday came out from the rest, attended by Impecunious, and a rattling struggle up the homestretch ensued, Midday at last shaking him off and winning by two lengths; Niagara as far behind Impecunious. Time, 1:48¾. Summary:—

SAME DAY.—Second Race—Trial purse, $600 for all ages; dash of a mile; first horse, $400; second horse, $150; third horse, $50.

T. W. Doswell entered b m Midday, 4 years old, by imp. Eclipse, dam Ninette, 105 lbs ........ Miller 1
H. P. McGrath entered b g Impecunious, 3 years old, by Tipperary, dam Lucy Fowler, 87 lbs ........ Bully 2
M. H. Sanford entered b m Niagara, 5 years old, by Lexington, dam Bay Leaf, 111 lbs ........ Hayward 3
M. A. Littell entered d ch f Ratan, 3 years old, by Lexington, dam Lizzie Morgan, 87 lbs ........ Wall 0
D. D. Withers entered ch f Miss Nellie, 3 years old, by Eclipse, dam Laura Farris, 87 lbs ........ Thomas 0
W. R. Babcock entered b c Daunter, 3 years old, by imp. Bonnie Scotland, dam Magenta, 90 lbs ........ Silas 0
John Boughram entered ch c ——, 3 years old, by Bulletin, dam by imp. Yorkshire, 90 lbs ........ McLaughlin 0
John Boughram entered b c ——, 3 years old, by Bulletin, dam Tokay, 90 lbs ........ Corn 0

Time, 1:48¾.

THE CONTINENTAL HOTEL STAKES,

of $1,000, added to a sweepstakes of $50 each, p. p., mile heats, for three-year olds, had seven runners out of the twenty-seven entries. These were Mr. A. Buford's bay filly Salina, by Lexington dam Lightsome; W. Cottrill's chestnut filly Saucebox, by Star Davis, dam Skedaddle; D. McDaniels' brown filly, by Australian, dam Luna; C. C. & R. H. Park's brown colt Nathan Oaks, by Bonnie Scotland, dam by Lexington; H. P. McGrath's chestnut colt McKinney, by War Dance, dam Roxana; D. Swigert's chestnut colt Stockwood, by Asteroid, dam Alabama, and John Coffee's bay colt by Bonnie Scotland, dam Bonnet. The pool betting before the first heat was as under:—

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Saucebox | $400 | $425 | $250 | Stockwood | $215 | $210 | $135 |
| McKinney | 390 | 410 | 250 | Field | 80 | 75 | 50 |
| Salina | 250 | 275 | 150 | | | | |

FIRST HEAT.—Salina had a decided advantage in the send off, Saucebox being second and McKinney third. The last named rushed to the front on rounding the turn, and led Salina a length at the quarter pole, which she increased on the back-stretch, where McDaniels' filly passed Saucebox and became third. At the half mile pole Malita got to the saddle girths of McKinney, deprived him of the lead on the lower side, and galloping clean away from the others, won "hands down" by six lengths. In 1:47; Saucebox being second and McDaniels' filly third, beaten only half a length.

*Second Heat.*—The pools now sold—

Salina $600 $425 $300 | Saucebox $500 $261 $175 | Field $120 $115 $100

After repeated failures, a start was at last effected, but it was a wretched one, owing to the fractiousness of Saucebox and McKinney. Salina, as before, got the lead, and out-running all her opponents, she was never headed, and won easily by two lengths; Saucebox second, ten lengths before McDaniels' filly. Time, 1:46¾. Summary:—

SAME DAY.—THIRD RACE—The Continental Hotel Stakes; value, $1,000, added to sweepstakes of $50 each, p. p., for three year old colts and fillies, the second to receive $200 and the third $100 out of the stakes; mile heats, best two in three; closed with 27 nominations. Net value of the stakes, $2,350.

A. Buford entered b f Salina, by Lexington, dam Lightsome, 107lbs ........ Harding 1 1
W. Cottrell entered ch f Saucebox, by Star Davis, dam Skedaddle, 107lbs ........ Lakeland 2 2
D. McDaniels entered br f——, by imp. Australian, dam Luna, 107lbs ........ Rowe 3 3
H. P. McGrath entered ch c McKinney, by War Dance, dam Roxana, 110lbs ........ Sevin 0 0
D. Swigert entered ch c Stockwood, by Asteroid, dam Alabama, 110lbs ........ Silas 0 0
John Coffee entered b c——, by imp. Bonnie Scotland, dam Bonnet, 110lbs ........ Stewart 0 0
C. C and R. H. Park entered b c Nathan Oaks, by imp. Bonnie Scotland, dam by Lexington, 110lbs ........ Thomas 0 0

Time, 1:47; 1:46¾.

### SECOND DAY, WEDNESDAY, AUG. 2D.

MALITA WINS THE THESPIAN STAKES, IDAHO THE SELLING RACE, AND ECLIPTIC THE MANSION HOUSE STAKES.

The certainty of being able to return to the city at an early hour in the evening, added to the charming weather, induced a larger number of New Yorkers to visit "the Branch" on the second day than had honored it with their distinguished presence on Tuesday, the steamers Plymouth Rock and Jesse Hoyt being well laden with precious human freight, both masculine and feminine. The unfortunate devotees of fashion doomed for a time to make their abiding-place at this seaside resort, there to be leeched by unconscionable landlords and bled by myriads of Jersey mosquitos with most ravenous appetites, likewise emerged from their cubby holes, and in all the glory of gorgeously caparisoned four and six-in-hand, dashing pairs and elegant equipages, wended their way to the race track. The opening event was the race for

THE THESPIAN STAKES,

named in honor of the prominent members of the histrionic profession who take up their habitation at the Branch during the summer solstice. It was for two year olds, for $500, added to a sweepstakes of $50 each, three-quarters of a mile, second horse to receive $200 and the third $100 out of the stakes. Nineteen entries had been made, but of these only six started, viz., Malita, ch f by King Lear, Richard Roe, Experience Oaks, br f by Eclipse and Hubbard. The last named was a strong favorite; Malita having second place in the pool selling, and the Eclipse filly being next fancied. At the signal Malita dashed off in the van, Hubbard and Roe following close at her heels, the Eclipse filly fourth. The favorite was going along nicely, but, to the consternation and disgust of his backers, his jockey pulled him after covering about fifty yards and Oaks and Roe closing in he was thrown behind, and large odds were offered against him. The filly by Eclipse went by the half mile pole ahead, Oaks next, Malita third and Hubbard bringing up the rear. In this order the home-stretch was entered, but now the rider of the favorite let her out, and shooting by Oaks, he collared the leader and finished a very exciting race three-quarters of a length to the good, the Eclipse filly second, and Hubbard third, two lengths behind. Time, 1:19¾. Summary:—

SECOND DAY, Aug. 2d.—The Thespian stakes, value $500, added to a sweepstakes of $50 each, play or pay, for two year old colts and fillies; the second to receive $100, and the third $50 out of the stakes; three-quarters of a mile.

A. Buford entered ch f Malita, by Marion, dam Susan Harris .... 1
D. D. Withers entered br f, by Eclipse, dam Hennie Farrow .... 2
D. McDaniels entered ch c Hubbard, by Planet, dam Minnie Mansfield .... 3
H. P. McGrath entered b c Richard Roe, by Tipperary, dam Greek Slave .... 0
C. C. and R. H. Parks entered b f Experience Oaks, by Bonnie Scotland, dam by Lexington .... 0
M. H. Sanford entered ch f, by King Lear, dam by Scythian .... 0

Time, 1:19¾.

It was the general belief among turfmen present that the victory would have fallen to the lot of Hubbard had he been ridden with good judgment. The next race was

THE SELLING RACE,

for a purse of $500 for all ages, a mile and a half, and had nine starters, viz:—Climax, 111 lbs.; Gayo, 104 lbs; Gerald, 101 lbs.; Miss Nelly, 73 lbs.; The Doctor, 101 lbs.; Edwin, 98 lbs.; Pasta filly, by Censor, 73 lbs.; Aureola, 87 lbs.; Idaho, 83 lbs. Idaho had the call at odds of more than 2 to 1 over Climax. Aureola having third place and Miss Nelly fourth. The favorite took the lead at the lower turn, and making the running throughout, and after a splendid struggle during the latter half of the home-stretch with Aureola, won by half a length. Time, 2:43. Summary:—

SAME DAY.—Selling race, purse, $500, for all ages; one and a half miles; horses to be sold for $1,500 to carry full weight; $1,000, allowed 7 lbs.; $500, allowed 14 lbs; any surplus over the stated selling price to go to the second horse.

D. McDaniels entered b c Idaho, 3 yrs, by Kentucky, dam Varina, 83 lbs .... 1
B. G. Thomas entered b f Aureola, 3 yrs, by War Dance, dam Dixie, 87 lbs .... 2
John Boughram entered blk g Gerald, aged, by Mickey Free, dam Rosette, 101 lbs .... 3
C. Dawson entered b h Gayo, aged, by Jeff Davis, dam Ninette, 104 lbs .... 0
R. Shea entered br h Climax, aged, by Balrownie, dam Jewel, 111 lbs .... 0
W. R. Babcock entered ch g Doctor, 4 yrs, by Second Albion, dam by Omera, 98 lbs .... 0
Dennison and Crawford entered b f, 3 yrs, by Censor, dam Pasta, 73 lbs .... 0
Oden Bowie entered ch c Edwin, 3 yrs, by Eugene, dam Cordelia Reed, 90 lbs .... 0
D. D. Withers entered ch f Miss Nellie, 3 yrs, by Eclipse, dam Laura Farris, 73 lbs .... 0

Time, 2:43.

THE MANSION HOUSE STAKES.

Value $1,000, added to a sweepstakes of $50 each, p. p., for three-year olds, two-mile heats was the third and closing event of the day, and upon it more money was wagered than upon those preceding. Five horses contended, viz:—Ecliptic, Susan Ann, Judge Durell, Preakness and Conductor, of which the latter was the favorite, at slight odds, bringing $730; Ecliptic, $700; Judge Durell $710; Preakness, $700, and Susan Ann, $375. This pool was sold just before the start took place and shows the great change the betting market had undergone, Ecliptic having previously had large odds offered upon her. On the first heat they were sent away to an excellent start, Preakness cutting out the work from the commencement until the completion of the first half mile, lapped by Susan Ann, who was closely followed by the Judge, with Ecliptic fourth. Conductor now came with a rush, and passing all his horses like a flash, assumed the fore, which was shortly afterwards wrested from him by Susan Ann, who finished the first mile in the van, half a length before Preakness, Ecliptic and Conductor, they being in a ruck, with Durell last. These positions were maintained past the quarter pole and into the back-stretch, going along which Ann, Preakness and Ecliptic were on even terms, with Conductor close behind Ecliptic, and looking dangerous. Unfortunately a collision now occurred between the two last mentioned, both of whom were severely cut, particularly Conductor who was compelled to fall behind. Susan Ann led at the half mile pole, but a few feet before Preakness, and it appeared as though the race lay between them. Along the third quarter, however, Ecliptic gained materially, and his jockey, holding him in until the distance, there gave him the rein, and, with an astonishing burst of speed, he closed up the leaders, passed them and won the heat by two lengths. Claims of foul were respectively made against each other by the riders of Ecliptic and Conductor, but, after listening to the evidence offered, the judges decided the heat in favor of Ecliptic. Time, 3:47.

Owing to the injuries sustained, Conductor was, by permission, withdrawn. The form shown by Ecliptic and the withdrawal of her formidable rival, caused her to be a hot favorite now, selling for $1,300; Susan Ann, $145; Preakness, $130, and Judge Durell $75. Susan was first away, Durell next, Preakness third and Ecliptic last, biding her time. At the half mile pole Susan was leading by half a dozen lengths, the positions of the others remaining unchanged, save that the favorite had gone up and was nearly head and head with Preakness. The latter dropped behind during the next half, the mile being finished with Susan four lengths in advance, Durell still second, and Ecliptic, under a strong pull, third. Durell now began to flag, and Ecliptic passed him and went after the leader, though her rider reserved her powers for the finale, turning on the steam, as before, at the distance, and after a brilliant finish went under the string half a length ahead, the others being lapped, ten lengths behind Susan. Time, 3:41¼. Summary:—

SAME DAY.—The Mansion House Stakes, value $1,000, added to a sweepstakes of $50 each, play or pay, for colts and fillies four years old; the second to receive $200 and the third $100 out of the stakes; two mile heats.

Thomas Doswell entered ch f Ecliptic, by Eclipse, dam Nina ... 1 1
H. P. McGrath entered b f Susan Ann, by Lexington, dam Roxana ... 2 2
M. H. Sanford entered b c Preakness, by Lexington, dam Bay-leaf ... 3 4
John Coffee entered ch c Judge Durell, by Lexington, dam Laura ... 4 3
W. R. Babcock entered b c Conductor, by Australian, dam by Alex Churchill ... 5 dr

Time, 3:47; 3:41¼.

### THIRD DAY, THURSDAY, AUG. 3D.

MILESIAN WINS THE STEEPLE CHASE—WINE SAP THE WEST END HOTEL STAKES—AND HELMBOLD THE TAMMANY CUP.

A considerable augmentation of the number of spectators in attendance was manifest upon the third day of the meeting, partly due to the important races arranged for decision then, and partly to the universal desire to get rid, for a brief period, of the sweltering atmosphere of the city, and exchange the same for the cool, refreshing breath of old Neptune. The grand stand presented the appearance of a mammoth boquet, crowded as it was with beauteous representatives of the wealth of the metropolis, attended by their cavaliers, while the turn out of stylish establishments on wheels was more brilliant than was witnessed on the two preceding days. The track, to crown all, was in most excellent order, and gave promise of very fast time being placed on the record ere the day was over. First came

THE STEEPLE CHASE,

for gentlemen riders only, for which Mr. John Chamberlain offered a prize of a silver punch bowl, value $700, two miles and a quarter, Oysterman, Jr., being the only horse excluded from entry. There were four entries, of which three came to the post, viz:—Duffy, Milesian, and Jim Tisdale, the two first-named belonging to Bannatyne's stables, and having the call at odds of 2 to 1. But little speculation was indulged in, however, the interest manifested in the result being comparatively little. A first rate race was witnessed between Milesian and Tisdale, however, Duffy, who had not a ghost of a chance from the send off, not completing the distance. The riders of both Milesian and Tisdale sat and handled their horses admirably, the former finally winning by half a dozen lengths. Time, 6:56. Summary:—

THIRD DAY, AUGUST 3.—Steeple chase; two and a quarter miles; for gentlemen riders; for silver punch bowl, the gift of Mr. John Chamberlin; free for all horses except Oysterman, Jr.; to carry 160 lbs.; three to start.

Dugald I. Bannatyne entered ch c Milesian, 4 yrs, by Mickey Free, dam by Wagner ........ 1
J. K. Lawrence entered b g Jim Tisdale, aged, by Revenue, dam Louisa Jordan ........ 2
Dugald I. Bannatyne entered b g Duffy, 5 yrs, by Hunter's Lexington, dam Olio ........ 3

Time, 6:56.

THE WEST END HOTEL STAKES,

value $1,000, added to a sweepstakes of $50 each, p p, for three year olds, followed, and had twenty-two entries, of which number, however, but five appeared at the signal. These were Nellie Ransom, Saucebox, Madame Dudley, Wine Sap and Mary Clarke. The pools sold before the race showed the latter to be the most fancied, her backers freely investing their money at the rate of $250 against $105 for Wine Sap, $80 for Dudley, $75 for Saucebox, and $60 for Ransom. In a previous pool the favorite brought $419 to Wine Sap's $100. A good start was secured at the fourth attempt, Mary Clarke speedily going to the front, where she was when the quarter pole was passed, Wine Sap three lengths behind, Saucebox third and Ransom fourth. While going along the back-stretch, and nearing the half mile pole, Nellie dashed forward, collared Mary, and at the half was a head and more in front, Wine Sap third and Dudley in the rear. They swept along the lower turn with positions unaltered, and so remained until after passing the stand, when Wine Sap went by Mary and challenged for the lead, which she secured and led a length at the quarter pole, Nellie second, Mary next and Saucebox fourth. Being given her head as they went down the back-stretch, Nellie again made the running and took the lead, while Saucebox deprived Mary of third place, passing the half-mile pole in this order, and keeping it around the lower turn-up the home-stretch, a splendid race was presented to the view of the excited spectators, Wine Sap, after a sharp brush, cutting the leader down, as did also Mary Clarke. The rider of the latter plied whip and spur in the endeavor to wrest the victory from the grasp of Wine Sap, but without avail, being defeated by half a length, two lengths before Nellie Ransom. Time, 3:43¾. Summary:—

SAME DAY.—The West End Hotel Stakes, a renewal of the Monmouth Oak Stakes; value $1,000, added to a sweepstakes of $50 each, play or pay, for three-year-old fillies; the winner of the Monmouth Oak Stakes to carry 5lbs extra; the second to receive $200 and the third $100 out of the stakes; two miles.

T. W. Doswell entered b f Wine Sap, by Vandyke, dam Nina .... 1
M. A. Littell entered gr f Mary Clarke, by Lexington, dam Eagless .... 2
W. R. Babcock entered ch f Nellie Ransom, by Jack Malone, dam Vesper Light .... 3
W. Cottrill entered ch f Saucebox, by Star Davis, dam Skedaddle .... 0
M. H. Sanford entered b f Madame Dudley, by Lexington, dam imp. Britannia Fourth .... 0

Time, 3:43¾.

THE PURSE OF $750,

for horses that had not won during either meeting, was next, and was utterly devoid of interest, being considered a certainty for Nellie Gray against Climax and Heenan. She sold at the rate 4 and 5 to 1 against the field, and the result proved that the confidence of her backers was well founded, for she took the lead in both heats, was never passed, and won easily. Summary:—

SAME DAY.—Purse $750; mile heats; for all ages that have not won during either meeting; first horse $600, second horse $150, third horse $100.

Jerome & Buford entered gr f Nellie Gray, 3 yrs, by Commodore, dam sister to Prioress .... 1 1
R. Shea entered b h Climax, aged, by Balrownie, dam Jewel .... 2 2
John Boughram entered ch c Heenan, 3 yrs, by Bulletin, dam by Yorkshire .... 3 3

Time, 1:45¼; 1:47¼.

THE TAMMANY CUP,

value $1,500, added to a sweepstakes of $50 each, p. p., three miles, was the final event of the day, and had been impatiently waited for. It had been expected, owing to the celebrity of the horses entered for it, that this race would be one of the most interesting and best contested of the meeting; but the withdrawal of all but three of the sixteen horses entered rendered it a failure. Helmbold, Niagara and Leland were the trio, and the former was the favorite at the long odds of $100 to $10, while the issue proved was not too much, however. Leland was first off, with the favorite at his heels and Niagara third. The quarter pole was reached, with Leland nearly five lengths before Helmbold, who led Niagara three lengths. The leader increased his advantage going down the back-stretch, but making a fault, he lost ground, and was barely a length ahead of Helmbold at the half mile pole, Niagara five lengths behind. As they sped along the lower turn the favorite increased the pace, went by Leland, as did Niagara. The first mile was finished with Helmbold some seven lengths in the van, Niagara being twenty lengths in front of Leland, whose chance was now hopeless. The rider of the favorite held him in while going around the turn, and Niagara cut down the gap to about two lengths. These relative positions were maintained throughout the mile, but on the first half of the third and last mile Niagara crept up on the favorite, and the half mile pole was passed with but one length separating them. The mare was shaken off while going along the lower turn, however, Helmbold being a couple of lengths ahead as he went past the three-quarter pole. Niagara, whose rider had applied the whip and spurs without mercy on the home-stretch, suddenly quit at the lower end of the grand stand, and the favorite galloped home about twenty-five lengths before her, Leland being nearly three score lengths away. Time, 6:00. Summary:—

SAME DAY.—The Tammany Cup, value $1,500, added to a sweepstakes of $50 each, play or pay; the second to receive $300 and the third $150 out of the stakes; three miles.

W. R. Babcock entered ch h Helmbold, 5 yrs, by imp. Australian, dam Lavender .... 1
M. H. Sanford entered b m Niagara, 5 yrs, by Lexington, dam Bayleaf .... 2
J. W. Weldon entered ch c Leland, 4 yrs, by Lightning, dam by imp. Yorkshire .... 3

Time, 6:00.

### FOURTH DAY, FRIDAY, AUG. 4TH.

EXPERIENCE OAKS WINS THE AUGUST STAKES—SALINA THE ROBINS STAKES—AND HELMBOLD THE NARRAGANSETT STEAMSHIP COMPANY'S PURSE.

Notwithstanding the dense heavy clouds which hid the sun in the morning, portending that storm which burst with such fearful violence in the afternoon, the splendid programme of sport for the fourth day's racing attracted the largest attendance that has ever been witnessed at Monmouth Park. Fully 12,000 persons were present; the great four mile heat race being the loadstone which brought them into New Jersey. Heat races are immensely popular with the American people, but it is only at Long Branch and Baltimore that the opportunity is afforded them of seeing a four mile heat contest, for the authorities at Jerome Park and Saratoga persistently oppose their introduction on their programmes, notwithstanding the forcibly expressed feeling of the public in their favor. Hence it was that the masses turned out in such force on this day to witness Helmbold and his three opponents measure speed in the race for the $3,000 purse so liberally presented by James Fisk, Esq., Jr., the president of the Narragansett Steamship Company, whose boats derive such a vast income from the conveyance of visitors to Long Branch and Narragansett Park during the races.

THE AUGUST STAKES

was a race for two year olds. $50 each, p. p., with $500 added, one mile. The winner of the Thespian Stakes had to carry a penalty of 5lbs., and the second and third horses were entitled to $200 and $100 respectively out of the stakes. There were fourteen entries, so that the value of the stake to the winner was $900 clear. Four only out of the lot came to the post. These were C. C. & R. H. Parks' b f Experience Oaks, by Bonnie Scotland; A. Buford's ch f Malita, by Marion, dam Susan Harris; H. P. McGrath's b c Richard Roe, by Tipperary, dam Greek Slave, and M. H. Sanford's ch f by King Lear, dam by Scythian. Malita had to carry the 5lbs. penalty for winning the Thespian Stakes on the second day, notwithstanding which she was made a hot favorite, and freely backed against the field. Richard Roe, the representative of Price McGrath's stable, was the second choice in the pools; the western turfmen backing him heavily. Experience Oaks, although she had run creditably in her two previous races was overlooked, except by a few shrewd racing men and those who buy the cheap horses in pools; the current odds against her ranging about 10 to 1. Pools sold as follows:

| | | | | | | |
|---|---|---|---|---|---|---|
| Buford's entry | $315 | $400 | $350 | $480 | $500 | $600 |
| McGrath's entry | 200 | 280 | 310 | 410 | 400 | 549 |
| Parks' entry | 55 | 80 | 130 | 130 | 130 | 140 |
| Sanford's entry | 35 | 40 | 50 | 40 | 50 | 70 |

Malita took the lead at the tap of the drum, with Richard Roe second, Experience Oaks third, and the King Lear filly last. On the turn, Richard Roe went to the front and cut out the running at a good pace. Passing the quarter-pole, he was leading Malita two lengths, Experience Oaks next and the King Lear filly last; a position she never improved throughout the race. On the back-stretch Richard Roe increased his lead to three lengths, and to four lengths at the half-mile. Here he began to shorten in his stride, and Malita passed him on the lower-stretch while Experience Oaks got on even terms with him. Coming up the home-stretch a splendid and long continued struggle took place between Malita and Experience Oaks, which lasted to the stand; Malita, on whom the 5 lbs. extra weight told, being beaten by a length. Richard Roe was three lengths behind Malita, and as far in front of Mr. Sanford's filly. Time, 1:48. Summary:—

FOURTH DAY, Aug. 4th, 1871.—First Race—The August Stakes; value, $500, added to a sweepstakes of $50 each, p. p., for two-year old colts and fillies; the winner of the Thespian Stakes to carry 5 lbs. extra; the second to receive $200, and the third $100 out of the stakes; dash of one mile. Closed with fourteen nominations. Value of the stakes, $1,200.

C. C. & R. H. Parks entered b f Experience Oaks, by Bonny Scotland, dam by Lexington, 97 lbs ........ Thomas 1
A. Buford entered ch f Malita, by Marion, dam Susan Harris, 102 lbs ........ Harding 2
H. P. McGrath entered b c Richard Roe, by Tipperary, dam Greek Slave, 100 lbs ........ Swim 3
M. H. Sanford entered ch f ——, by King Lear, dam by imp. Scythian, 97 lbs ........ Donohue 0

Time, 1:48.

THE ROBINS STAKES,

named in honor of the lately deceased and lamented President of the association, Amos Robins, was the next race, and was for three-year old colts and fillies, $50 each, p. p., with $1,000 added, two-mile heats. It had twenty-two entries, of which four started. These were General Buford's bay filly Salina, by Lexington, dam Lightsome; H. P. McGrath's chestnut colt McKinney, by War Dance, dam Roxana; C. C. & R. H. Parks' brown colt Nathan Oaks, by Bonnie Scotland, dam by Lexington, and Thomas W. Doswell's bay colt Eolus, by Leamington, dam Fanny Washington. The latter had won a two-mile race at Saratoga in fine style, and was in consequence in general demand for this race. Pools sold as follows before the first heat:—

| | | | | | | |
|---|---|---|---|---|---|---|
| Eolus | $500 | $750 | $3,500 | $1,450 | $1,050 | $1,450 |
| Salina | 400 | 575 | 1,000 | 650 | 615 | 720 |
| McKinney | 80 | 105 | 200 | 105 | 95 | 115 |
| Nathan Oaks | — | — | — | — | 65 | 75 |

*First Heat.*—After several false starts, owing to the reluctance of Salina and McKinny to face their horses, the drum was tapped, Nathan Oaks and Eolus leading, with Salina third, and McKinney last. Eolus took up the running as they went around the turn and showed the way past the quarter pole and half way along the back-stretch. Here Salina ran up to Eolus, passed him, quickly opening a gap of six lengths at the half mile pole, and double that space at the lower end, although her rider was pulling double. Passing under the string on the first mile Salina was leading Eolus eight lengths, with Nathan Oaks as far behind the latter, and McKinney still in the rear. On the back-stretch Salina still further increased her lead, which she continued to do all the way round, until General Buford signalled to her rider to pull her in as she came up the home-stretch. She was taken in hand, or there is little doubt she could have distanced the whole field. Eolus was second, McKinney third, and Nathan Oaks last. Time, 3:40¾.

*Second Heat.*—Betting $1,000 to $300 on Salina. Just as the horses were about to start, a terrific storm of thunder, lightning and rain burst over the course. So tremendous was the deluge of rain that it was impossible to see the horses after they started until they came past the stand on the first mile, when Salina was seen leading ten lengths. She continued doing so throughout, for when they came into sight again, about half way up the home-stretch, she was fully fifty yards ahead of the others. She was taken in hand and won in a canter. McKinney was second, Nathan Oaks third, and Eolus last. Time, 4:01¾. Summary:—

SAME DAY.—Second Race.—The Robins Stake; value $1,000, added to a sweepstakes of $50 each, p. p., for three year old colts and fillies; the second to receive $200, and the third $100 out of the stakes; dash of two mile heats; best two in three; closed with twenty-two nominations; net value of the stakes, $2,100.

A. Buford entered b f Salina, by Lexington, dam Lightsome, 107 lbs ........ Harding 1 1
H. P. McGrath entered ch c McKinney, by War Dance, dam Roxana, 110 lbs ........ Elliott 4 2
C. C. & R. H. Parks entered b c Nathan Oaks, by imp. Bonnie Scotland, dam by Lexington, 110 lbs ........ Thomas 3 3
T. W. Doswell entered b c Eolus, by imp. Leamington, dam Fanny Washington, 110 lbs ........ Ross 2 4

Time, 3:40¾; 4:01¾.

THE FOUR MILE HEAT RACE,

was the next event, and had four runners. These were W. R. Babcock's chestnut horse, Helmbold, by Australian, dam Lavender; John Coffee's chestnut colt Judge Durell, by Lexington, dam Laura; H. P. McGrath's bay filly Susan Ann, by Lexington, dam Roxana, and John Boughram's black gelding Gerald, by Mickey Free, dam Rosette. The betting in pools ranged as under:—

| | | | | | |
|---|---|---|---|---|---|
| Helmbold | $600 | $500 | $1,000 | $1,310 | $1,600 |
| Susan Ann | 179 | 185 | 430 | 500 | 570 |
| Judge Durell | 170 | 160 | 275 | 460 | 320 |
| Field | 60 | 35 | 45 | 55 | 70 |

THE RACE.—Helmbold took the lead at the tap of the drum, with Gerald second, Susan Ann and Judge Durell last. At the quarter pole the favorite was leading two lengths, and he held this gap open throughout the first mile, Gerald being second, four lengths ahead of Susan Ann, who had Judge Durell at her quarters. Helmbold ran under a hard pull throughout the second mile, Susan Ann being second, and Gerald, whose bolt was already shot, last. On the third mile Helmbold continued his lead, and the pace he carried his horses at through the heavy course, began to tell perceptibly on all of them. On the fourth he had galloped them to a stand still, and leaving them as if they were standing, he came home over an eighth of a mile ahead of the lot, distancing the entire field. The time, 7:50¾, was very fast, considering the heavy state of the track. Summary:—

SAME DAY.—Third Race.—Great four mile heats for the Narragansett Steamship Company Purse of $3,000, the gift of James Fisk, Jr., Esq., President of the Narragansett Steamship Company; $2,000 to first horse, $700 to the second and $300 to the third.

W. R. Babcock entered ch h Helmbold, 5 yrs old, by imp. Australian, dam Lavender, 114lbs ........ McClellan 1
H. P. McGrath entered b f Susan Ann, 4 yrs old by Lexington, dam Roxana, 108lbs ........ Swim dis
John Boughram entered blk g Gerald, aged, by Mickey Free, dam Rosette, 115lbs ........ Corbett dis
John Coffee entered ch h Judge Durell, 4 yrs old, by Lexington, dam Laura, 108lbs ........ Miller dis
John Boughram entered b c ——, 3 yrs old, by Bulletin, dam by Leviathan, 90lbs ........ dr

Time, 7:50¾.

THE BRIGHTON STAKES.—By a cable dispatch, dated London, Aug. 1st, we learn that the annual summer meeting at Brighton, Eng., commenced on that day, under favorable auspices. The principal event was the Brighton Stakes, a handicap for all ages, 15 sovereigns each, 10 forfeit, but only 5 if declared, with 100 added; winners of a handicap after the declaration of the weight, 7 lbs. extra; of any other race, 3 lbs. extra; the second to receive 50 sovereigns out of the stakes; closed with thirty-six subscribers; dash one mile and three-quarters.

J. Powney's ch c Mornington, 3 yrs old, by Arthur Wellesley, dam Blondell .... 1
Lord Aylesbury's b f Stockpurse, 4 yrs old, by Stockwell, dam Cantine .... 2
Lord Falmouth's b f Gertrude, 4 yrs old, by Saunterer, dam Queen Bertha .... 3

EQUINE SPORT IN JERSEY.—Two races took place at Waverly, N. J., on Aug. 3d. The first was for $100, mile heats, three in five, in harness, and was won by Ray's Nell Howard, beating Wright's Geo. Washington. Time, 3:00; 2:54; 2:54; 2:51. The second was a dash of five miles, for $200, between Farrant's Bill Bumstead and Brown's Mary Adelaide. The former won by two lengths in 16:36.

TWO RACES came off at the Driving Park, Buffalo, N. Y., on July 29th. The first was for 2:55 horses, for $60, $25 and $15, and was won by Amelia, who took the second, third and fifth heats, Grand Blanc second and Katie third. Six others started. Time, 2:51; 2:48¼; 2:41¾; 2:46¾; 2:40. The next was for all horses, for similar purses, and was won by Byron, taking the second, third and fourth heats, the first being dead between he and Mollie. Four others started. Time, 2:29¾; 2:28¾; 2:31¾.

JAMES DUNLOP, a gentleman long identified with coursing in England and Scotland, died on Saturday, July 15th, at his residence, Priory Lodge, Largs, N. B., after a protracted illness.

THE COSHOCTON COUNTY FAIR is to be held at Coshocton, O., on Sept. 12th, 13th, 14th and 15th. The Society are making liberal preparations to ensure its success.

PIGEON SHOOTING IN HOOSIERDOM.—On Saturday, July 29th, a pigeon match was shot at McClellan's Slope, Ind., between N. M. Priest, of Brazil, and Chas. Fifer, of Carbon, about three hundred spectators being present. The match was for $80, 15 single birds each, 21 yards rise, 80 yards fall, 1¼oz. shot. The following is the score:—Priest, 111110111111111—14. Fifer, 110110111111110—12. After this a match was shot between John Fleming, of Carbon, and J. O. Gifford, of Brazil, for a sufficient amount of "fluid" to quench the thirst of the crowd. They shot at 5 single birds each, with the following result:—Gifford, 11111—5. Fleming, 11101—4.

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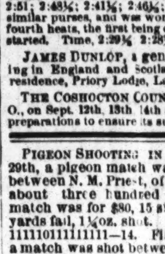

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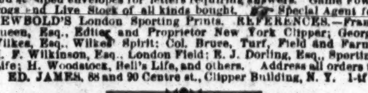

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Hilton, W.
Hicks, Chas. B.
Hodges, D. B.
Heuston, T. W.
Harrigan, Ned
Holtum, Herr
Harcourt, G. B.
Hastings, A. H.
Holmes, Chas. W.
Hart, Billy
Hamilton & Rawdon,
Harris, H. D.
Haggerty, Hughey
Hardy, E. P.
Hutchings, R. D.
Hanchett, D.
Henri, Hi.
Harrison, Frank
Jester, G. W.
Jones, Arnold
Jeppe,
Joel, J. J.
Kuriz, Geo.
Knight, G. S.
Keller, Harry
Kelly, J. H.
Kerby, Wm.
Leavitt, M. B.
Lavallee, Calixa
Lee, S. E.
Lester, L. H.
Lavake, W. K.
Little Amburgh,
Lawrence Troupe,
Leslie, Harry
Lester, Leonard
Leavitt, M. B.
Meldrum, R. S.
Macauley, B.
McGill, Wm.
McCarty, Chas. (?)
Maglo, Jno. G. (2)
Mgr. Parepa-Rosa Co.
Mudge, Hank
Melville, Charley (2)
Martino,
Morton, J. W.
MacEvoy, Chas. (2)
Metchear, W. J. (4)
Montford, Frank
Miner, Harry
McVeigh, Jno.
Maxwell, Geo.
Morrissey, Johnny
McLear, Geo.
Martino, D.
McCarty, Chas.
McCollum, J. C.
Moll, Jos. A.
Miller, Herman
Miller, John
Mack, Jas. W.
Mitz, M.
Nelson, Robt.
Nelson & Sons,
Nickle, Robt.
Nelson, J.
Newcomb & Arlington
Omara, Joan
Ogden, Chas. D. (3)
Pierce, J. O.
Phelps, Lew
Perkins, Fred.
Pitcher, Orville
Pierce, F. R.
Pilgrim's Progress Panorama,
Parker, Dick (2)
Plunkett, Chas.
Payson, W. F.
Pike, Lew R.
Poland, Thos.
Reynolds, W. B. (2)
Restetter, W. J.
Robinson, G. C. S.
Ryan, Sam
Roys, L. P.
Rice, Billy
Roberts, N. D.
Roberts, J. H.
Reed, Chas. (2)
Rickey, Sam
Robson, Stuart
Richardson, Sage
Rice, Jack
Robinson, Messrs.
Ruth, Jno.
Rivers, W. J.
Rubini, Sig.
Robinson, Jas.
Ramsey, Hal.
Reynolds, Jim
Stonely, Wm.
Stanwood, Hy.
Stetson, Hy. R.
Sanyeah, Sam
Spalding, C. F.
St. Leon, Harry (3)
Stewart, Geo. W.
Stanley, scenic artist,
Seely, Chas. (2)
Sheridan, Tommy
Stone & Murray,
Sage, E. M.
Salsbury, Newton
Stopheran, Mr.
Stultz, J. G. (2) 3c.
Sweet, O. P.
Smith, Jno.
Thomps'n, Johnny 13c
Thorpe, J. W.
Townsend, Dan E.
Unsworth, Jas.
Victoreill, H. (2)
Vaughan, P. B. (2)
Vincent, Felix
Victorelli Bros.,
Weaver, H. A.
Withers, J. G.
Willis, Rich'd
Washburn, F. W. 3c
White, Joseph
W. L. B.,
Williams, Sidney
Williams, Jesse (2)
Wilson, Mell
White, Jos. (3)
White, Chas. R.
Wheeler, C. A.
Wilson Bros.,
Wilson, Lewis
W. L. M.,
Weightman, Chas.
Wilson, Louis C.
Wickert, Saml.
West, Alben S.

## Introductory Overture.

MONDAY, Aug. 7th, '71.

IN the way of amusement during the past week there is but little to record, there being a dearth of novelty or freshness, and nothing really attractive in a dramatic point of view; but the offerings were commensurate with the patronage, the theatres presenting quite a sad and debilitating appearance. It made us sick to witness the very light and solemn condition of our auditoriums—it must have made the performers feel still more qualmish, while the trusting and illy requited managers must have experienced the pains and penalties of quite a combination of ills; the weather, which, for a week or two previous, had been cool and comfortable, inviting strangers and tarry-at-homers to partake of the theatrical pabulum prepared for their entertainment, changed to a torrid temperature, and during the entire week indoor recreations could not be endured with any degree of self respect or complacency, and the consequence was that the sea-side and rural retreats benefitted at the expense of the theatres. Treasurers, door-tenders, ushers and other officials in front had a comparatively easy thing of it, and could chat with a lively dead head without incurring the displeasure of the genial proprietor......For the current week we have not much to brag of, the dramatic temples attempting to play it out on the previous week's programmes; but next week will witness the preliminary skirmishing of the advance guard in anticipation of a general action along the whole line. On the east side, Mr. T. G. Riggs will give us, for the first time on any stage, his new play entitled "Shin Fane," a sensational and deeply absorbing dramatic invention from the pen of John F. Poole. This latest novelty will find utterance, as we say in the classics, at the old Bowery, whose old time walls will echo with many a plaudit, and the welkin ring again with the enthusiastic endorsement of the bone and sinew of the metropolis. Should "Shin Fane" make the hit that it is expected to, there will be many an aspirant for the honor of playing Poole. At the West End—you see how we gradually fall into the London style—we are to have the gushing Lotta; and at Wallack's the fascinating Lydia Thompson will inaugurate a new campaign, for which she has enlisted the services of a small regiment of fresh recruits, while some of the old time liners will renew our acquaintance and assist the gay and dashing Thompson in presenting a number of novelties in the burlesque way. There is a great desire to see and hear the new comers, and we shall not be surprised to witness a very large attendance at their burlesque performances, for the Thompson troupe have achieved a great reputation in that specialty, and Lydia's name alone "is a tower of strength." Lines in honor of the re-appearance of the favorites:—

Oh, joyous, pretty Lydia,
We wish you were a widdy-er,
All forlorn;
We'd present ourselves before you,
For really we adore you—
"Eating corn."
In accents soft and mild
We'd tell our love so wild,
If we'd permission
And vow eternal truth,
A rarish thing, forsooth,
In the commission.

From week to week, should no unforseen obstacle interpose to prevent, the continuation of this thrillingly moral concatenation of lines and rhymes will be given, for which we claim the forgiveness of our much afflicted readers......A supe, a friend of "Our Jim's," who had bravely borne the brunt of many a mimic stage battle, likewise carried off tables and chairs with perfect decorum and gentlemanly bearing, was recounting to our boy the many dramatic productions in which he had participated, and among the rest depicted in glowing and supe-rior terms the soul-stirring incidents of "William Tell, the Hero of Switzerland." The youthful James listened with extended ears and open mouth to the story, at the conclusion of which he calmly remarked:—"Well, that's about the greatest 'Tell' tale I ever listened to." ......We have had the introductory performance of the minstrel season of 1871-2, Kelly and Leon's troupe leading off in the commencement. What is to be the reception of minstrel entertainments during the approaching season, it is difficult to conjecture at this time. Certainly, last year did not leave a very fair exhibit, a variety of circumstances tending to cast Ethiopians in the shade, let us hope for a time only. It is the prevailing opinion, however, that minstrelsy has seen its best days, and that unless some new life is infused in the programmes selected, and novelties of an unusually attractive character presented, there can be but little if any improvement in the prospects of the black boards. We should not advise our friends of the mock colored persuasion to insist upon high rates of admission; they will have a very strong legitimate and illegitimate drama opposed to them, and if minstrel prices are not moderately low the weaker element must suffer in the competition for public favor; and if four troupes take up their quarters here for the season, as it is said they will, then there must be a still further reduction of the chances of minstrel managers growing rich. We shall probably have for the opening of the campaign the San Francisco Minstrels, Kelly and Leon's, Bryant's, and Newcomb and Arlington's; rather more, we fear, than the law allows for even the metropolis. However, all signs fail in a dry season, it is said, and a revival in minstrelsy may be one of the unlooked-for results of the new term. Let us hope so, at all events......We have great respect for that much abused, but all important personage, the property man. If ever a stage hand earned his bread and butter by the sweat of his brow, truly that hand is the man of property. He's got to be on hand, with all his little props arranged in apple-pie order for the business of the evening, and should he fail to have the banquet duly prepared at the appointed time, better he had been a victim of the Westfield explosion than of the managerial outburst. We propose to speak a gratifying piece about

YE PROPERTY MAN.

He furnishes the galling chain
That moody captives wear,
The golden (?) tankards that contain
Enlivening draughts of air.
If he should cease his watchful toil,
The whole performance stops,
The players know they can't keep up
Unless they have their props.

He gives the lover tin-kling coin
With which to pay his debt,
And for the drowsy sentinel
A musket he must get;
If in a hurry he is told
A picture is required,
He's in a minute sure he has
The miniature desired.

He gives the ladies tea to smoke
Who cannot use the "weed,"
And hands the leading man the "foils"
With which he foils the deed.
To make an ancient battle scene
The armor, bright, he brings,
Both curious and breastplate, too,
And many curious things.

Appearing on the mimic stage
He does'nt care about,
Although, at times, he "lends his voice"
To help along a "shout."
A greater share of good than ill,
We trust that he may see,
And may he find himself at last
A man of property!

Our respected old friend, who has passed the greater portion of his life up in the flies, desires to have a chance to offer a few remarks on the brink of the incoming season, relative to the drama as it is, and as it isn't. Therefore, we call the attention of our readers to this latest bulletin from

THE MAN IN THE FLIES
ON FLUCTUATIONS IN DRAMATIC TASTE.

*To Mister Frank Queen.—Dear Sir.*—When we thro a summersett as it were onto ourselves and take a retrospective glance at the past, how often air we reminded of that ole fa[illegible] saying, "wanity of wannity, all is wanities." I think I [illegible] remember the time, now nott too yers ago, when Mister [illegible] galvinized the town into a Shaksperean fevor, and all [illegible] hair of all the blond hairesss stood hup on their eds at the [illegible] spectikle, and all the "eds" of all the newspapers was devoted to the same subject exclossive', and Mr. Grant White oo was so fritened at the prospect of a carnival of legs that a almos went into conniption fits at the idee, went in fur givin' of a gran bankit to the manadgers out of pure grattitood for the hoalsom reffomashn witch e ad interdooced. Too yeers, and what a change! I think the revivle biznes in most cases lasted about three months, when most of the sho folks found out that the public are a great pig-headed monster what don't care a cent for reform so long as it kan get its reglar skorns. Or praps it mite be more properer to call it a Hydrer headed monster, with ever so many heds and a separate taste for every one of the heds. Owever this mite bee, their prognostifications all proved at wariance with the facs. Ere and there some consciens stricken manager as rushed franticly before the publick with Richard or Ofelia hashed up as specticles, but it was no go, and with a sigh they relinquish their empty benches and returned to burlesk and full houses. Even Mister Wallick, com owns the moddil theatre in America, retired to is yots and is oases, while another invadin army, hedded by Lyddy Tompson, comes marchin over from Ingland, with trumpets blowin', banners flyin, and boldly clears out the legittimizers and takes possession of the cittadell. This may account for the rise in the price of jute. Vell, sir, after all this hallibaloo, bust me if I don't think the publicare rite. Why, sir, any body as lives likes a little full-bodied port and a cut of solid roas beef, as most any body likes to heer a good sermon, but oo wants to live exclossiv' on roas beef and good sermons. Shell we have no moar cakes and ales? Shell we have no moar champane and oysters on the haf shell? Why, old Shakesy hisself, if e did write "Macbeth," ad a rollickin' humor, and use to revvil into such show peeces as the *Tempest* and the *Midsummer Nights' Drems*—wich I will stake for enny thing that as ever been invent in the mellow dramattic line. Bekos thare is a Carlisle or a Emerson shall we have no Dickenses or Dumasses, or Artemis Wards? Poopoo, nonsens! And it is all a misstake, sir, to suppose that this ilegittimate drammy business, as one might call it in conterdistinction, isn't as hard to sustain as what they call the more laborious walks of tragedy. Has Shakesy says:—

"There bee some sports are painful, and their labor
Delite in them sets off; some kinds of baseness
Are nobly undergone; and *most poor matters*
*Point to rich ends.* This my mane task
Would bee as heavy to me as odious, but
The mistress wich I serve quickens what's ded,
And makes me labors pleasures—"

The "mistress" bein' of cours the fickle publick.

Wot says my nobel Prospero? after recitin of all the wonderfle things that e could do, says e:—

——"But this rough magick
I here abjure; and when I hav requir'd
Some hevvenly music, (witch even now I do,)
To work mine end upon their senses, that
This airy charm is for, I'll break my staff,
Bury it certain fathoms in the earth,
And, deeper than did ever plummet sound,
I'll drown my book."

And, one after the other the manadgers 'as been breakin' on their managerial staffs accordin'. You kno' thair is a old eg-end about a man with a magick pipe which strayed into a court full of turned pundicks, oom coodn't a bin surprised into a laff and wood as soon thought on flyin to the moon as of jinin in a jig. Yit this stranger ad no sooner commence to pla' upon to his pipe when the court osifers broke into a walk around, and all the lawyers they jined in too, and the wenerable judges and the jewry, they come down and struck in too, and such a time you never did see. And that's jus wots a goin' on now. In the midst of all our gammon about the legittimit and all that, enter the stranger with is magick pipe, and pitches the toon, and we all go off into a cansan as vehemently as if our lives depended onto it. Sir, the man wot would blush at a 'ansome leg is a turnip, and wood faint if by chance the Wenus of Medicine shood be unwailed to im. I knows some of the *paddies* of the different houses to be among the most exemplary and wirtuous of our cittizens, oom, lord knows, 'as their failins and shouldn't pint at others as they pass.

"Bee thou as pure as ice, as chaste as snow,
Thou shalt not 'scape calomel."

And that our blondes are chased about by the braveless gallants oo zoos for their favors everybody knose, and that they sumtimes gets sood for their pertinacity are ekally sertin. Hup in my eyrie 'ere I can sumtimes see em heyeglassin' the chicest beauties ov the establishment as they balances uneasily onto one leg in the Enchanted Grotto, with the fireworks a fizzlin' and a spiutterin' around 'em, an' the orjens a plaudin' and the music a flutin', and the cheesy conductor a goin' frantic with 'is magic batong. Pore ganders! All is wanity and wexation of spirrit for them indeed. The public demands this sort of thing and the actors must give it 'em. But take that gal off her painted clouds, and take 'er out of 'er gauze and pink tights, and follow 'er to 'er 'ome, and you will find her fulfillin' ov 'er part in the grate serio-commedy, farce or traggedy of life jus' like any oo profe s to be lifted a peg higher in the soshal scall and yet ain't a bit better than she. Mcnewhile "the dance goes on," and, while the legitimit 'as 'er chosen temples and 'er speshal worshippers, the mask of Comus shall continner to be sellebrated and Midas shall be the Master of the Revels. IN THE FLIES.

## City Summary.

AT WOOD'S MUSEUM, during the past week, at the evening performances, the "Ticket-of-Leave Man" has been performed, with G. C. Boniface in the *role* of Bob Brierly, which he acted with much feeling. Frank Evans played Hawkshaw, the detective, in a quiet, natural manner; J. Leslie Gossin's impersonation of Jem Dalton was deserving of commendation; A. H. Sheldon created considerable mirth by his acting of Green Jones; W. H. Wilder was gentlemanly and satisfactory as Mr. Gibson; J. J. Wallace made a feature of Melter Moss, which be acted and made up artistically; G. C. Charles gave importance to Maltby by making it a quaint character; Miss Alice Athertone impressed us favorably by her portraiture of the wild youth Sam Willoughby, to which character her figure was admirably adapted—she possesses ability which only requires practice and opportunity to fully develop; Miss Gussie de Forrest's impersonation of May Edwards was only fair; Mrs. Willoughby found an excellent representative in Mrs. Rynar, and Miss Alice Harrison acted Emily St. Evermond with spirit and vivacity. This powerfully constructed drama has attracted a fair average attendance. At the usual *matinees*, save Saturday, the John L. Hall Burlesque Troupe has acted in the burlesque of "La Sonnambula." "David Garrick" is announced for this evening.

AT TONY PASTOR'S, George W. Thompson commenced the second and last week of his engagement, acting in the "Mountain King" and the "Dutchman's Ghost," on Monday and Tuesday evenings. On Wednesday evening the "King of Scotland" and "Handy Andy" were performed. On Thursday, "Sampson Hardhead," "Brian O'Linn" and the "Persecuted Dutchman" constituted the bill. On Friday, for Mr. Thompson's benefit, the "Veteran," "Widow's Victim" and the "New York Detective" were performed. On Saturday evening the "Mountain King," "Brian O'Linn," "Middy Ashore" and the "Dutchman's Monkey" were acted for the closing bill of Mr. Thompson's engagement. The attendance has been fair for the season of the year. This evening, Aug. 7th, the "Dead Boxer" is to be presented.

SOL SMITH RUSSELL, the excellent facial artist, who has been in the city during the past week enjoying the hospitalities of his personal friends, left the city to-day, Aug. 7th, for Boston, Mass., where he will play a short engagement, commencing Aug. 14th. He will travel with the Berger Family during the coming season.

T. G. RIGGS, who has won considerable reputation by his admirable acting of Irish characters, is to commence an engagement at the Bowery Theatre on Aug. 14th, when he will act in a new and original drama entitled "Shin Fane; or, Shamrock Green," which has been written expressly for him by that popular and experienced dramatist, Mr. John F. Poole. It is said to be a play of absorbing interest, with a well told story, strongly defined characters and by no means a one part piece. It contains several startling sensational effects, which are novel, and we are assured that they have nothing to do with railroads; the drama is so constructed that it can be played with or without them, which assures us that it must possess merit. Mr. Riggs will play Suil Gair, who assumes four other character changes, as follows:—Con, a simpleton, not such a fool neither; Tinkering Tim, a rare specimen; Mrs. Hanbury, a N. Y. boarding-house keeper; and Mr. Maguire, a ready made citizen.

JAMES M. WARD continued to act during the past week at the Bowery Theatre, in McCloskey's sensational drama, "Through by Daylight," which was preceded by the farce of the "Dead Shot." J. H. Milburn, character vocalist and dancer, commenced an engagement on July 31st, appearing in the concert saloon scene in the second act, singing the "Noisy Swell" and "You Should See My Sarah," and dancing a Lancashire hornpipe, all of which were received with great favor. Lord and Waldron performed a double song and dance, and Tom Bolas sang a number of Dutch songs. The average attendance of the week has been good. Mr. Ward concluded his engagement with the performances of Saturday evening last. It has been one of the most successful of the summer season. This evening, August 7th, a new drama, entitled "Bertha; or, The Sewing Machine Girl," is announced for production.

KELLY AND LEON, on Monday evening, July 31st, commenced a season of minstrelsy at their old hall, No. 720 Broadway, which had been occupied for some time past for dramatic purposes, and known as Lina Edwin's Theatre, which title has been retained by them. We published a full list of the performers in our past issue, and now we will speak of their performances. The rising of the curtain disclosed fifteen performers, neatly costumed in black suits, with white vests, black neck-ties and a small boquet in the buttonhole of the left lappel of the coat. There was a sextet of voices, four instrumentalists and a pianoforte upon the stage. The only novelty that characterized the first part was the closing feature, "Carry the News to Mary," in the performance of which all of them united. It savored strongly of the old time plantation songs, and as it had never before been performed upon the Broadway side of the town and possesses real merit, it met with a favorable reception. The jokes of the end men were not new and lacked wit, although the manner in which they were delivered raised an occasional laugh. Although the songs were familiar, we will, as this was the commencement of a season, recount them for the purpose of record. H. Nichols sang acceptably "Softly Fall the Silvery Moonbeams;" Dave Wilson gave the very ancient "Zu Lauterback;" Edwin Kelly's tenor voice was heard to excellent advantage in "Good Bye Sweetheart," which he sang with much expression; Billy Rice, who made his first appearance, sang "Oh! My Love's Gone," so comically that it was re-demanded and conceded; T. L'Estrange sang "Meet Me at Twilight," but was evidently suffering from hoarseness, which marred its effect. The second part contained some novelties which were highly successful, and to which we will refer in the order they occurred upon the programme. Leon opened this part with "Par Excellence," which was loudly applauded; in response to which he gave an imitation of a German *prima donna*, which created much mirth, and won a recall, when he performed a dance, at the conclusion of which he was re-called, but simply bowed his thanks. Leon is a clever artist and a great favorite, and was most cordially welcomed upon his re-appearance. We noticed a marked improvement in his making up his face. He used barely a tinge of color, which allows his facial expression to be clearly witnessed by the audience. A Spanish guitarist, Don Pedro Dorrego by name, succeeded him. He appeared without color upon his face, and his instrument was a novel one. At the left of the usual four strings were some thirteen others reaching only to the top of the body of the guitar, and arranged in harp-like shape. He is a master of the instrument and performed several difficult selections in a thoroughly artistic manner, and we unhesitatingly pronounce him one of the finest performers upon the guitar that ever appeared in this country. He was most vociferously applauded and responded in a cheerful manner to four *encores*. This performance was followed by a medley clog dance by H. T. Mudge, which was marked by activity and distinguished for correctness of time and the great variety of steps introduced; it deservedly won an *encore*. An old time sketch called "Time Tries All," with Billy Rice, J. K. Campbell, Cool White and J. B. Carter in the cast, followed this, but it requires no special comment. A double song and dance by Devere and Nelson, entitled "Flora Anna Bell," was fairly performed. J. K. Campbell sang, with his own banjo accompaniment, some familiar songs and then executed a brief dance accompanying himself at the same time upon his banjo. The performance concluded with a farce called "Twice Married," being taken from Howard Paul's petite comedy of "Thrice Married," in which Leon acted the triple *roles* of Carlotta, Signorina Montez, a Spanish dancer, and Mlle. Victorine le Page, a French *prima donna*. Uncle Jack was played by Edwin Kelly; Uncle Horace by Dave Wilson, and Vivian Ripple by Cool White. For the present week, the only novelty announced is a *petite* comedy, or farce, entitled "The Belles of the Kitchen," which has been made somewhat celebrated on the other side of the water by the performance therein of the Vokes Family, but as their peculiar performances consist of, among other things, grotesque dances, similar to those performed by the Majiltons, we fear the piece has little to do with their performances, and will therefore have to stand upon its own merits as a dramatic production. Besides this, the only change announced in the programme is an act entitled "Tricks Upon Travelers," which will be performed by J. K. Campbell and Billy Rice. On the opening night the auditorium was crowded in every part, many people were turned away, and the business continued good during the week. Whether the season will prove successful will depend entirely upon the management. The public require novelty, and if it is not given they will abstain from attending. One or two novel acts upon a programme will not answer. Change the whole of it, and if good so will be the patronage. If performers will not work to supply fresh acts, supply their places with those that will, and we think the treasury will speedily show which is the best course to pursue.

AT NIBLO'S GARDEN the attendance of the past week was good, save on Friday evening, when the heat of the day and the showers of the evening had a tendency to diminish the attendance. "Across the Continent," with Oliver Doud Byron in the leading *role*, continued the attraction. On the afternoon and evening of Saturday, August 12th, J. A. Zimmerman, the treasurer of this theatre during the winter season, and, we believe, the sole manager thereof during the present summer season, is to be the recipient of a benefit, when it is expected that his friends will rally in full force. Those performances will close the summer season. The house will remain closed one week, and on August 21st the regular season will be inaugurated, when Joseph K. Emmet will commence an engagement and act in Charles Gayler's successful drama entitled "Fritz."

C. B. BISHOP, comedian, was in the city during the past week.

J. NORTON, leading man, arrived in the city the past week from Montreal, C. E., where he has been acting for some time past. He is engaged the approaching season at Booth's Theatre.

C. A. MCMANUS is engaged for the season of 1871-2 at the Globe Theatre, Boston, Mass.

STUART ROBSON left his villa by the sea at Cohasset, Mass., and paid a flying visit to this city during the past week. He will travel as a star during the season ensuing.

THE GLOBE THEATRE is announced to be opened for the season on Aug. 21st. It is announced that during the recess the auditorium has been painted, renovated and redecorated, and the stage has been enlarged. The usual *matinees* will be given on Wednesdays and Saturdays.

JOHNNY ALLEN has been acting during the past week at the Olympic Theatre to really paying audiences, the average business having been better than usual at this season. When it is borne in mind that it is the policy of the management of this theatre to issue no free admissions, the press only excepted, it will be readily understood that although the audiences do not entirely fill the auditorium, the returns of the box office show possibly a larger amount of cash received than may be the case at other theatres where the same course is not so rigidly pursued, and, consequently, the audiences appear larger. On this evening, August 7th, a re-constructed version of "Schneider" is to be acted. The author, Mr. J. J. McClosky, finding that his several dramas have stood the test of a public ordeal, is turning his attention at the present time to re-writing them, changing the language somewhat, curtailing here and adding there, strengthening the successful situations and excerpting those which the public receive with apathy.

A CHANGE will shortly be made in the programme at Wallack's Theatre. "Elfie," although successful, must be withdrawn, owing to a prior engagement made with the Lydia Thompson Burlesque Troupe, who will shortly return from England bringing one or two of the familiar faces and several new ones. A new burlesque, or rather a new version of an old one, has been prepared and the artists and carpenters of this theatre have been busy for some time since in preparing a stage setting, which shall be in keeping with the reputation of this theatre. The attendance for the season of the year has been good, though a falling off was noticeable on the very warm nights.

MISS ROSE HERSEE sailed for London, Eng., per steamship Atlantic on Aug. 5th, having been engaged by cable telegram to sing at the Grand English Opera at St. James' Theatre, in that city, commencing September 30th next. Miss Hersee informs us that it is probable that at no distant day she may re-visit this country at the head of an opera troupe under her own management.

"RITA PERCY," writes one of our correspondents, "was recently married to Captain S. Waterbury, a retired English sea captain, reputed to be very wealthy. At last advices the happy couple were traveling through Japan." Mrs. Waterbury, it will be remembered, opened in the statuary business in this city about the same time as Jem Mace did.

MISS LILLIE ELDRIDGE having made a success at the Park Theatre, Brooklyn, in her new play of "Alma," has already been engaged for Montreal, St. Louis, Memphis, New Orleans, Galveston, Richmond, Pittsburgh, Cleveland, Cincinnati, Buffalo, Rochester and Albany.

MME. LOUISE LICHTMAY, the German *prima donna*, has generously tendered her own services and her entire company to give an operatic performance for the benefit of the sufferers by the Westfield disaster.

CHARLES FECHTER has purchased the property known as the Fourteenth Street Theatre, and will remodel the building and enlarge the stage, for which purpose the two dwelling houses on Fifteenth street will probably be absorbed. It is expected that it will be ready for opening early in November.

MISS ADA HARLAND will commence an engagement at Wood's Museum, Aug. 21st, when she will act in a new play entitled "Lola," which has been written expressly for her. It is her intention to play star engagements through the country during the coming season.

MISS JEAN BURNSIDE, who made quite a successful *debut* at the Union League Theatre as a recitationist, will, it is said, shortly make her *debut* upon the dramatic stage at one of our metropolitan theatres.

WILLIAM CRESWICK has been engaged to act at Booth's Theatre during Miss Charlotte Cushman's engagement.

"HUMPTY DUMPTY," which enjoyed such an extended run when first produced at the Olympic Theatre, will be the opening attraction of the fall and winter season, which will probably commence August 28th. G. L. Fox will be the clown, C. K. Fox the pantaloon; there will be two harlequins and two columbines, impersonated by the Kiralfy brothers and sisters; Signorina Bertoldi and M'lle Moriondo, *premier danseuses*, from La Scala, Milan; M'lle Alexandrowa, a star dancer, from St. Petersburgh, Russia; the Martin Family, who perform a variety of droll acts; a quartet of French grotesque dancers, called the "Zig Zags," who perform an eccentric act entitled "The Insects; or, Human Insects;" two little velocipede performers, Young Adonis, aged four years, and Little Venus, aged two and a half years; Signor Caselli, from the principal European capitals, and ten *premier danseuses* for the Kiralfy troupe, will be found among the incidental attractions.

COL. T. A. BROWN, dramatic agent, 718 Broadway, is prepared to negotiate engagements for the following artists, and to receive applications for engagements at the theatres mentioned below:—The Cooke family—John Henry, Harry Welby, Emilie Henrietta and Rosina—equestrians; Montclair, equestrienne and actress; Eliza Weathersby, burlesque actress; the Coleman children, musical and dramatic prodigies; Dollie Bidwell, star comedienne; Mme. Ivan C. Michels, first old women, heavies, etc., who has just arrived from Europe; Ed. Banker, minstrel and variety artist; H. C. Burton and Minnie Rainforth, double Zouave drillists, etc.; James M. Ward, actor; J. H. Laine, advance agent, and E. B. Brown, business manager. Artists are wanted for the Howard Athenæum, Boston, and Tony Denier's Capitol Theatre, Albany, N. Y. Mons. Blandowski, *ballet* master, states that he is engaged for nine months. For further particulars see advertisements.

A BENEFIT PERFORMANCE in aid of the sufferers by the Westfield explosion is announced to occur at the Harlem Music Hall on Wednesday, August 16th. Ladies and gentlemen of the profession who may see fit to volunteer their services can send their addresses to George W. Haines, whose address can be found in our advertising columns.

M. W. LEFFINGWELL has been engaged to play Sadlove in "Elfie" at Wallack's, in place of J. H. Stoddart, who has withdrawn to fulfil other engagements.

RIGGS & FITZGERALD, dramatic agents, 681 Broadway, have a purchaser for a second-hand magic lantern, and Lucy Myers and Elodie Lariene can be engaged through them.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, has for sale a 100 feet round top canvas, and he would like to hear from first-class variety artists. See advertisement.

MISS JENNY HUGHES, a pleasing vocalist, is engaged at the Globe Theatre for the approaching season.

## Dramatic.

LINES ON THE DEATH OF LIZZIE (WIFE OF T. G. RIGGS), WHO DIED JUNE 5TH, 1871.

BY A LADY FRIEND.

In the early summer days,
When birds sang in sweetest tone,
Tenderly they bore her form
To her own loved childhood's home.
Only six short years before,
As a trusting happy bride,
She had left that cottage door
At her loving husband's side.

Six brief years have sped away
On wings of peace and harmony;
Adding to her joys each day,
To her girlish purity;
And when, in that loving breast,
Nestled there a cherub boy,
She did not ask to be more blest;
Her heart had room for no more joy.

But the fairest things of earth
Are blighted by the spoiler's hand;
And that bright domestic hearth,
That doubly happy household band
Has been broken, and alone
The stricken husband stands to-day,
His loved one gone—forever gone—
To a land, far, far away.

So young, so full of hope and joy,
All was lost in one sad hour;
Why, oh, why, should death destroy
Such a lovely, tender flower?
Twenty-five summers scarce had sped
O'er her fair and girlish brow;
Her birthday came*—that lovely head,
Cold and still in death, lay low.

And little Tony, precious boy,
Idol of his mother's heart,
All her pride, her love, her joy,
Who will act a mother's part?
Who will love as she has loved?
Who will guide with gentle hand?
Now the mother has been borne
To the silent, far-off land?

God will watch with loving care,
O'er the weak and tender one,
In his hand the boy He'll bear;
He will cheer the saddened home;
And the lost one, though at rest,
In her grave wet with our tears,
Leans on the Holy Mother's breast,
Secure from harm, from sin, from fears.

Rest in peace, departed one,
In thy grave on the green hill side.
*Just before* thou hast gone—
We cannot say "Our Lizzie died."
While we walk in shadow here
'Mid earth's toil and care and pain,
One thought will check the falling tear,
'Tis this.—Our loss has been thy gain.

* She died the day preceding her twenty-sixth birthday.

THE NEW PITTSBURGH OPERA HOUSE, Pittsburgh, Pa., will open for the season of 1871-2 on Saturday evening, August 26th, under the sole management of John A. Ellsler, Jr. The following ladies and gentlemen are engaged for the season:—J. Newton Gotthold, leading; Milton Nobles, juvenile; John Sunlburn, heavy; J. Harry Rowe, second heavy and character; Harry P. Wilson, walking gentlemen; D. G. Edward, second walking gentlemen; J. Edwin Irving, low comedy; John W. Toohey, second low comedian; J. Coallan Padget, old men and stage manager; — Dean, second old men and character; James Murray, P. J. Wade and Mr. Stevens, utility; Mrs. Effie Ellsler, leading; Miss Nellie Johnson, leading heavy; Miss Mary Rickards, walking lady; Miss Georgie Dickson, *soubrette;* Mrs. Isabella Phillips, old women; Willa Brong, second old women; Miss Flora Newton, second walking lady; Mrs. J. E. Irving, second chambermaid; Mrs. J. C. Padgett, responsible; the Misses Wade, Johnson, Temple, Simmons, Daily and Ernestine, *ballet;* Arthur Palmer, scenic artist; C. Crosby, master machinist; N. Garland, properties; R. Crampton, prompter, and M. Zittebart, leader of orchestra. The following stars have been engaged:—Edwin Forrest, Joseph Jefferson, Miss Lucille Western, Mrs. Lander, the Parepa-Rosa opera troupe, Edwin Adams, Mrs. D. P. Bowers, Charles Mathews, Fanny Janauschek and company, Frank Mayo, W. H. Leake and Miss Annie Waite, the Charles Wyndham comedy company, Miss Marietta Ravel, C. W. Couldock, Mrs. F. S. Chanfrau, the Coleman children, Miss Lillie Eldridge, Mrs. James Oates and company, Neil Warner, James T. Ward, Miss Maggie Mitchell, the Holman opera troupe, Lotta, and Dominick Murray.

A NEW OPERA HOUSE is being built at Union City, Pa. The auditorium is to be 60 by 80 feet, with one gallery and two private boxes. The stage will be 25 by 50 feet, with good dressing rooms, a handsome drop curtain and fifteen sets of scenery. The auditorium will be seated with chairs. The parquet will seat 400 persons, and the balance of the house 400 more, making a total seating capacity of 800. It will have two entrances to the auditorium and a private entrance to the stage. It will be frescoed in ornate designs, lighted with gas, and contain all the modern improvements. Messrs. Bell and Backus, the lessees of Farrar Hall, at Erie, Pa., have leased it and will run it in conjunction with that house. Union is located in the oil regions and contains about 5,000 inhabitants; it is 22 miles from Erie and 20 from Titusville, and is on the direct route between those two towns. It enjoys the advantages of three railroads, the Union and Titusville, Philadelphia and Erie, and Atlantic and Great Western. As the town is rapidly increasing and there are a large number of strangers constantly there, it is worthy the attention of showmen. The new theatre will be completed on or about October 1st.

JOHN T. FORD, an enterprising manager, who has supplied the denizens of Baltimore, Md., with dramatic pabulum for the past few years, and who has been honored by the citizens of that place with many public offices of trust, will, we think, have more speculations under his immediate control and direction at one time, during the early part of the approaching season, than has hitherto been undertaken by any one manager in this country. He will manage the new Baltimore Opera House, now being built by him; the Holliday Street Theatre, both in Baltimore; Pike's Opera House, Cincinnati, O., and at the same time direct the movements of several traveling companies, playing Miss Maggie Mitchell, Joseph Jefferson, J. W. Wallack and C. B. Bishop. All of these companies will be upon the road at the same time. In addition to managing all these companies and theatres, he holds the following civil offices in Baltimore, which claim his attention. He is the president of the second branch of the city council, president of the Union Railroad, member of the board of directors of the penitentiary, and a director of the Fountain Hotel stock company.

BEN BAKER has been engaged as stage manager at Mrs. F. B. Conway's new theatre in Brooklyn, L. I., for the ensuing season.

THE COMPANY engaged for the Boston Museum, Boston, Mass., are requested to assemble there for rehearsal on Aug. 11th, prior to the opening on the 14th.

MISS ELLA WREN will manage the theatre at Austin, Texas, during the coming season. Mr. and Mrs. Oliver Wren and Mr. and Mrs. Fred. Wren will be members of the company.

MISS KATE O'NEIL will play Louisa Goodwin, and Harry Clifford, Knucklebone Johnny, in "Across the Continent," during the tour of Oliver Doud Byron in the New England circuit, under H. G. Clarke's management.

MISS FANNY DAVENPORT is passing the summer at the residence of her parents at the Highlands, Boston, Mass.

J. M. WARD is to play a series of engagements in the New England circuit, under the management of H. G. Clarke, commencing in New Haven, Conn., Oct. 2d, and acting in "Through by Daylight."

FRANK A. DOUD has been engaged as stage manager for the ensuing season by H. G. Clarke, for his New England circuit.

E. L. DAVENPORT'S RESIDENCE, at the Highlands, Boston, Mass., is publicly offered for sale, which indicates that he is about to give up his residence in that city.

J. CLINE states that he has been engaged for the Walnut Street Theatre, Philadelphia.

THE NEW OPERA HOUSE, Troy, N. Y., will be opened about Oct. 1st, under the management of Mrs. Emma Waller, and stars and stock artists desiring engagements are requested to address as per advertisement.

O. W. BLAKE, low comedian, and Mrs. Julia Blake, leading lady, who are both engaged with J. F. Sherry for the ensuing season, are passing the summer at Kansas City, Mo.

MRS. KATE SHARPE, professionally known as Miss Rose St. Audley, presented her husband, at Port Jervis, N. Y., with a son and heir, on July 25th.

THE PIXLEY SISTERS, who are favorite actresses in Oregon, have recently made a tour as far east as Idaho, and on July 17th they had returned to Portland, Oregon. After playing at the Salem fair they will again start upon an eastern tour.

THE FIFTH AVENUE OPERA HOUSE, Pittsburgh, Pa., is to be run as a theatre, under the management of V. E. Beamer, during the approaching season. The following is a correct list of the company engaged there:—L. H. Everitt, acting and stage manager; George Metkiff, leading and heavy; H. W. Mitchell, juvenile and light comedy; Harry Hotto, low comedy; Welsh Edwards, old men and character; Fred. G. Maynard, walking gentlemen; J. G. Charles, second low comedy; D. E. Townsend, second old men and character; E. F. Gilbert, second heavy; W. Lloyd, C. F. Downs and E. F. Horton, utility; B. Norton, prompter; Mrs. Fred. Meek, leading; Lizzie Edwards, juvenile; Nellie Jones, walking lady; Fannie Cramer, *soubrettes;* Nellie Sanford, second *soubrettes;* Mrs. E. Carter, old women, and the Misses Nelson, Saltere, Alexander and Fisher, utility; Louis Gumpert, leader of orchestra; William Wood, stage carpenter; Charles Wood, machinist, and J. F. Rourke, properties.

THE ACADEMY OF MUSIC, Buffalo, N. Y., re-opened on Monday, July 31st, with the Sappho company. Our correspondent, writing on August 2d, says:—"The programme for the first evening consisted of Offenbach's comic operetta, entitled 'Lischen and Fritchen,' followed by the comedy of the 'Little Treasure,' and concluded with the good old farce of 'Poor Pillicoddy.' With the company is Florence—the Sappho of Song—who is indeed a prodigy, and whose combination of child-like simplicity and artistic skill cannot fail, eventually, to give her a high position in the theatrical firmament. The scene between Gertrude (the Sappho), and Walter (Mr. Southard) was more than usually good, and was loudly applauded. The solos and duets by Sappho and Miss Lelia Ellis added much to the pleasure of the audience. Messrs. H. W. Ellis, J. J. Louden, Mrs. Caroline Ellis and Miss Mayhew, make up the balance of the company, and are, on the whole, very good in their respective parts. They stay here one week, and are followed by the Liza Weber Burlesque Troupe."

IN ADDITION to the list of the stock company and stars engaged at the Tremont Opera House, Galveston, Texas, for the ensuing season, which we published in a recent issue, Joseph Goday, George Chapman, second low comedy, and Mrs. H. More, old women, have been secured for the stock, and Edwin Forrest, Edwin Adams, J. K. Emmet, John Collins, and the Ravel-Martinetti pantomime troupe have been added to the list of stars. It will be seen by a card in our advertising columns that the regular season will be inaugurated on September 25th, and the entire company is notified to leave per steamship City of Galveston on or about September 9th, all the artists being requested to report at Morris Simmons' dramatic agency on September 7th, where they can procure passage tickets.

GARRY HOUGH, DR. PALMER AND T. W. DAVEY will manage a company which will travel principally in the western states during the coming season.

WM. HORACE LINGARD advertises for an artist of standing to play the hero in a drama called "Una."

DRAMATIC ADVICES FROM BOSTON, Mass., dated August 5th, by our regular correspondent, are as follows:—"The Boston Theatre opened its doors on Monday evening last for the production of the new sensational drama 'On the Track,' which Swaine Buckley proposes making his *piece de resistance* for the coming season. It is not of high literary merit, drags considerably in representation, but serves to display Mr. Buckley's versatility, and, as a whole, is quite interesting. The star appears in seven distinct characters, all of considerable interest, and one or two are originals in their way. Harry Romer is a dashing young southerner; Billy Macarthy, a quaint Irish character piece; Paul Clifford, a swell from hold Hengland; Peleg Slickens, a cute Yankee, and Cuff, a lively, funny darkey. Then there were Old Rats and Achille Bonbon, both fairly drawn. In these characters Mr. Buckley manages to introduce a great many songs, a great many dances, and any quantity of musical instruments, so that there is a constant flow of novelty. The cast was given in last week's letter, leaving little to add. The regular season will open early in September, when the Lydia Thompson troupe will play an engagement. James Bennett will, probably, follow with a brief season, and Boucicault's 'Elfie' will be produced, with a cast very nearly the same as that lately given it at Wallack's, Effie Germon, Charles Fisher, Charles Wheatley, and J. H. Stoddard being mentioned as already engaged...... The Globe Theatre has been occupied during the week by the Satsuma Royal Japanese Troupe, with their gymnastic feats, their juggling, top spinning, etc., drawing fair houses. The regular season opens about September 4th, with John E. Owens as 'Solon Shingle,' followed soon after by Charles Matthews, who will play his farewell engagement in this city. The company engaged here, though not brilliant, is a good one, and in one or two instances contains old and deserved Boston favorites, but the change to the star system will not, I think, prove in the end a wise one......The last week but one of the Craig season closes to-night at the Museum, the successful burlesque of 'Don Juan' having been given to the satisfaction of goodly audiences. The burlesque is a revival from last year, and is one of Mr. Craig's best efforts. The cast differs materially from that presented last year. Mr. Craig is, of course, the Haidee, and displays the same taste and general excellence which made his great first hit in our city. Instead of the pretty, sprightly Mary Cary, as Don Juan, we have Ada Harland, who is a most excellent substitute. Lillie Davenport takes Mrs. Fred Williams' *role* of Orloff, and appears to far greater advantage than in anything she has done. Mollie Maeder as Zoe could hardly hold a candle to Harry Josephs in the same *role*, while Dan Maguinness as the Sultan was even better than Fred Williams. An old friend, L. L. James, resumed his capital impersonation of Lambro, and H. Meredith advanced one step with Feistiova. Altogether the cast was somewhat inferior to that of last year, but it could be that and yet be good. The farce of the 'Widow's Victim' still precedes the burlesque. Fred Williams and family left for Baltimore, bag and baggage, on Tuesday last. We can only hope that some good angel will bring him back again, for the Museum will have hard work to find his equal in stage management."

THE HOLLIDAY STREET THEATRE, Baltimore, has, during the recess, been entirely re-decorated, and the patent folding iron chairs placed in the auditorium. The regular fall and winter season is announced to commence on Saturday evening, August 12th, with the "Black Crook," which has been a long time in preparation, entirely new scenery having been painted therefor by Charles S. Getz and son. Mlle. Moriacchi and her *ballet troupe* will be one of the principal features therein. By reference to our advertising columns it will be seen that manager Ford announces that spectacular pieces will be chiefly acted during the season, and consequently openings for dancers will be constantly occurring. Such parties applying for situations may find the proper address in the card above alluded to.

THE ACADEMY OF MUSIC, Cleveland, O., which has been under the control of its present lessee and manager, Mr. John A. Ellsler, Jr., for the past fourteen years, will be opened for the season of 1871-2 on Saturday evening, Sept. 9th, with the following stock company:—James O'Neil, leading; Louis F. Barrett, juveniles; Martin Golden, heavy; Harry Phillips, low comedy; John Ogden, second low comedian; C. H. Thompson, first old men; John J. Collins, second old men and stage manager; Charles Jordan, walking gentlemen; J. H. Wallack, second walking gentlemen and second heavy; J. W. Barbaret, character business; W. C. Davenport, responsible; J. C. Gale, H. Hulsted and S. Long, utility; Miss Bella Golden, leading juveniles; Mrs. J. H. Wallack, walking lady; Mrs. Eliza W. Young, old women; Mrs. C. H. Thompson, second old women; Miss Effie E. Ellsler, *soubrettes* and singing; Mrs. Charles Jordan, second walking ladies and second chambermaids; the Misses Fawcett, Easton, Robinson, Milly Walters, Arnold and Wood, *ballet;* Simon Moesta, scenic artist; Joseph Healy, master machinist; H. Eastman, properties; W. G. Murray, prompter, and Prof. William Bendix and Sandie Jamison, leaders of the orchestra. The following stars have been engaged:—Charles Mathews, Edwin Forrest, the Chapman sisters, Jane Coombs and company, Edwin Adams, the Charles Wyndham comedy company, Miss Maggie Mitchell, Joseph Jefferson, Fanny Janauschek and company, C. W. Couldock, Mrs. D. P. Bowers, Frank Mayo, Miss Lillie Eldridge, Neil Warner, Parepa-Rosa opera company, Miss Marietta Ravel, Mrs. Lander, Dominick Murray, Mrs. F. S. Chanfrau, the Holman opera company, W. H. Leake and Miss Annie Waite, Mrs. James Oates and company, the Colman children, and James T. Ward.

AT MCVICKER'S THEATRE the following ladies and gentlemen have been engaged for the approaching season:—Joseph Wheelock, W. H. Power, H. L. Bascomb, Sidney Smith, Fred. Woodhull, Milton Rainford, J. W. Fox, Stewart Clark, Joseph Adams, M. J. Pendleton, Ed. Clifford, Charles McGinness, J. Greenhalgh, F. Mosely, J. Everham, George Morville, J. O. Stephens, L. L. Sharpe, S. Myers, the Misses Isadore Cameron, C. Maude Fletcher, Adele Palmer, Hattie McKee, Kitty Wilson, Fanny Gray, Helen Robbins, Lizzie Ward, Virginia Thompson, Louise French, Minnie Walters, M'mes Mary Myers, Clara Stonall, Carrie Jamison, H. L. Bascomb and E. C. Buell. It will be seen by a card in our advertising columns that the company is requested to be in Chicago by August 21st, to attend rehearsals, preparatory to the opening of the season.

NED SMITH, comedian, who is engaged with J. C. Myers for the fall and winter season, is passing the summer at Bath, N. Y.

MR. E. L. DAVENPORT'S second season at the Chestnut Street Theatre, Philadelphia, commences the first week in September. During the summer vacation the theatre has been handed over to decorators and cleaners, and many much needed improvements have been made, the most important being the construction of a complete new stage, with all the latest improvements, by means of which room has been obtained for about one hundred additional orchestra chairs. The dramatic company engaged for next season will be a very strong one, including Mr. and Mrs. E. L. Davenport, Robert Craig, Charles R. Thorne, Jr., the Misses Phillis Glover and Lily Davenport, and other popular artists.

THE REGULAR SEASON of 1871-72 at the Arch Street Theatre, Philadelphia, will be inaugurated on the 18th of September. It is not yet known who will fill the vacancies in the dramatic company caused by Messrs. Craig, James and Mackay taking positions at other theatres. Mr. Edmund Coles, it is rumored, will be the low comedian, but this lacks confirmation. Miss Josie Laurens will take the place of Miss May Saville, and Mr. Adam Everly has been engaged for the coming season. Mr. Barton Hill will act as stage manager, as heretofore, and Miss Lizzie Price, Mrs. Maeder, Mrs. Thayer, Sam Hemple and W. H. Wallis, of last year's company, have also been re-engaged.

AT FOX'S AMERICAN THEATRE, Philadelphia, the management cannot be reproached with a want of enterprise; a perpetual change in the performances and the constant engagement of some agreeable novelty meet with their due reward in the liberal patronage bestowed on this place of entertainment. The Walhalla troupe still continues the leading attraction here, displaying unusual grace, agility and daring in their acrobatic feats. The eccentricities of the Ethiopian comedian, Bob Harrison, yield an immense amount of fun in the acts of "The Challenge Dance," "Old Heads and Young Hearts" and "The Village Lawyer," in all of which he is ably assisted by the Ethiopian *corps*. Two new *ballets*, entitled "Les Algerines" and "La Giselle," served to introduce Miss Helene Smith and Mlle. Martine, who were assisted by Miss Louise Clinetop and the large and well disciplined *corps de ballet*, the *ballets* forming by no means the least attractive portion of the entertainment. The efforts of Turner and Lester, in their well executed songs and dances, are rewarded nightly with applause. The skipping rope dance of Miss Louise Clinetop, who made her appearance here on the 31st ult., was well received. The performance nightly concluded with the comic pantomime of "The Fiend of Earth," in which the Walhalla troupe appeared to much advantage in the principal characters. Miss Clara May, serio-comic vocalist, opens at this establishment on the 7th inst.

AT SIMMONS AND SLOCUM'S OPERA HOUSE, Philadelphia, the drama of "Uncle Tom's Cabin" was played during the early part of last week, being shelved after the performance of Wednesday, the 2d inst., which was set apart for the benefit of Little Nellie, who had assumed, with much credit to herself, the part of Eva in that drama. This youthful artist has made a very favorable impression, and is undoubtedly gifted with much dramatic ability. The sensational drama "Scamps of the Great City," and the farce of "Mr. and Mrs. Peter White" constituted the programme offered during the latter part of the week.

THE WALNUT STREET THEATRE, Philadelphia, will inaugurate the dramatic season of 1871-72 on Monday evening, the 14th inst., with Boucicault's new drama entitled "Elfie; or, The Cherry Tree Inn," with a strong cast, including Miss Effie Germon, Mr. Charles Wheatleigh and Mr. Charles Fisher, in addition to the regular company. The stock company this season will consist of the following:—Mr. and Mrs. Charles Walcot, Mr. and Mrs. W. A. Chapman, Miss Annie Graham, Miss Rose Wood, Mrs. J. P. Breisford, Mr. W. Bailey, Mr. Lewis Morrison, Mr. James Taylor, Mr. R. W. Turner, Mr. D. E. Reilly, Mr. Roland Reed, Mr. W. H. Jones, Mr. W. Lomas, Mr. J. B. Janed, Miss Porter, Miss Price, Miss Lillie Graham, Miss Henry and Miss Laura Reed. The orchestra will be led by Mr. Simon Hassler, as heretofore. The romantic drama of "Amy Robsart," dramatized by Andrew J. Halliday, from Sir Walter Scott's novel of "Kenilworth," will be produced after the run of "Elfie."

FROM SAN FRANCISCO, Cal., we have theatrical news from "Sir Toby," dated July 29th, as appended:—"Something like an enjoyable performance was given at the California Theatre, on July 22d, in the first production there of Boucicault's 'Elfie; or, the Cherry Tree Inn,' the plot of which it is superfluous to rehearse. John McCullough, hearty and genial, acted Bob Evans with magnetic power and agreeable freshness; Harry Edwards, finished and tasteful, presented a nicely toned picture of Joe Chirrup; Sedley Smith, always mellow and full of feeling, found just the thing for the expresion of his best talents in reflecting the tenderness, enthusiasm and child-like simplicity of Dr. Aircastle; Raymond created a powerful character out of Filey, the transition from the miserly, grasping man, full of worldly wisdom and cynicism, in the first acts, to the penitent convalescent yearning for love and sympathy in the last, being accomplished with the skill of the thorough artist; Lingard, as Sadlove, was artistically costumed, and Alice Dunning, as Elfie, never appeared here to such advantage before. In her hands, the uncultured and sunny bar-maid became as fresh and bright as a wild mountain daisy. Minnie Walton was, of course, very pretty, and was sometimes quite interesting as Rose Aircastle. The remaining characters, Deepcar by Carden, Walkinshaw by Stewart, Parker by Preston, and Mrs. Shelby by Miss Lou Johnson, were rendered with varying acceptability. The scenery, by Porter, was beautiful, and the audience was so well pleased that he was invited to bow himself before the curtain, but being of a retiring disposition could not be prevailed upon to appear. On the 27th, for the benefit of the Lingards, in addition to 'Elfie,' William Horace gave his sketches, effecting change of dress in view of the audience. 'Elfie' will finally be withdrawn at the *matinee* to-day, 29th. This evening John T. Raymond takes a farewell benefit and makes his last appearance in California. Raymond is a wide-awake young actor, brimful of talent and gives promise of making a name worth living for. The entertainment will consist of 'The Cricket on the Hearth,' cast as follows:—

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|---|---|
| Caleb Plummer...J. T. Raymond | Blind Bertha..Miss M. E. Gordon |
| Tackelton..........Sedley Smith | Mrs Fielding.........Mrs. Judah |
| John Perrybingle..J. McCullough | Dot ...............Alice Dunning |
| May Fie ding..Mrs. E. J. Buckley | Tilly Slowboy.......Mrs. Saunders |

After the above, Lingard appears in his sketches, McCullough recites 'Little Hero,' and Raymond concludes the performance with his funny version of Diggory in 'The Spectre Bridegroom.' Raymond's wife (Miss Gordon), who leaves also for New York, is a refined actress, appearing at her best in such characters as Blind Bertha and Marie ('Marble Heart'), and in some lines of Robertson's comedies. The third regular dramatic season commences July 31st, and from an official list, the theatre, for the forthcoming term, will be officered as follows:—Lessee and manager, John McCullough; business manager, Fred. Lyster; stage manager, W. H. Sedley Smith; treasurer, Mr. French; assistant treasurer, Mr. Jones; band master, Charles Schultz; scene painter, W. T. Porter; costumer, J. R. Paulin; properties, Mr. Gossman; stage carpenter, John Torrance; prompter, Robert Eberle. The company will be composed of the following ladies and gentlemen:—Mrs. Sophie Edwin, the Misses May Howard, Imogene Van Dyke, Minnie Walton, Jennie Thompson, Lou Johnson, Chambers, Fannie Stanly, Josephine Stanley, Emma Stanley, Louisa Harmes, Nellie Feenie, Rellie Deaves, Mesdames E. J. Buckley, C. R. Saunders, Judah, and Messrs. John McCullough, Harry Edwards, W. A. Mestayer, Sedley Smith, J. C. Williamson, E. J. Buckley, Owen Marlowe, Edmund Leathes, E. N. Thayer, James Carden, S. W. Leach, A. H. Stewart, George French, R. J. Preston, and Chas. Reed. Mrs. Lander inaugurates the season with a farewell engagement of twelve nights, appearing as Medea, Elizabeth, Mary Stuart, Peg Woffington, Marie Antoinette, Beatrice and Camille. Mr. Williamson appears for the first time on July 31st, as Tim in 'Irish Emigrant,' and Owen Marlowe makes his bow Aug. 2d, as Plumper in 'Cool as a Cucumber,' and appears again August 4th as Sir Charles Pomander in 'Masks and Faces.'...... At the Metropolitan theatre there have been brilliant audiences, Mme. Agatha States having been received back to her old home with an outpouring of dollars and applause. The programme for the week was 'Ernani,' on the 24th; 'The Masked Ball,' on the 25th; 'The Barber,' on the 27th; 'The Cobbler and the Fairy,' on the 28th, and at the *matinee* on the 29th. The lady's clear, ringing voice of nine years ago has become fuller, purer and polished, having great compass but no sympathetic power. Miss Graziella Ridgeway made her *debut* here as the page in 'The Masked Ball.' She is *petite*, has a pleasing face and rejoices in a little agreeable voice, being what the French would call Mignon, the long swells at once looking upon her as an object of interest. Orlandini, Susini and Cecchi, sing and act well in their several *roles*. The minor parts have been filled by Mons. Charles Boncoveri and Mrs. Julia Melville. The chorus was only middling, with Giorza as conductor. The scenery is wretched. Next week, 'Faust' is to be produced among other operas......At the Alhambra, Billy Emerson retiring for a short vacation, the ends in the minstrel first part this week were supported by S. S. Purdy and E. M. Hall. In the interlude Vivian gave a round of songs, and Hall picked away at the banjo. The concluding piece was 'The Grand Duchess,' kept on from the previous week. Business has been fair. On July 31st, at a benefit to W. H. Smith, Charley Backus will appear on one of the ends, sing and dance and act in a farce. The principal attraction next week will be a burlesque on 'Elfie' called 'Ill-Fed; or, The Crab Apple Inn.' On August 7th Charles Howard, the delineator of the plantation negro, and Sheridan and Mack, clog dancers, commence engagements......Maguire's Opera House opens August 7th for a new season of opera *bouffe*, under the managership of Mlle. Lea Silly. 'La Grande Duchesse,' 'La Perichole,' and 'La Belle Helena' are promised for production......New York Circus, Kingsley and Thomson proprietors, has pitched tent on the old Jackson street lot and is expected to open for exhibition on August 1st. The concern is represented as first class in every way, having thirty performers, three clowns and one hundred and fifty men and horses connected with the establishment......At the Bella Union the musical farce, 'Jenny Lind,' has been produced, with Le Favre as Jenny Leatherlungs; Ella Wesner, Marie Zoel, Johnny Manning and Reynolds Brothers remain leading attractions......Maggie Knight, a little song and dance girl, made her first appearance at the Theatre Comique on the 27th, and became a favorite......Frank B. Cilly, business manager last season of the California Theatre, leaves on a pleasure trip for New York about the middle of August, starting out afterward on a professional tour of the world, traveling through India, China, Australia, etc......*Pacific Coast Summary.*—Joe Murphy and 'Help' drew crowded houses at San Jose and Sacramento......Mr. and Mrs. F. M. Bates open La Merced Theatre, Los Angelos, next week, with the 'Hunchback'......The Marysville people have been regaled with an entertainment rejoicing in the cheerful title of 'A Trip to the Other World; or, Sights and Scenes in the Infernal Regions'......Madame Jacl's Circus was at Paget Sound last week......The Lingards play at Piper's Opera House, Virginia, July 31st......Dick Carrol is at Pioche and talks of organizing a band to be called the Pioche Minstrels......The Atlantic and Pacific Circus has reached Salt Sake, where it is playing to large business. ......The Nathan Juvenile Troupe will soon open at Portland."

THE ARTISTS engaged for Simpson's Museum, Philadelphia, Pa., are notified through an advertisement that it will be opened on Sept. 2d, and are requested to assemble for rehearsal on Aug. 30th.

WILLIAM WARREN, Boston's favorite comedian, is rusticating at the country seat of Joseph Jefferson at Hohokus, N. J.

BEN DE BAR'S OPERA HOUSE, St. Louis, Mo., has, during the recess, been refitted. The walls and ceilings have been elaborately frescoed, the designs being scenes from Shakespeare's plays.

EDWIN FORREST is passing the heated term [illegible] Mass.

CONCERNING AMUSEMENTS IN CHICAGO, ILL., our correspondent, writing under date of August 4th, says:—"Large audiences continue to congregate nightly at the Dearborn Theatre to witness the performances of the Wyndham Company. 'Caste' was repeated on Monday and Tuesday evenings to overflowing houses. Owing to the illness of Miss Young, the character of Esther Eccles was cast to Miss Campion, who played the part for the first time. Throughout the entire play she thoroughly identified herself with the character and her personation was an artistic success. After her second performance she was taken suddenly ill and at the present writing is confined to her bed. The crowning event of the week occurred on the 2d, the occasion being a testimonial benefit to and the last appearance of Miss Margaret Young upon the stage. The theatre was filled to its utmost extent. The performance consisted of 'Home,' recitation of the poem 'Mary Queen of Scots,' by Miss Young, and the 'Debutante.' The first piece passed off pleasantly; Miss Young's portrayal of Mrs. Pinchbeck being noticeable for its natural, life-like representation. The recitation was given with all the spirit and good taste which has always characterized her acting. In response to the applause, she re-appeared and was made the recipient of a superb floral offering. She left the city yesterday morning for her home across the sea, where she is soon to be united in marriage. 'School' was presented last evening—after several weeks' preparation—in a style of excellence, so far as the general mounting is concerned. The acting was hardly up to the standard of this company, but may improve as the piece progresses. 'School' is announced until further notice......The Katie Putnam Company opened this, the last week of their season at Hooley's Opera House, with 'The Field of the Cloth of Gold,' to a large attendance. John Dillon was 'indisposed,' and Edwin Browne enacted Francis in his stead. The change was a decided improvement. Callie Curtis and Eugene Pratt appeared in the tournament scene and executed some difficult feats on parlor skates. Miss Putnam appeared in the dual *role* of little Nell and the Marchioness on the 2d and 3d, and acquitted herself with much credit. The Dick Swiveller of Edwin Browne was a well rendered part, as a whole. Quilp is rather a difficult character to impersonate, but Mr. Jennings was fully equal to the emergency. Mr. Blaisdell gave a pleasing rendition to Sampson Brass. John Marble, Con Murphy and Miss Josie Hight deserve creditable mention. Miss Putnam takes a farewell benefit this evening and will appear as Fanchon......The McKee Rankin Comedy Company will succeed Miss Putnam on the 7th, opening with 'Dora' and 'Black Eyed Sus-san.' They play a brief season here, after which they open Nunnemacher's Grand Opera House in Milwaukee on the 21st. Mr. A. L. Parkes, manager of the company, has accepted engagements for them at Mobile, Memphis and New Orleans. C. S. Stanley, a reliable young actor, has been substituted for John Dillon."

A NEW OPERA HOUSE, it is rumored, is about to be built in New Haven, Conn., by C. S. Bushnell.

MRS. JAMES A. OATES' COMIC OPERA COMBINATION will inaugurate the fall and winter season at Albany on Aug. 28th. C. D. Hess will be the manager, and Tracy W. Titus the business manager. Mr. and Mrs. H. T. Allen, Messrs. Crane and Drew, of the old company, have been retained. By reference to a card in another column, the company are requested to be in Albany on the 21st.

THE JENNIE HIGHT COMBINATION, shortly to start out from Chicago, Ill., will be composed of the following ladies and gentlemen:—Miss Jennie Hight, Mrs. Josie Hight, the Misses Nellie Drury, Graham and Anderson, Messrs. Charles Rogers, Spencer Pritchard, J. B. Turner, Harry Gray, L. Graham, H. A. Hight, Jr., G. Thompson, and — Herbert. The manager will be H. A. Hight, Sr. Their season will commence at Keokuk, Iowa, August 28th, where they remain one week.

MISS FANNIE PRESTIGE, who is passing the summer at Rochester, N. Y., has just recovered from a serious illness of some two weeks' duration.

T. V. JONES, late prompter of the new Opera House, Rochester, N. Y., was the recipient of a complimentary benefit on August 5th, when "Dora" and "Dick Turpin and Tom King" were performed. Between the plays an olio was given introducing Fred and Eva Costello on the *trapeze*.

THE WALLACE SISTERS' COMIC OPERA AND COMEDY TROUPE, under the management of F. P. Dobson, will inaugurate their fifth season on August 24th. The portion of the company already engaged comprises Miss Dolly King, Miss Etta, George K. Fortescue, Eddie Chapman, Mr. Mires, J. P. Johnson, Charles E. Dobson, J. H. Cassidy, Clarke Sidmon, W. Moran, Anthony Ditmayer, Haydon McGinley, John Phife, Mrs. Matilda Wallace, Jennie, Minnie and Maud Wallace.

LIZETTE BERNARD can be engaged for the fall and winter season through her agent, Col. T. A. Brown.

A MANAGER with one or two thousand dollars is wanted for a lady star, by "Capital," who can be addressed care of this office.

KATE RANOE, legitimate and burlesque actress, will open the theatre at Montreal, Canada, on Oct. 16th. Managers can address her as per advertisement.

THE COMPANY engaged by Frank E. Aiken, for Hooley's Opera House, Chicago, Ill., are requested to assemble there for rehearsal on Aug. 22d.

MANAGER JOHN A. STEVENS has secured the following stars for his circuit in Nebraska and Missouri:—Edwin Forrest, Stuart Robson, W. H. Lake and Miss Annie Waite, F. S. Chanfrau, Leona Cavender, Joseph Jefferson, J. K. Emmet, Edwin Adams, Joe Murphy, Janauschek and her company, W. Horace Lingard's combination, the Holman Opera Troupe, Miss Ettie Henderson and James W. Wallack. He advertises for a juvenile man and a first walking gentleman, who can sing.

ALL ARTISTS whose engagements at the Howard Athenæum, Boston, Mass., commence from Sept. 4th, are notified through a card elsewhere that they will be wanted one week earlier, and requested to assemble for rehearsal on Aug. 23d.

DAVIS & CO., dramatic agents, 160 Vine street, Cincinnati, O., whose cards are in another column, want artists, and request any persons desiring to become connected with amusements to address them.

THE ARTISTS engaged for McVicker's New Theatre, Chicago, are requested, through an advertisement, to assemble for rehearsal on Aug. 21st.

MISS AMY STONE acted during the past week at the Park Theatre, Brooklyn, L. I., in a drama entitled "Cigarette." This evening, August 7th, J. H. Stoddart, who has obtained a *conge* from Wallack's, will commence an engagement, acting Moneypenny in the "Long Strike."

A DRAMATIC COMPANY is wanted to travel by J. H. Clarke, who advertises.

THE NEW YORK COMEDY COMPANY, under the management of Frank Butler, is playing in the towns on Lake Michigan. The following is a list of the company:—Miss Maggie Estelle, Miss Belle Reynolds, Miss Minnie Taylor, La Petite Viola, Messrs. O. H. Barr, C. Plunkett, Jr., J. Nourse, F. Lowell, W. H. Sutton and Ed. Lowell.

AT THE ST. CHARLES THEATRE, New Orleans, Ben. De Bar, proprietor, the following stock company and stars have been secured for the season of 1871-2:—Alex. Fitzgerald, leading man and stage manager; R. Dorsay Ogden, juveniles; John Davis, old men; Mark Quinlan, low comedy; J. B. Magill, walking gentlemen; T. C. Savage, second old men; Robert G. Wilson, walking gentlemen and character; T. B. Curtis, second low comedy; Hector Mackay, responsible; Messrs. Sheppard, Aiken and Kelly, utility; Miss Alice Grey, leading lady; Miss Alexander, juveniles; Miss Nelly Young, chambermaids; Mrs. Andrews, old women; Miss Hattie Vance, walking ladies; Mrs. Fitzgerald, second old women; Miss Cook, responsible; the Misses Sheppard, Penitoh, Lewis, James and English, utility; prompter, W. H. Young; assistant prompter, Mr. Miller. Stars:—the Chapman Sisters, Edwin Forrest, the Wyndham Combination, Dominick Murray, the Nilsson Opera Troupe, Miss Jane Coombs' Combination, Charles Mathews, James W. Wallack, Lotta, E. L. Davenport, John Collins, Lucille Western, J. K. Emmet, Miss Maggie Mitchell, W. Horace Lingard's Combination, Little Nell, Joe Murphy, Lawrence Barrett, Janauschek's Combination, Edwin Adams and the Ravel-Martinetti Troupe.

THE WALLACE SISTERS, who open in Albany, N. Y., on Aug. 24th, were, during a former engagement, noticed as follows by the *Albany Evening Post* :—

TRIMBLE OPERA HOUSE.—THE WALLACE SISTERS.—The Wallace Sisters opened at the Opera House, to a very good house, last evening. There is a great deal of talent and good looks in this company. Miss Jennie Wallace is a capital singer and a most excellent actress. Plays with so much spirit that she reminds you continually of Maggie Mitchell. She is as "full of spirits as the month of May," and keeps the stage alive in a most artistic manner. Her Gertrude in the "Loan of a Lover," was equal to any Gertrude we ever saw. Jennie Wallace has genius. Jennie Wallace is one of the great stars of the future. Mere talent could not play Gertrude as she plays it. She is full of feeling and plays her parts in a most natural manner. We prophesy for Miss Jennie Wallace a most brilliant future. Brains will tell, either on or off the stage.

## Musical.

L. MEYERS, whose address is care of this office, can be engaged, with his "walking orchestra," for the fall and winter season.

ADA RICHMOND'S new songs, and "Thinking and Dreaming of Mother," are published by G. D. Russell & Co., of Boston, who advertise copies of them for sale.

MISS BLANCHE DAVENPORT is expected to sail from Boston, Mass., on Aug. 12th, in the Tarifa, for Milan, Italy, where she will pass a few years in perfecting herself in her musical studies. She is a daughter of E. L. Davenport, and it is said that she possesses great advantages of voice in quality, power and compass.

THE ALLEGHANIANS, vocalists and Swiss bell ringers, under the management of their *old time* director, D. G. Waldron, appeared at the Opera House, Newburgh, Aug. 2d, to an overflowing house. Miss Marie Packard, the distinguished *soprano*, and Mr. Chas. J. Phelin, *basso profundo*, are still with the company. Mr. Frank L. Benjamin, silver-voiced tenor, for some time with the Hutchinson Family, and Miss Bell Durgin, *contralto*, have lately joined the party. On Friday, 4th inst., they appeared for the masonic fraternity at Warwick, N. Y., at the dedication of Demerest's new hall. Over one thousand tickets were sold.

A NEW SONG, with chorus, entitled "Ould Ireland, Boys, Hurra!" words by T. D. Sullivan, and music by Prof. John MacEvoy, can be had of the publishers, Pond & Co., and at the principal music stores. The song, which has been sung in the New Hibernicon and at Irish festive meetings, is well spoken of by the press.

MISS ADAH RICHMOND'S SONGS have lately been published by G. D. Russell & Co., 126 Tremont street, Boston. In the list are included the following:—"I Always do the Heavy," "If Ever I Cease to Love," "Drum Major," "Girl in Advance of the Times," "Apples, Four a Penny," and "Good Night, Darling." The same firm have issued "Thinking and Dreaming of Mother," poetry and music by John D. Ordway, M. D.

AT THE ACADEMY OF MUSIC, Philadelphia, the Parepa-Rosa Troupe will inaugurate a season of opera on the 23d of October. Mr. Russell Smith has painted some new scenery for the Academy, a new marble pavement has been laid in the vestibule, and other improvements made, tending to the comfort of the patrons of this establishment.

JAMES FISK, JR.'S NINTH REGIMENT BAND is billed to give a series of concerts at the Pearl Street Rink, in Buffalo, N. Y., during the present week.

MME. LICHTMAY and her German Opera Troupe are announced to perform at Saratoga, N. Y., August 7th and 8th.

SIGNOR BRIGNOLI and his concert party sang in Bangor, Me., August 4th, and are announced to give a second concert on the 7th.

MISS ANNIE LOUISE CARY is said to be ill with a slow fever at her home in Maine.

MME. LOUISE LICHTMAY'S German Opera Company, which will travel through the south and west, going as far as California during the next season, is composed of the following principal artists:—Frau Lichtmay, Fraulein Clara Perl, Frau Romer, Herren, Viesling, Franosche, Karl Formes, Theodore Habelman, Bernhard, A. Pedigram, conductor, and A. de Garay, manager.

THE HOLMAN OPERA TROUPE is announced to commence an engagement of six nights at the Theatre Royal, Montreal, C. E., Aug. 7th.

## Variety Halls.

FROM CINCINNATI we have the following intelligence up to the 4th inst. from our correspondent:—"On Saturday, July 29th, Mr. J. C. Davis, the proprietor of the Race Street Theatre, was arrested on the charge of keeping open a place of amusement without a license therefor. Mr. Davis was arraigned before the police court, where he stated he had repeatedly applied to the mayor for a license and been refused. He was fined ten dollars and sentenced to thirty days in the workhouse, but was told that the latter part of the sentence would be remitted if his theatre

were closed. In consequence of these proceedings the theatre remained closed until last night (Thursday) 3d, when it was again opened. It appears that in the interim Mr. Davis has had recommendations from nearly all his neighbors that his place be licensed, and armed with these, he applied to the mayor once again for the coveted permit, only to be again refused. Acting under legal advice, he then tendered the amount of the license to the mayor and proceeded to renew his performances. If again disturbed he proposes to test the question whether he can be refused a license, and, at the same time, be punished for performing without one. The only new appearances last evening beyond the company of last week, were Charles Coriell and Belle Williams in their specialties, who achieved a fine success. Mr. Coriell reached here Monday and on Tuesday morning his little daughter died very suddenly......Judge Wilson, of the police court, has decided that only concerts which charge admission at the door are compelled to have licenses. Taking advantage of this holding, all the halls in the German part of the city have re-commenced their Sunday performance without any admission charge......Ned Reed has left the Apollo, and on Monday was succeeded by Lon Gardner, banjoist, who only played one night, however, when he received notice that his wife was ill in Pittsburgh, and left for that city on Tuesday. Mr. C. Aiken, a robust balladist, began at the Apollo on Tuesday, making a very violent hit....The Brighton Varieties shut up doors at the close of last week, the pressure of the weather being rather too heavy. The other halls have been doing only tolerably and there are no other changes to note."

AT THE OLYMPIC THEATRE, Chicago, Ill., says our correspondent who wrote on Aug. 4th:—"Frank Dillon's testimonial benefit on Friday last proved a bumper. In addition to the regular company, several volunteers appeared. Miss Josephine Walby brought her engagement to a close on Saturday evening, and departed at once for Washington. Mr. Fernando Fleury, Mr. Lew Wallace and Miss Helen Revere comprise the new appearances this week. Mr. Fleury's character songs are highly successful. The accordeon playing of Lew Wallace is nightly received with applause. Miss Revere's champion jig is neatly executed, and is much admired. The other prominent features of the bill consists of a capitally rendered duet by Clara Butler and Nellie Clifford, a very laughable act by Frank Frayne and Neil Rogers, styled 'Hard Cheek,' a ballad by Nellie Clifford, sweetly sung, and double song and dance, 'The Apple of my Eye,' by Bowman and Harris, which is one of the features of the performance. Miss Clara Butler next appears in choice musical selections which captivate the audience. Neil Rogers does the 'essence' in his best style. The sketch of 'A Trip Around Chicago' affords Frank Frayne an opportunity to display his talents. Frank Dillon opens in Cleveland next week."

CONCERNING THE performances at the variety halls in Peoria, Ill., our correspondent sends the following under date of August 4th:—"The proprietor of the Varieties, having got ready for the fall and winter campaign sooner than was expected, re-opened that establishment on July 29th, and was greeted with an overwhelming house, and business has been good ever since. The following are the people now engaged:—Miss Adelia Smith, vocalist and character actress; Miss Minnie Estelle, German songstress; Mrs. Mitzelfield, *danseuse;* Jimmy Griffin, clog, and dance; John Murphy, general business and bone soloist; Harry Thompson, Dutch comedian, and stage manager. Sprague and Mack have been engaged and will make their first appearance on the 8th......The Theatre Comique continues to draw good houses. On the 1st inst., La Belle Helene made her bow before a Peoria audience, and was well received. Her make-up is good, and her jigs and clog dances are better than the average of female performers. Harry Blood has taken the bone end in place of Mr. Clannon. Mr. Allen, in his songs, dances and jigs, is a great favorite. Miss Kitty Whitland, in her character acts, never fails to secure an *encore.* In fact, the entire company is the best we have had in Peoria for some time. Mr. Bucklin, on the night of his benefit, 24th ult., was the recipient of a silver medal, of the value of $25, from his friends. The re-engagement of Miss Lulu Cullum has given satisfaction to the patrons of this house. She has good control of her voice and her stage manner is unexceptionable. She appears at the Olympic, Chicago, Aug. 14th, for two weeks, and at Metropolitan Hall, Washington, D. C., Aug. 28th, for the fall and winter season. Manager Schultz was the recipient of a rousing benefit this evening."

FROM INDIANAPOLIS, IND., our correspondent, "Vagrantes," writes under date of 3d of August:—"The Metropolitan Theatre is attracting large audiences. Eunice Dunlap and Maud Howard are excellent exponents of the terpsichorean art, and Fanny Wood, Emma Morton, Nellie Seymour and Ada St. Clair are well received in their respective songs. Tom Williams, Charlie Adams, Harry Wood and Ned Reed receive their share of applause as comedians and singers, and the Clark Brothers do the *trapeze.* It should be especially noticed that Mr. Harry Wood gives a separate entertainment, *a la* Lingard, quite equaling the original in his rapidity of changes. Joe Moll and Charles Kemble have left the company and formed a combination for variety business, commencing in St. Louis, Mo."

AT THE BALTIMORE OPERA HOUSE, Baltimore, Md., during the past week the chief features were as follows:—The Misses Lizzie Louise Davis, Mazori Arnoldi, Minnie Gray, Nellie Young, Fanny May, Belle Gray and Millie Carolista, Messrs. Miller Beall, John Mulligan, George Warren, Larry Tooley, Charles O. White and John Franklin. Mons. Blandowski's *ballet* troupe performed in an operatic burlesque entitled the "Grand Duchess," the solo dances by the Holt Sisters, Julia Sanford, Polly Barrett and Miss Frank Christy. The following performers are announced to appear on August 7th:—Charley Gardiner and son, the Kiralfy Sisters, Amelia and Katherine; also, Miss Lizzie Walker.

SANFORD'S NEW OPERA HOUSE, Philadelphia, Pa., will be opened for the season on Aug. 26th, and artists desiring engagements are requested to address as per card elsewhere.

HARRY ROBINSON, eccentric comedian, etc., who has several specialties, and who can be addressed care of this office, will be prepared to accept of engagements after Sept. 2d.

MILBURN, the protean comique, is prepared to accept engagements, and can be addressed as per card elsewhere.

A LADY ORGANIST, a *danseuse* and a violin player are wanted for Stewart and Lane's New York Serenaders. Address W. H. Stewart, as per advertisement.

THE METROPOLITAN HALL, at Washington, still the only place of amusement open in the city, did an excellent business last week. The only new face was that of Mr. Neil Conway, Irish comedian, clog dancer, etc. In the first part of the olio he appeared in an Irish jig, and then later in the evening in a rattling clog dance, in both of which he met with a good reception and was very liberally applauded. In addition to his abilities as a dancer, Mr. Conway is a clever contortionist. His engagement will continue for two or three weeks, and then when the Brooklyn Opera House season commences he will open there. Minnie and Emma Clare appear in double dances, and Miss Maggie is beginning to make her mark as a vocalist. They may also go to Brooklyn, and after that to the Pacific slope. Maggie Nichols' performance upon the slack wire is exceedingly well done, and is really one of the features of the entertainment. George Thatcher, one of the funniest end men seen in Washington in some time, is gaining in popularity. He impersonates a variety of characters in several humorous farces. James Gaynor is a tip top banjoist; he is nightly subjected to a most an endless number of *encores,* and some of his songs are well adapted to the style of the entertainment. Amy De Brent, vocalist, did not commence on the 31st ult., but will positively on the 7th inst. So writes our correspondent, "Novice."

THE SCENERY and appurtenances of the Alhambra, Seventh street, below Arch, Philadelphia, were sold at auction on the premises, on Tuesday morning, the 1st inst., the principal purchaser being Mr. C. E. Rollins, formerly the manager of that place of amusement, the sums said to be realized by the sale being very small. On the evening of the 1st inst., Mr. Rollins re-opened the Alhambra with a company consisting of Sage Richardson, Murphy and Egbert, J. W. Egan, Prof. Pharazyn, Geo. L Hall, Miss Ella and Lea, Miss Lydia Webster and M'lle Leonetta. The attendance during the week was small. On the 7th inst., Miss Emma Alford, serio-comic vocalist; Sidney Franks, comic vocalist, and Fattie Stewart, comedian, will be added to the company, and business will undoubtedly improve. Otto Burbank has been re-engaged, and will appear here on the 10th, when will be inaugurated a series of "family nights," to be given thereafter every Thursday. The Alhambra will be sold at Sheriff's sale on the 7th inst.

AT FIELDING'S NEW OPERA HOUSE, Toledo, O., the chief attractions of the past week were as follows:—Miss Maggie Fielding, vocalist; Miss Mollie Russel, vocalist and dancer; Miss Lillie de Berg, serio-comic; Miss Fannie Valade, song and dance; the Jerome Brothers, clog dancers; Mlle. Patti, dancer; Den Howe and John Fielding, Ethiopian comedians.

HENRY EVERTON, comic and character vocalist, left Detroit, Mich., August 3d, with a company, to perform in Toronto, Ont., Kingston, and Montreal, C. E.

FEMALE MUSICIANS and a comedian who can play brass are wanted for a traveling company. Address Fielding and Cole, as per card elsewhere.

THE WALHALLA TROUPE having entered into a lengthy engagement with R. Fox, of the New American Theatre, Philadelphia, advertise that their services can only be secured through him. They open at the Howard Athenæum, Boston, Mass., on September 4th, for two weeks, after which they have vacant dates.

AT VALER'S WINTER GARDEN, Philadelphia, free instrumental and vocal concerts are given every evening. Miss Mary Prazer and Mlle. Eugenie, *danseuses,* and Charles Davis, comedian, appeared last week.

FREE EXHIBITIONS were given daily at Smith's Island, opposite Philadelphia, during the past week, when the following appeared:—Mlle. Conchita Ronzetti in her ascensions on the wire and rope. Mons. Caron and children in gymnastic feats, and the Franklin Brothers in their double *trapeze* act.

THE PHILADELPHIA VARIETIES, after undergoing extensive alterations, will be re-opened on the 26th with a company including all the old favorites and strengthened by the addition of several popular artists.

THE ST. JAMES THEATRE, Boston, Mass., is announced to be opened for the regular season on August 14th, under the management of Joseph C. Trowbridge & Co., with the following performers:—The Charles Abbott pantomime company, composed of the following performers:—Chas Abbott, Chas. Crisde, Chas. W. Ravel, J. B. Howland, J. C. Franklin, Z. Zeltner, T. F. Colling, William Bell, M'lles Sophie Ravel, Emilie Herbert, and Alfred and William Moe, skaters. In addition to this troupe M'lle Millie Turnour, aerial gymnast; M'lle Venturoli, *premier danseuse;* the Schrotter Sisters, Caroline and Gabriella, dancers; Miss Jennie Engel, serio-comic; Miss Minnie Jackson, burlesque; the Freeman Sisters, sensational vocalists; M'lle Mazzeri Arnoldi, character dancer; Harry Bloodgood, comedian; W. B. Cavanagh, character actor; Billy Carter, banjoist; Jerry Cohan, Irish comedian and vocalist; A. J. Leavitt, comedian; the Leslie Brothers, John, Lewis and Frederick, acrobats and gymnasts; Turner and Lester, song and dance; Sam Collins, Dutch comedian; C. L. Pierson, burlesque; William Eunice, versatile performer; John E. Taylor, sensational specialties, and the Daley Brothers, clog dancers. On the 21st Miss Dollie Bidwell, actress, is announced to commence an engagement. The officers of the theatre are as follows:—W. B. Cavanagh, stage manager; J. H. Howard, business manager; John F. Courtney, treasurer; Ferd von Olker, leader of the orchestra; John G. Low, scenic artist; Matthew G. Graham, master carpenter; John Gay, assistant machinist; T. J. Sullivan, properties; Frank Philbrook, gas engineer; Hill and Johnston, sensational sign writers, and W. F. Allen, T. H. Shannon and G. A. Sawin, advertisers. By reference to a card in another column, it will be seen that the company is requested to meet for rehearsal on August 12th.

M'LLE SELIN, song and dance; Miss Ida Melville, serio comic; M'lle Lizette, ballad singer; Miss Ada Freeman, character vocalist; John Brassel and Patsey Shea, end men, and Harry Jefferson, interlocutor, comprise the company at the Varieties, Norfolk, Va.

KELLY AND HUGHES received a farewell benefit at John Denier's Novelty Theatre, Titusville, Pa., on August 4th, and closed their engagement there on the 5th.

AT SQUIRES' OPERA HOUSE, Grand Rapids, Mich., F. D. Harris, motto singer; Nellie Clark, Indian clubs; Annie Williams, song and dance, and Nellie Nelson, vocalist, were the chief attractions of the past week.

BEN HAYES, who managed a variety show at Nordheimer's Hall, Montreal, C. E., after a season of three weeks left suddenly, it is alleged, owing the company their salary and deeply in debt to hotels, carpenters, painters and printers.

THREE LADIES and two end men are wanted for a minstrel troupe. See advertisement.

LON CHAPIN has leased Washington Hall, Scranton, Pa., and will open it as a variety theatre on Aug. 14th. Talent is wanted. See advertisement.

TALENT is wanted for the Varieties Theatre, Peoria, Ill. Address as per card elsewhere.

### Negro Minstrelsy.

SAM SANFORD'S COMPANY, from the Opera House, Philadelphia, Pa., is billed to perform at Lambertville, N. J., August 7th; Easton, Pa., 8th; Allentown, 9th; Catasauqua, 10th; Bethlehem, 11th; Trenton, N. J., 12th, where the season will close. His opera house in Philadelphia, Pa., will open August 26th. By a card in our advertising columns it will be seen that ladies and gentlemen of all classes of amusements are wanted.

W. E. MANNING requests us to publish all communications that may be received concerning his recent domestic trouble, and after all the articles, cards, &c., appear that are likely to be drawn forth, he promises to send us a full account of the whole proceedings.

FRANK CARLTON, Ethiopian comedian and song and dance man, and Miss Effie Warren, of Scranton, Pa., were united in marriage at that place during the past week.

JOE WARREN, song and dance artist, advertises that he can be engaged.

SHELEY'S COMIQUE, Buffalo, N. Y., has been nightly filled, since my last letter, notwithstanding the hot weather. J. W. Jester, the man with the Talking Hand, has been one of the principal attractions. The new local extravaganza, entitled "Base Ball," has proved a success. Next Monday, Aug. 7th, Miss Nellie Whitney, the Buffalo Active Girl, who played here for two weeks at the opening of the Comique, and the song and dance lady, Miss Fannie Valade, are announced to appear. Miss Carrie Avery, who has been a general favorite here, appears at Wild's Opera House, Syracuse, on the 1st of September. One of the greatest attractions at this place, and one deserving of praise, is the orchestra, under the leadership of Mr. Frank Martyn, to whom much credit is due for his perseverance and industry......The city authorities have put a stop to the so-called sacred concerts on Sunday evenings. So wrote our correspondent on August 2d.

THE VARIETIES THEATRE, Pittsburgh, Pa., is announced to open for the season, August 14th, under the continued management of Fred. Aims, and the following performers in the company:—M'lles Mazzire, Leah, Geraldine, Hernandez, the Misses Iona Lang, Celia Iferd, Messrs. A. M. Hernandez, Arthur Hernandez, Walter Bray, Young America, Joe Lang, Johnny Queen, Hen Mason, Harry Sanwood, Ed. Banker and Mons. Leopold. Fitzsimmons will continue at his post as stage manager, which he filled with much satisfaction during the past season.

BOB HART, who has been alluded to in the Manning case in a somewhat questionable manner, sends us a long letter in regard to that affair, in which he denies every imputation against himself and wife, and says that Mrs. Manning alone conceived and carried to the end the arrangment about the child; that himself and wife have acted as the friends of those parties, etc. Mr. Hart makes some revelations about the family troubles and indiscretions of Mr. and Mrs. M., which, for the good of all concerned, we have thought proper to omit. We have given Mr. Hart the privilege of a denial of the charges against him, and there we should prefer the controversy to end, as far as the CLIPPER is concerned.

E. M. KERR, basso singer and interlocutor, advertises that he can be engaged.

BERNARDO, who will travel with the Morris Bros.' Minstrels next season, states that he has fallen heir to over forty thousand dollars.

THE ARTISTS engaged for the Dearborn Minstrels are requested, through a card elsewhere, to assemble for rehearsal at Chicago on Aug. 14th, prior to the opening on the 21st.

TWO YOUNG MEN, who can do song and dance, clog and Irish sketch business, advertise for an engagement.

CAL WAGNER'S MINSTRELS performed in Milwaukee, Wis., July 31st and August 1st.

MR. AND MRS. JAMES JULIAN performed in Logansport, Ind., August 7th.

TALBOTT, EDWARDS AND PARKER'S MINSTRELS are billed to perform in Buffalo, N. Y., during the week commencing August 7th.

DUPREZ & BENEDICT'S MINSTRELS are billed for Bloomington, Ill., Aug. 7th; Decatur, 8th, and Dansville, 9th.

BRYANT'S MINSTRELS performed at Harlem, N. Y., Aug. 5th.

MME RENTZ'S FEMALE MINSTRELS performed in Sidney, Cape Breton, Aug. 2d, 3d and 4th; Cow Bay, 5th; and are billed to play in Baddeck, 7th; Whycogmia, 8th, and Port Hood, 9th.

THE NEW YORK FEMALE MINSTRELS, reorganized, are to perform at New Castle, Pa., August 7th; Youngstown, O., 8th; Niles, 9th and 10th; Sharon, Pa., 11th and 12th; Mercer, 14th; Meadville, 15th and 16th; Franklin, 17th; Oil City, 18th and 19th. The following performers compose the company:—The Hyams Sisters, Jennie and Estella, Miss Ella Clayton, Miss Millie La Fontaine, Miss Maggie Lorretto, Charlie Benedict, Sam. R. Orme and F. A. Tannehill. Manager, William Marsh; treasurer, W. Obey; advance agent, T. F. Scott.

### Circuses.

CONCERNING JOHN ROBINSON'S Circus, Menagerie and Museum, of which John F. Robinson, Jr., is the manager and sole proprietor, a correspondent traveling therewith sends the following, dated Davenport, Iowa, July 30th:—"We are using three canvases—138 feet for circus, 120 feet for menagerie, and 110 feet for museum. The museum consists of a seal, a performing animal; four sea lions, anacondas, rattlesnakes, boa constrictors, buffalo calves and art gallery. The sea lions are doing finely; we keep a fisherman employed so that they may always have fresh fish, and the great expense of this den is fully made up in the attraction it proves to be to the audiences. Since leaving Cincinnati, seven cages have been added, making a menagerie of twenty-three dens. We give twenty acts in the circus, and have been giving three and four shows a day. At Des Moines we gave two in the afternoon and two after dark. Prominent among our performers are Robt. Stickney, little Minnie Marks, Wm. Conrad, Samuel Stickney and wife, John Wilson, colored boy Lewis, and Mrs. John Lawton. Our route is Rock Island, Ill., thence through Illinois to Chicago, for one week, commencing on August 7th; through Indiana to Indianapolis, thence to Louisville, Ky., where we open on the 24th, and from that point we go south. At Louisville we will add three more dens of animals. We have a special train of cars, numbering twenty-two passenger coaches."

THE TWO ELEPHANTS, mentioned in a recent issue, which arrived in New York for Van Amburgh and Co.'s Golden Menagerie, joined that exhibition at Joliet, Ill., July 29th. While the menagerie was coming to that place on the 29th, about eight miles from that town, the band chariot broke through a bridge, falling some twenty feet, and, although there were some fourteen persons in the chariot at the time, no one was seriously injured, though several were slightly bruised, and Gus Zeim, the leader of the band, had his left arm sprained. The chariot was badly damaged, but was repaired at Joliet.

ROBT. F. STICKNEY publishes in another column a letter to James Melville in relation to the proposed riding contest.

ADAM FOREPAUGH'S CIRCUS AND MENAGERIE opened in Cincinnati on Wednesday, 2d inst., to a large audience in the afternoon, and a crowded canvas at night, and on the following night the circus was even more densely filled. Our correspondent writes:—"We have probably had better circuses here this season, but the menagerie is by far the largest and most complete that has visited us of late. Of the circus performances, a double two horse act by Abelardo Lowande and Mlle. Henrietta; a leap on horseback, through a hoop of daggers, by Martino Lowande; and the gymnastic feats of the Motley Brothers and others, were among the most noticeable. Several of those billed seemed to be attached to the side shows. Mr. John Robinson, on the 3d inst., entered a suit in the Court of Common Pleas against Adam Forepaugh, in which he claims $43,800 damages, for enticing away from him Cordelia, the splendid young equestrienne, whom Forepaugh knew, as is claimed, to be apprenticed to John Robinson at the time she was induced to go with Forepaugh. This suit is brought under a statute which allows triple the actual damages for wilfully enticing away an apprentice, and will, probably, reveal an interesting chapter in circus history, as there seems to be considerable feeling between these two managers.

GRADY'S CIRCUS gave six exhibitions in Pittsburgh, Pa., commencing July 31st. Our correspondent, writing on Aug. 4th, says:—"Business averaged good. As to the show, it was fair. The pad riding by Mr. Perry, Miss Julia and Frank Morgan, was complimentary. Perry did a four horse bareback act, which elicited considerable applause. The Belmont Brothers, in their dancing globe and posturing acts, were quite clever. The *trapeze* act by the Miller Brothers was a really excellent performance. Grady and Lawton, clowns, seemed to satisfy the audiences, as all clowns generally do. The greatest attraction connected with the concern was the balloon ascensions made by Prof. Fisher. This is always a free exhibition, and thousands of people witnessed it in Pittsburgh. On the evening of the 3d inst., when the balloon had attained an altitude of perhaps 500 feet, with Prof. Fisher, it suddenly dropped into the Allegheny river. Fisher swam to a small sail-boat near by and sustained no injuries. The balloon was but slightly worsted for its plunge. Grady didn't take much 'stock' in street parades. His band, mounted on horseback, and a clown in ring costume, also on horseback, constituted the daily processions. The circus exhibits in Allegheny City on the 3d, 4th and 5th inst."

CIRCUS PERFORMERS, who desire to pass the winter in the south, are referred to a card in our advertising columns, emanating from C. W. Noyes, who proposes to commence a season on or about Oct. 1st.

VAN AMBURGH & CO.'S CIRCUS AND MENAGERIE, Hyatt Frost manager, is billed to perform at Evansville, Aug. 10th.

TOM POLAND is passing the summer at Richmond, Texas, breaking pad horses and trick mules for Noyes' Crescent City Circus.

THE AGENT of Older's Museum, Circus and Menagerie, sends the route ahead of that show, but neglects to give dates.

VAN AMBURGH & CO.'S GOLDEN MENAGERIE, Henry Barnum manager, is billed to exhibit at Milwaukee, Wis., Aug. 10th and 11th.

HAROLD EDWIN, the eldest child of Mrs. Catherine and Harry Welby Cooke, died at Cooke's farm, near Paterson, N. J., July 31st., aged 3 years and 5 months.

SHELDENBURGER AND CO'S COLOSSAL MENAGERIE AND CIRCUS, with Prince D'Jalma, the man serpent, and the great rhinoceros, exhibited at Evansville, Indiana, on Tuesday, August 1st, writes our correspondent on August 2d, "to immense business. In the afternoon the canvas was full, and at night it was crowded to overflowing, at least a thousand people being turned away unable to gain admission. The Van Amburgh Circus and Menagerie had the city heavily billed to exhibit August 10th. The side show connected with this establishment is probably the largest in the country, it having no less than nine centre poles, while among its curiosities are two Circassian girls, Mrs. Ballon, the fat woman, the Van Pelt family of dwarfs, Captain Granville, the giant; Major Littlefinger, the little man; George Payne, the armless wonder; Prof. Costello, the sword swallower, and Spoff Hinan, the wizard. The privilege is owned by James De Mott and managed by Spoff Hinan. The route ahead of the Sheldenburger show is as follows:—Booneville, Indiana, Aug. 3d; Taylorsville, 4th; Jasper, 5th; Paoli, 7th; Salem, 8th; Vienna, 9th; Madison, 10th; Versailles, 11th; Manchester, 12th, and Lawrenceburg, 14th."

MRS. CHARLES WARNER wishes us to contradict the rumor that her show had broken up.

ROBINSON, SPRINGER AND HENDERSON'S CIRCUS AND MENAGERIE is billed to perform in Peoria and Decatur, Ill., Aug. 5th and 19th.

THE GREAT NATIONAL CIRCUS is billed to perform at Tottenville, Staten Island, August 14th; Port Richmond, 15th, and Stapleton, 16th.

KIT CLARKE is the business agent for Prince Sadi D'Jalma, and will, in future, make all his engagements.

VAN AMBURGH & CO'S Circus and Menagerie, Hyatt Frost, manager, exhibited at Princeton, Ind., Aug. 5th, and is billed to perform at Cynthiana, 7th; New Harmony, 8th; Mt. Vernon, 9th; Evansville, 10th; and Booneville, 12th.

JOHN ROBINSON'S Circus and Menagerie is billed to exhibit at Bloomington, Ill., on Aug. 18th, and Indianapolis, Ind., 23d.

FRANK PHELPS' Hippo-comique and Combination Troupe exhibited at Prattsburg, N. Y., August 2d.

HARDENBURGH & CO'S Circus and Menagerie exhibited at Owego, N. Y., July 31st; Waverly, Aug. 1st; Elmira 2d; and Corning, 3d.

### Miscellaneous.

RICE, GODDARD & CO., steam printers, have removed their business from Hawley street to Nos. 39 and 41 Milk street, Boston, Mass., and managers and others, who want printing done, are referred to their advertisement in another column.

DIXON'S OPERA HOUSE, Hamilton, Ohio, is advertised to rent. It will seat eleven hundred persons, and has a stage with scenery, dressing rooms, &c.

CHARLES ARIZONA, gymnast, balancer, &c., and Minnie Wa Wa, *trapeze* performer, can be engaged after Nov. 2d. Address care of this office.

M'LLE CONCHITA RONZATI, tight rope artist, is giving exhibitions on the high rope, at Smith's Island, Philadelphia, Pa., where she has been engaged to perform for the entire summer season. Among her feats she carries a child upon her back a distance of two hundred feet on the rope.

GEO. SWIFFLIN advertises to teach the banjo and prepare pupils for the stage.

A PANORAMA of "Uncle Tom's Cabin," containing 47 views, is advertised for sale by Heath, Davie & Co.

J. W. FOSTER can be engaged as agent or treasurer. His address is care of this office.

AT SIMPSON'S NEW MUSEUM, Philadelphia, the performance in the lecture room has consisted of the wonderful feats of Prof. Davis' performing dogs, Signor Fernande in new and clever tricks of magic, and F. A. Conley in comic vocalism, who have appeared every evening during the past week and on Wednesday and Saturday afternoons to average business. This is announced as the first week of the mammoth baby, six months old and weighing sixty-five pounds.

WYMAN, the wizard and ventriloquist, opens at the Assembly Buildings, Philadelphia, on the 7th inst., and announces that he will conclude each performance with a distribution of prizes.

ALF BURNETT gave entertainments at Yellow Springs, O., and Put in Bay during the week ending July 29th; and on August 2d, by invitation of the officers of the barracks at Newport, Ky., he gave an entertainment there.

FRANK GREY & CO., bill posters and distributors, Winona, Minn., insert their card in another column.

THE NATIONAL THEATRE, Cincinnati, O., is advertised for sale or to let.

PROF. G. W. CHAFFEE'S Panorama of New York city, with a miscellaneous entertainment by Miss Louie Irving and Dounele, the mimic, and an outside tight rope ascension, commenced a series of exhibitions at Neenah, Wis., August 3d.

C. AMORY BRUCE, having concluded his engagement with Trowbridge and Bloodgood's combination, has been passing a week's vacation at his home in Hudson, Mass. He left for Philadelphia, Pa., on August 7th.

J. PRESCOTT ELDRIDGE gave his entertainment, "An Evening with the Passions," at Pontiac, Mich., August 1st; Holly, 2d; Saginaw City, 3d, and Bay City, 4th.

HARRY LESLIE, tight rope performer, is to give performances upon the grounds of P. T. Barnum's residence in Bridgeport, Conn., August 10th, 11th and 12th, which will be his first exhibitions since his severe accident thirteen months since. The first feat that he intends performing will be the one which caused the accident referred to, and these exhibitions will be the only ones given by him this season, as he is engaged at the Howard Athenæum, Boston Mass.

PROF. R. RISLEY has engaged Nickle, the wizard, to perform at Atlantic City, N. J., and Cape May; in the former city, at the United States Hotel, August 8th, and Congress Hall 11th.

PEDANTO, gymnast, &c., can be addressed as per advertisement.

A THEATRICAL WARDROBE is advertised for sale by G. E. Sands.

ANACONDA SNAKES can be purchased of D. Burns, who advertises.

FRANK S. CURRIER, lecturer and pianist, can be addressed care of this office.

AN ACCOUNTANT advertises for an engagement as treasurer.

HARRY M. TYNDALE, whose address find elsewhere, desires an engagement as advance agent.

STRONG'S MIRROR OF IRELAND is billed to perform in Bridgeport, Conn., August 25th and 26th.

MAGICAL TRICKS, cabinets, &c., can be had of W. J. Judd, who advertises.

WASHBURN'S LAST SENSATION TROUPE gave one performance in the opera House, Bridgeport, Conn., on the 5th inst. The company is billed ahead as follows:—Waterbury, Conn., Aug. 10th; Bristol, 11th; Wolcottville, 12th; West Winsted, 14th and 15th; New Hartford, 16th; Collinsville, 17th; Unionville, 18th; Southington, 19th; Cheshire, 21st; Wallingford, 22d; Middletown, 23d; Portland, 24th; Meriden, 25th; New Britain, 26th, and Hartford, 28th.

### Amateur.

THE SHAKESPEARE CLUB of New Orleans, La., gave their third performance at the St. Charles Theatre in that city, on July 17th, when they acted "Wild Oats" with the following cast:—Sir George Thunder, E. A. Cowen; Rover, G. H. Braughn; Harry Thunder, B. Otway; Banks, H. W. Olmstead; John Dory, B. Onerato; Ephraim Smooth, D. C. Johnston; Sim, Wynne Rogers; Farmer Gammon, F. H. Wilson; Lamp, John Stumpf, Jr.; Trap, J. W. Pearce; Twitch, C. C. Haley; Bob Johnson, Joe Given; Lady Amaranth, Miss E. O'Connor; Amelia, Mrs. Geo. C. Pearce; Jane, Miss A. St. Clair.

## FOREIGN SHOW NEWS.

### Dramatic.

OUR ADVICES CONCERNING AMUSEMENTS in London, Eng., the British provinces and elsewhere, are up to July 23d. The St. James theatre closed with the performances of July 22d......At the Olympic, a new burlesque by H. J. Byron, entitled "Giselle; or, The Sirens of the Lotus Lake," was acted for the first time July 22d......At the Strand, J. S. Clarke was announced to commence an engagement on July 29th, acting in the "Heir at Law," supported by the Strand company considerably augmented; who were to have re-appeared on that night. The comedy was to have been preceded with the farce entitled "Lodgers and Dodgers," and supplemented by Byron's burlesque entitled "Miss Eily O'Connor."......The last weeks of the season were announced at the Prince of Wales'......At the Alfred the last six nights of "Across the Continent" commenced on July 24th, and during that week "Ireland as It Was" preceded it, T. W. Keene acting Dan O'Carolan, and W. B. Cahill, Ragged Pat......At the Royalty, an original comedy by Blanchard Jerrold, entitled "Cupid in Waiting" was acted for the first time July 22d......The Court was announced to close for the season July 29th......At the Grecian, "Behind the Curtain" and "Milky White" were the only changes announced for the week commencing July 24th.....At the Brittania, the "Hidden Crime," the Two-Headed Nightingale combination, and the "Victim of Falsehood" was the announced programme for the week ending July 29th......At the Philharmonic, Buckstone was performing in a change of programme; also James Wallace in his negro entertainment, and Hermann, the magician......No change at any of the other theatres.

J. L. TOOLE was to have acted in Scarborough, Eng., July 24th, 25th and 26th, and to have commenced an engagement at Dublin, Ireland, 31st.

MRS. JOHN WOOD and the company from the St. James' Theatre, London, Eng., start upon a provincial tour, commencing at Portsmouth, Aug. 7th.

JOHN MORDAUNT, late stage manager of the Alexandra Theatre, died in London, Eng., July 16th, leaving a widow and six children, quite destitute. He had been connected with the Standard nearly twenty years previous to going to the Alexandra.

CHARLES DILLON acted in Leeds, Eng., July 16th and 17th.

FROM MELBOURNE, Australia, our advices, dated May 20th, state that at a recent benefit to George Coppin, he made a speech in which he lamented the decline of the legitimate drama, and in questionable taste alluded to several engagements played by well known stars as having involved the management in loss, and cited the amounts taken at the treasury on their poorest nights, which drew forth several spicy letters from those artists who were then present in that city.

### Musical.

AT THE ROYAL ITALIAN OPERA, Covent Garden, London, Eng., on July 17th "Les Huguenots" was produced for the purpose of Adelina Patti's benefit, and to allow her to sing Valentine for the first time on the English stage. Her singing of the music was successful, but in the acting of the *role* she signally failed. On the 18th "Le Astuzie Femminili" was repeated. On the 19th Signor Mario took his farewell of the stage in "La Favorita." On the 20th "L'Etoile du Nord" was repeated. On the 21st "Faust" was performed, for the benefit of M'lle Sessi, and on the 22d the season closed with a performance of "Dinorah."......At Her Majesty's Opera, Drury Lane Theatre, "Norma" was given on the 17th; "Rigoletto" on the 18th and 22d; "Robert le Diable" on the 20th. M'lle Marimon was announced as having perfectly recovered from her illness. The season was announced to close on August 5th.

MR. MAPLESON'S BENEFIT, which took place on July 19th, at the Crystal Palace, London, Eng., although the prices were high, was attended by over ten thousand people.

A PERFORMANCE of the "Creation" was given at the Royal Albert Hall, London, Eng., July 17th, which attracted a large audience.

THE ST. JAMES THEATRE, London, Eng., is to be re-opened September 30th, with the Royal National Opera. The Misses Rose Hersee, Blanche Cole, Mme. Florence Lancia; Mr. George Perren, Mr. Nordblom, and Mr. Sims Reeves are engaged. Sir Julius Benedict will conduct his own opera, "The Lily of Killarney," in which Mr. Sims Reeves will play Miles-na-Coppaleen.

CARL TAUSIG, an eminent pianist, died at Leipsig, Germany, July 16th, whither he had gone from Berlin to meet his friend and teacher, Franz Liszt. He was born in Warsaw, Russia, and was the son of a music teacher. In early childhood he displayed such great musical talent that Liszt paid special attention to its full development. He resided in Flanders with Liszt during his childhood, and went afterward to Berlin and Paris. He married when very young a distinguished *pianiste* in Vienna and directed concerts there. He settled permanently in Berlin in 1865. His marriage was not a happy one and he separated from his wife, and ever after his life seemed clouded with a deep melancholy which he was unable to shake off. From his first public appearance his talent was fully acknowledged. He was appointed court pianist and founded a conservatoire for piano instruction, which was frequented by students from all parts of the world. His last and greatest musical work was the arranging of the piano score of Wagner's "Meistersinger." As *virtuoso* he assisted last in a charity concert with Mrs. Von Schleinitz and then in a concert with Miss Sophia Menter, from Munich. It may be a disputed point to whom the palm of superiority should be awarded of the three piano *virtuosi* of the present day—Hans von Bulow, Anton Rubenstein or Carl Tausig.

### Variety Halls.

VERY LITTLE CHANGE had occurred at the music halls in London, Eng. At the Holborn, George Leybourne was to have had a benefit on July 24th, with the following volunteer talent:—Hermann, the magician; Herr Holtum, cannon ball performer; Arthur and Bertrand, Fred French, Leggett and Allen, F. Mordaunt, P. Pollock, the Seward brothers, Miss Kate Elsworthy, the Sisters Tudor, Mlle. Delgrange, the Misses Kate Bella, L. Menkin and Lottie Walton..... Arthur Lloyd was to have received a farewell benefit at the Pavilion, July 27th......The Rizerali brothers had achieved success at the Metropolitan, and were to have received a benefit on July 26th...... At Wilton's, the fresh arrivals were Laroche, comic; Herr and Mme. Gelubeke, duettists; the Etoile family, acrobats, and Victor Liston, comic, who was announced to shortly depart for America.

JAMES JONES VAUGHN, better known as Jimmy Jones, one of the oldest comic singers living, but who had retired some years since, died at Leeds, Eng., July 16th, aged 59 years.

DICK CROWTHER, clog dancer, died at Paddock near Huddersfield, Eng., July 3d, aged 22 years.

HARRY RICKARDS, comic; Watty Walton and Nelly Hyde, duettists, were the fresh arrivals at the Museum Concert Hall, Bolton, Eng., during the week ending July 22d.

AT PULLAN MUSIC HALL, Bradford, Eng., the three brothers Avolo, the re-appearance of Orkins and Ball, negro vocalists, and Miss Bertha Athey, were the chief attractions at our latest advices.

AT THE VARIOUS HALLS in Liverpool, Eng., the fresh appearances may be found in the following summary:—At the new Star, Saphrini, female impersonator; Mr. Foster, comedian; Mme. and Miles. Ramsden, dancers......At the Rotunda, Miss Clara Phelps, serio-comic, and the brothers Hall, duettists......At the Adelphi, the brothers Pentland, gymnasts; the Ricardo family of acrobats; Mr. d'Alexandre, serio-comic, and Miss Constance, serio-comic......At the Alhambra, Edgar Wilson, baritone; B. Thompson, character vocalist and dancer, and Murray and Lamb, duettists......At the Oxford, Mr. and Mrs. Paddy Harrison.

### Negro Minstrelsy.

MOORE AND BURGESS' CHRISTY MINSTRELS, from St. James' Hall, London, Eng., were announced to commence an engagement for a limited number of nights at the Standard Theatre in that city on Aug. 5th.

THE C. C. C. CHRISTY MINSTRELS performed at Stockton-on-Tees, Eng., July 17th and 18th.

BUTTERFIELD'S CHRISTY MINSTRELS performed at Swansea, Eng., during the entire week ending July 22d.

### Circuses.

HOWES AND CUSHING'S CIRCUS performed in Blackburn, Eng., July 14th......McCollum's Circus was still located at Bristol, Eng......Edmond's menagerie exhibited in Chester, Eng., July 19th and 20th......Cooke's Circus performed in Doncaster, Eng., July 14th......At Hengler's Circus, Dublin, Ireland, "Mazeppa" had given place to "Cinderella"......Newsome's Circus continued at Edinburgh, Scotland......Hutchinson and Bell's Circus exhibited at Ipswich, Eng., July 20th......Sanger's Circus was at Lincoln, Eng., July 17th......Franconi's Circus was at Rochester, Eng., July 18th......Charles Adams' Circus commenced a season at Southport, Eng., July 17th.

### Miscellaneous.

WILD BEAST FIGHT.—A Royal No. 1 Menagerie, while on its way to Carnarvon, Wales, says a London, Eng., exchange, "was thrown into a state of great excitement on July 19th, at Harlech. Shortly before the feeding, when the carnivora were becoming exceedingly active, and parading their respective dens with evident pleasure in expectation of their daily meal, a leopardess, which had quietly its habitation with three other performing leopards, had quietly bored a small hole in the partition, and at the sight of three performing hyenas, her next door neighbors, dashed through, and made a terrible onslaught on the three animals. They in turn played their part—two of them remaining in deadly combat with the leopardess, whilst the third hyena escaped through the hole by which the leopardess had entered, but found itself surrounded by greater dangers, namely, three growling leopards. These gentlemen, for some seconds, crouched and growled at the farther end of their den. A policeman gave the alarm, and Lorenzo, with the agility and intrepidity of a tiger, rushed into the hyenas' den, accompanied by two keepers. The three human figures could be seen in the midst of the combatants, who by this time, had redoubled the fight—the leopardess seized one of the hyenas by the jugular vein. The grasp was terrific and a fatal one. No sooner had the leopardess satiated herself that hyena No. 1 was dead, than she quickly released her captive, only to make another attack upon the other. Lorenzo rushed at the neck of the leopardess, made an appeal to his two comrades to reach the leopardess' tail to Mr. Fairgrive and three other gentlemen, who had come up to the outside of the den. The leopardess doubled and re-doubled, plunged and re-plunged, but was safe so long as its tail was in the hands of its captors. Self-preservation then became the first law of her nature, and with the assistance of Lorenzo and his friends inside, the gasping hyena was released. During this scene, within the hyenas' den, other keepers managed, by shifting doors, to separate the fugitive hyena, No. 3, from the other leopards."

WOODROFFE'S AMERICAN GLASS BLOWERS were at the Cape of Good Hope at latest advices, as may be seen from the appended letter:—

ALGOA BAY, Cape of Good Hope, June 11th, 1871.

FRANK QUEEN.—DEAR SIR.—The last time I had the pleasure of addressing you it was from Nelson, New Zealand. We left there on the 18th of October, 1870, for Melbourne, where we opened for two months, and left for the Cape of Good Hope, arriving in Cape Town, April 9th, and did a splendid biz. for six weeks. We next started for this place on the 24th of May, the Queen's birthday; we arrived on the 27th, and anchored in the bay at two o'clock in the morning; there was a heavy sea running in the bay at the time. About eleven o'clock we started to go to the assistance of a large ship in distress, and got hold of her, but the line fouled in the propeller, and we went ashore on the rocks; our vessel was a large iron steamer, of about 1,200 tons, but the sea was so bad they thought she would go to pieces, so the boats were lowered. The first boat was smashed alongside of the ship—the men were rescued with difficulty. Mrs. Woodroffe was the only lady passenger on board; they made such work with getting the boats in the water, that I would not let Mrs. W. be put in the ship's boat; a life boat, rowed by Malays, came off to the ship, and we went ashore with them, only getting a good ducking. The next day the sea went down a good deal, so we got our trunks out of the ship, and on the day following all the show stuff, glass steam engines, &c. So we have been ship wrecked at last, but, fortunately, not losing much. I paid about £25 for boats, and my agent lost his gold watch and chain, and a lot of small things, opera glasses, &c. The stewards went to work robbing as soon as the ship struck. We have been doing well here, it is a good business place; there are not many amusement companies at the Cape at present. There are Woodroffe's American glass blowers, late from Australia, now in Port Elizabeth; Darcy Read's dramatic company, ditto; Santanha's Circus, also playing at Port Elizabeth. I have not made up my mind as to whether I shall go to the mountains by the next ship that leaves Natal, or stay in the Cape for a year.
C. A. WOODROFFE.

WALTER MONTGOMERY gave a reading at Manchester, Eng., July 15th.

TOM THUMB and company closed their *levees* at Manchester, Eng., July 22d.

W. S. WOODIN gave his entertainment at Southport, Eng., July 17th and 18th.

MR. AND MRS. GEORGE CASE gave their entertainment at Bradford, Eng., July 15th.

## AMUSEMENTS.


NIBLO'S GARDEN.
LAST FIVE NIGHTS OF THE SUCCESSFUL DRAMA ENTITLED ACROSS THE CONTINENT.
OLIVER DOUD BYRON AS JOE FERRIS, THE FERRET, SUPPORTED BY A POWERFUL CAST.
THE OLD BREWERY. UNDERGROUND BARROOM. PIER 30 NORTH RIVER. STATION 47 PACIFIC RAILROAD.
THE GREAT TELEGRAPHIC FEAT. ARRIVAL OF THE RAILROAD TRAIN.
SATURDAY, AUG. 12TH, ANNUAL BENEFIT OF J. A. ZIMMERMAN,
when the popular and accomplished artist, EDWIN ADAMS, will appear both at the MATINEE AND EVENING PERFORMANCE, together with numerous volunteers.
MONDAY, AUG. 21st, FIRST APPEARANCE OF JOS. K. EMMETT as FRITZ, OUR COUSIN GERMAN. 19-1t

WALLACK'S.
LAST SIX NIGHTS OF E L F I E.
BEAUTIFUL SCENERY, STARTLING TABLEAUX, POWERFUL CAST OF CHARACTERS.
THIS GREAT SUCCESS MUST BE WITHDRAWN IN CONSEQUENCE OF THE FIRST APPEARANCE IN THIS THEATRE OF MISS LYDIA THOMPSON AND HER NEW COMPANY, MONDAY, AUGUST 14TH. 19-1t

TONY PASTOR'S OPERA HOUSE.
NINTH WEEK OF THE SUMMER SEASON. ENGAGEMENTS FOR SIX NIGHTS ONLY of the world-renowned SAM COLLYER, SAM COLLYER, SAM COLLYER, and his boy, MASTER DAN, MASTER DAN.
MONDAY, TUESDAY AND WEDNESDAY, AUG. 7, 8, 9, will be presented the prize drama of the DEAD BOXER! DEAD BOXER! and the musical burletta entitled a LOAN OF A LOVER.
MATINEES EVERY WEDNESDAY AND SATURDAY. Admission 25c., 35c. and 50c. Juveniles, 15c.
WEDNESDAY AFTERNOON, at half past 2 o'clock, DEAD BOXER AND LOAN OF A LOVER.
SATURDAY, BENEFIT OF SAM COLLYER. 19-1t

OLYMPIC THEATRE.
LAST WEEK OF THE SEASON. AND LAST NIGHTS of the popular Comedian and Dutch Character Actor, JOHNNY ALLEN, IN McCLOSKEY'S GREAT SENSATIONAL DRAMA,
S C H N E I D E R. LAST SIX NIGHTS. MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY.
LAST SCHNEIDER MATINEE, SATURDAY, AUGUST 12TH. 19-1t

WOOD'S MUSEUM.
MONDAY, TUESDAY, WEDNESDAY AND THURSDAY EVENINGS.
Production of Robertson's comedy, in three acts, entitled DAVID GARRICK.
David Garrick.......GEO. C. BONIFACE
Ada Ingot.......MISS GUSSIE DE FORREST
Mr. J. S. Wallace. Mr. A. H. Sheldon. Miss Nellie Jones.
To conclude with the favorite drama in one act, of ROBERT MACAIRE.
Robert Macaire.......GEO. C. BONIFACE
Jacques Strop.......A. H. SHELDON
MATINEE PERFORMANCES DAILY AT 2 P. M.
Second Week of the JOHN L. HALL BURLESQUE TROUPE.
First appearance of the talented artistes, the MISSES LOUISE AND JENNIE ARNOTT, in ALADDIN; OR, THE WONDERFUL SCAMP, in which Mr. and Mrs. J. L. Hall will appear. 19-1t

BOWERY THEATRE.
SENSATIONS OF TO-DAY.
The great story, published in the New York Weekly, by Francis S. Smith, Esq., entitled BERTHA, THE SEWING MACHINE GIRL,
Just finished, will now be presented as a drama, in four parts, by the talented author, Charles Foster, Esq., by permission of Messrs. Street and Smith.
BERTHA Will be acted EVERY NIGHT UNTIL FURTHER NOTICE, with all the adjuncts of APPROPRIATE SCENERY and STARTLING SENSATIONAL TABLEAUX, &c.
DUTCH SONGS by TOM BOLAS.
Preceded by the JOLLY COBBLER.
In active preparation, a new Irish drama, by John F. Poole, Esq., entitled SHIN FANE, in which the very popular Irish comedian, Mr. T. G. RIGGS, will appear. Due notice. 19-1t

GLOBE THEATRE.
728 BROADWAY.
WILL OPEN ON MONDAY, AUGUST 21ST. THE HOUSE HAS BEEN ENTIRELY PAINTED, RENOVATED AND RE-DECORATED. THE STAGE HAS BEEN ENLARGED, so as to give ample room for the production of SENSATION PIECES.
FOUR DISTINCT COMPANIES, composed both of FOREIGN AND NATIVE TALENT, will appear.
A LARGE AND SPLENDID CORPS DE BALLET has been CAREFULLY SELECTED, AND ENGAGED on their ARTISTIC MERIT.
MATINEE WEDNESDAY AND SATURDAY. 19-2t

LINA EDWIN'S THEATRE.
720 BROADWAY.
SECOND WEEK OF UNQUALIFIED SUCCESS. KELLY AND LEON'S MINSTRELS. ENTIRE NEW BILL.
THE BELLES OF THE KITCHEN. TRICKS ON TRAVELERS, &c. CARRY THE NEWS TO MARY.
FIRST WEEK OF CHAS. STORME, THE SWISS WARBLER. THE ONLY LEON IN HIS SPECIALTIES.
DON PEDRO DORREGO, THE MUSICAL WONDER.
EDWIN KELLY, COOL WHITE, BILLY RICE, DAVE WILSON, J. K. CAMPBELL, H. T. MUDGE, DEVERE, NELSON, AND ALL THE STARS.
In preparation—A TRIP AROUND THE WORLD. 19-1t

TONY PASTOR'S OPERA HOUSE.
TONY PASTOR'S OPERA HOUSE.
SPECIAL NOTICE. SPECIAL NOTICE.
The Regular FALL AND WINTER SEASON FALL AND WINTER SEASON at this favorite place of amusement will be inaugurated on MONDAY EVENING, SEPT. 24TH.
Ladies and Gentlemen of acknowledged ability desiring engagements may apply either by letter, or in person, to
FERNANDO PASTOR,
19-tf At Tony Pastor's Opera House.

LON CHAPIN'S VARIETY THEATRE, SCRANTON, PA.
LON CHAPIN.......Sole Proprietor and Manager
LON CHAPIN having leased Washington Hall, which has a seating capacity of twelve hundred people, WILL OPEN ON MONDAY, AUG. 14TH, A FIRST CLASS VARIETY THEATRE.
WANTED IMMEDIATELY, LADY VOCALIST AND DANSEUSES, And Variety Talent of Every description. Also, EIGHT YOUNG LADIES FOR THE BALLET, to whom good salaries will be paid. Address as above. 19-1t*

WANTED IMMEDIATELY.
A FULL DRAMATIC COMPANY for the Season of '71 and '72, to travel. Must be good dressers. Address, stating lowest salary, J. H. CLARKE, Box 49, Canonsburg, Pa. 19-1t*

FRANK GREY & CO.,
WINONA, MINN.,
CITY BILL POSTERS AND DISTRIBUTORS.
Agents' letters promptly answered. Leave orders at the News Depot, next to Post office. Own all the principal sites. 19-2t*

MISS KATE RANOE,
WILL OPEN THE MONTREAL THEATRE, OCT. 16TH.
DRAMA AND BURLESQUE.
Letters respecting engagements to be addressed to care of COL. T. ALLSTON BROWN, 718 Broadway, New York.
MISS KATE RANOE will visit New York during the week. 19-1t*

WANTED, AN ENGAGEMENT
IN AN EASTERN THEATRE, BY W. COOKE POPE, for LEADING BUSINESS. Address W. C. POPE, Montreal. 19-2t*

COL. T. ALLSTON BROWN,
DRAMATIC AGENT,
718 AND 720 BROADWAY.

HOWARD ATHENÆUM
HOWARD STREET,
BOSTON, MASS.
RICH & STETSON.......PROPRIETORS
JOHN STETSON.......BUSINESS MANAGER
ENTIRELY REMODELED, REFITTED AND ENLARGED. LARGEST AND MOST SUPERB VARIETY THEATRE IN THE WORLD; AND THE MOST SUCCESSFUL.
Produces the most complete Variety Organization ever brought together, including DRAMATIC, BURLESQUE, ETHIOPIAN, ACROBATIC AND A MOST COMPLETE BALLET ORGANIZATION, Producing all the GREAT SENSATIONS OF THE DAY.
First-class Stars liberally treated with. Combinations of merit can always receive A SURETY.
Address, JOHN STETSON, Business Manager, HOWARD ATHENÆUM, BOSTON, Or, COL. T. ALLSTON BROWN, Agent, 718 and 720 Broadway, New York City. 19-1t

HOWARD ATHENÆUM,
BOSTON.
RICH & STETSON.......PROPRIETORS
SPECIAL NOTICE.
All Artists who have engagements at the HOWARD ATHENÆUM, DATED SEPTEMBER 4, 1871, are hereby notified that their engagements will commence AUGUST 28, 1871, (one week earlier than is specified in their contracts), and will report for rehearsal WEDNESDAY MORNING, AUGUST 23, without other notice.
The theatre will be OPENED AUGUST 14, with
JOHN E. McDONOUGH'S
TRANS-ATLANTIC
COMBINATION,
FOR TWO WEEKS, at the expiration of which time the regular FALL AND WINTER SEASON OF 1871-2 will commence.
19-1t JOHN STETSON, Business Manager.

THE WORLD-WIDE RENOWNED COOKE FAMILY,
Comprising the great JOHN HENRY COOKE, EMILIE HENRIETTA COOKE, HARRY WELBY COOKE, and ROSINA COOKE,
are now traveling with Stone and Murray's Circus through the Eastern States, and are astonishing large audiences by their several talented acts, namely:—Ladies' Sensational Balloon Act, Elegant Manege Act, Double Somersault Act, Four and Six Horse Act, Bare Back Bar Act, and the original $5,000 DOUBLE JUGGLING ACT.
Address COL. T. ALLSTON BROWN. 19-1t

THE ARTISTS ENGAGED
FOR THE THIRD REGULAR SEASON OF THE DEARBORN MINSTRELS
are requested to assemble on the Stage of the DEARBORN THEATRE, CHICAGO, for rehearsal, on MONDAY, AUGUST 14TH, preparatory to opening on MONDAY, AUGUST 21ST.
19-1t GEORGE W. BRANDT, Manager.

MONS. A. BLANDOWSKI,
THE BALLET DANCER AND COMPOSER,
Most respectfully declines all engagements offered to him by the managers, as he has closed with JOHN STETSON, for nine months for the Howard Athenæum, Boston.
19-1t COL. T. ALLSTON BROWN.

TONY DENIER'S
CAPITOL THEATRE,
LATE ACADEMY OF MUSIC, ALBANY, N. Y.
This bijou theatre, having been leased for a term of years by Tony Denier, is at present undergoing a thorough rejuvenation, preparatory to the opening, which will take place on MONDAY, AUGUST 28th. The stage has been considerably enlarged, and the family circle extended to the proscenium. The latest patent folding opera chairs have been placed in the orchestra, and everything done to ensure the comfort of the public. It will be opened with a first class vaudeville and pantomime company. First class stars, with specialties and entire combinations can secure time by addressing the undersigned. A full stock company wanted for the season.
Address TONY DENIER, as above, or
19-1t COL. T. ALLSTON BROWN.

MONTCLAIN,
THE BEAUTIFUL AND FEARLESS EQUESTRIENNE AND ACTRESS,
Will engage for Sensational Dramas, such as French Spy, Broken Sword, Massaniello, Jack Sheppard, etc., until the Holidays. She will then produce her own sensational Equestrian Drama, and her Educated Horse, PRINCE ABDALLAH. Managers wishing time will please make early application to
19-1t COL. T. ALLSTON BROWN.

EUREKA
Dramatic & Variety
AGENCY,
636 BROADWAY.
HARRY CUNNINGHAM,
PROPRIETOR.
FIRST CLASS VARIETY TALENT
WILL PLEASE
SEND OPEN DATES AND SALARIES. 19-1t*

FOR SALE,
100 FOOT ROUND TOP CANVAS,
CAN BE USED WITH DOUBLE OR SINGLE POLES.
SEATS, GUYS, ROPES, &c.
COMPLETE DRESSING ROOMS,
TWO CHANDELIERS INSIDE AND ONE OUTSIDE, COST OF ILLUMINATING, 75 CTS. PER DAY.
Will Be Sold Cheap for Cash.
19-1t* Address HARRY CUNNINGHAM.

MAGICAL REPOSITORY AND MANUFACTORY.—A variety of very elegant Magical Illusions always on hand; also our revised edition of Wizard's Wonderful Cabinet, contains Wizard's Opening Speech; Apparatus and Instructions for Ten Tricks Clairvoyance etc., 25c. Also No. 2, containing five, 15c. Davenport Rope Trick, 7c. Sent free by mail. Enclose stamp for illustrated catalogues. W. J. JUDD, 1,292 3d ave., N.Y. [1t*

MILBURN,
THE GREAT PROTEAN COMIQUE,
Concludes his present engagement at the BOWERY THEATRE ON SATURDAY EVENING, AUGUST 12TH.
NEW SONGS AND ORIGINAL SKETCHES.
For dates and particulars address his secretary, WYNDHAM H. HARRISON, 151 Waverly Place, New York, or J. H. M., as above. 19-1t*

WANTED.—A PARTY WITH ONE OR TWO THOUSAND DOLLARS, AS BUSINESS MANAGER FOR A SUCCESSFUL LADY STAR. Address CAPITAL, care of CLIPPER Office. 19-1t*

WANTED,
FOUR YOUNG LADIES WHO ARE DESIROUS OF ADOPTING THE STAGE AS A PROFESSION.
Can have practical traveling experience, and first-class guaranteed salaries, by addressing, without delay, with photographs, HENRY S. ELLSLER, Care of Crosby's Opera House, Chicago, Ill. 19-1t*

HARRY M. TYNDALE,
ADVANCE AGENT,
Can be engaged for the Fall and Winter season. TWENTY YEARS EXPERIENCE. Thoroughly acquainted with every detail connected with the management of Gift Entertainments. Can refer to some of the most reliable managers in the country. Address No. 70 Smithfield st., Pittsburgh, Pa. 19-1t*

TWO YOUNG MEN,
WELL UP IN THE SONG AND DANCE, CLOG AND IRISH SKETCH BUSINESS, can be engaged. Address
19-1t* JOHN CAREY, 130 Madison street, N. Y.

HARLEM MUSIC HALL.
GRAND BENEFIT PERFORMANCE,
in aid of the sufferers by the Westfield explosion, WEDNESDAY EVENING, AUG. 16TH. Ladies and gentlemen of the profession desirous of offering their services please address at once
19-1t* GEO. W. HAINES, 1,459 Third avenue, N. Y.

WANTED.
A SECOND HAND MAGIC LANTERN, WITH PICTURES.
Any one having one for sale can meet with a purchaser by applying to [19-1t] RIGGS & FITZGERALD, 681 Broadway.

HALL'S DRAMATIC TEMPLE,
OWENSBORO, KY.
NOW REFITTED AND OPENED TO THE PUBLIC.
Population of the city, 7,000.
19-1t*3t FRANK L. HALL, Proprietor.

MISS ELIZA WEATHERSBY.
This beautiful and talented comedy and burlesque actress, together with her sister, Lillie Weathersby, second chambermaid, second walking lady and burlesque actress, having sailed for Europe on the 10th inst., for the purpose of purchasing a new wardrobe, etc., will return to this country about the 20th of August, and can be secured for a first class theatre, for the season of 1871-2, by addressing [19-1t] COL. T. ALLSTON BROWN.

ROBERT HARVEY,
the experienced architect, machinist and theatre builder, is prepared to put up theatres or opera houses of any size. Mr. Harvey plans and superintends the entire construction of theatres, having erected the Opera House, Selma, Ala; Opera House, Columbus, Ga., and is now putting up one in Macon, Ga. Parties who contemplate erecting theatres can secure the services of Mr. Harvey on application to [19-1t] COL. T. ALLSTON BROWN.

THE COLEMAN CHILDREN,
LOUIE, ALICE, AND CLARA,
the youthful Dramatic and Musical Prodigies, can be secured by first class managers for two or more weeks' star engagements. These ladies play the Banjo, Guitar, Cornet Solos; execute Clog Dance, Irish Jig, Drum Solo, etc. In addition to these bright child stars, they will be assisted by other talent, sufficient to render all the support required at any theatre in the country. Their printing is new and beautiful, and their repertoire embraces several new as well as old plays, suited to their talents. Managers desirous of securing them can do so through
19-1t COL. T. ALLSTON BROWN.

DOLLIE BIDWELL,
The beautiful and talented "STAR OF THE EAST," commences her season at a Boston Theatre early in August, and can be secured for brief star engagements. Has a large and fine repertoire of plays of the sensational and legitimate order. Address
19-1t COL. T. ALLSTON BROWN.

MAD. IVAN C. MICHELS HAVING arrived in this country on the 5th inst., from Europe, can be engaged for New York or Brooklyn only, for First Old Woman, Heavies and Character Business. Is a splendid dialect actress.
19-1t Address COL. T. ALLSTON BROWN.

ED. BANKER
commences a four weeks' engagement with Fred. Aims, in Pittsburgh, on August 21st, after which he can be secured for his specialties, etc., by addressing [19-1t] COL. T. ALLSTON BROWN.

H. C. BURTON AND MISS MINNIE RAINFORTH
In their great military sensation, THE DOUBLE LIGHTNING ZOUAVE DRILL.
Miss R. is a comic Vocalist, and plays Chambermaids; Mr. B., Interlocutor, straight business, and Juveniles. They have a good repertoire of short, original melodramas suitable for variety shows. Managers wishing their services for the season of '71 and '72, apply to
19-1t COL. T. ALLSTON BROWN.

JAMES M. WARD
Having purchased from J. McCloskey the sole right of playing the local drama of
THROUGH BY DAYLIGHT,
In 3 acts and a prologue, together with a splendid collection of poster cuts and streamers, is prepared to arrange with managers for next season.
Is at present playing a brilliant engagement at Wood's Museum, this city, attracting large audiences.
Wood's Museum.—Mr. James M. Ward opened at this house last evening, in a new play called "Through by Daylight." The piece is of the highly sensational order and one of the best of its kind we have seen. The piece was well mounted and managed, and is, no doubt, destined for a long run. The street car is one of the most realistic efforts we have ever seen achieved in these melodramas. Mr. Ward deserves every credit, not only for the acting of his part, but also for giving to the city—when there is such a dearth of enjoyment—a thoroughly interesting play.—New York Herald.
19-1t Address COL. T. ALLSTON BROWN.

HOOLEY'S OPERA HOUSE,
CHICAGO.
R. M. HOOLEY AND FRANK AIKEN.......Proprietors
The company engaged for the above named theatre are respectfully requested to assemble in the green room on TUESDAY, Aug. 22d, preparatory to the opening, MONDAY, Aug. 28th.
FRANK E. AIKEN,
19-1t Acting Manager.

J. H. LAINE,
ADVANCE AGENT OR BUSINESS MANAGER, can be secured by a first class company by addressing
19-1t COL. T. ALLSTON BROWN.

IMPORTANT TO MANAGERS.
Mr. E. B. Brown, the successful business agent, is at present disengaged, but can be engaged for the coming season of '71-2. Please notice the following:—Mr. E. B. Brown has been in my employ as business agent for ten months this season, and I would cheerfully say that during my experience in the profession for nineteen years I have never found his equal as a business agent. He is perfectly temperate in every respect, and a courteous gentleman, but not afraid of work, well posted in routes and a very careful, judicious and reliable man, and I do cheerfully recommend him to take charge of a party of any size. Respectfully, JOHN DENIER, Manager Gaité Comique Troupe. All communications should be addressed to COL. T. ALLSTON BROWN. 19-1t

THE GREAT BERNARDO, OF MORRIS BROS. MINSTRELS, has fallen heir to forty thousand dollars and some very valuable property, by the death of his uncle. HE WILL TRAVEL WITH THE ABOVE NAMED COMPANY NEXT SEASON. 19-1t

E. M. KERR,
Basso and Interlocutor, can be engaged. Address 74 Pine Apple street, Brooklyn, N. Y. 19-1t*

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FOR GOOD STAGE MONEY SEND STAMPED ENVELOPE TO FRANK W. HAINES, City Bill Poster,
19-1t* P. O. Box 120, Decatur, Ill.

VARIETIES THEATRE,
PEORIA, ILLINOIS.
RE-OPENED FOR THE FALL AND WINTER SEASON.
R. MITZELFIELD.......Proprietor
HARRY THOMPSON.......Stage Manager
FIRST CLASS TALENT
19-2t Wanted at all times. Apply as above.

MISS ELODIE LARIENE
can be engaged for responsible business by addressing
19-1t RIGGS & FITZGERALD, 681 Broadway.

GREAT WESTERN STAR CIRCUIT.
WANTED.—A good juvenile man, and a first walking gentleman. The latter must sing. JOHN A. STEVENS, Manager,
19-1t* Care of T. ALLSTON BROWN.

THEATRICAL WARDROBE
FOR SALE. Handsome and extensive. Apply to G. E. SANDS, 719 Sixth avenue, N. Y. 19-1t*

HARRY CLIFFORD
AS KNUCKLEBONE JOHNNY.
NIBLO'S GARDEN. 19-1t*

TALENT OF ALL KINDS,
BOTH MALE AND FEMALE,
is wanted for the GREAT NATIONAL CIRCUS, now exhibiting as follows:—Tottenville, Staten Island, Aug. 14th; Port Richmond, 15th, and Stapleton, 16th, where performers can apply in person, or address M. L. PHILLIPS, 121 Wooster street, New York City.
N. B.—SIDE SHOW PRIVILEGES TO LET. Apply as above. 19-1t*

FRANK S. CURRIER,
LECTURER AND PIANIST,
19-1t* Address at this Office.

ST. JAMES THEATRE,
Boston, Mass.
The Company engaged for the opening, Aug. 14th, will please meet for rehearsal on the morning of the 12th.
19-1t W. B. CAVANAGH, Stage Manager.

LIZETTE BERNARD,
With new pieces, is prepared to arrange time with Managers for Fall and Winter season. Address, care of COL. T. ALLSTON BROWN,
19-1t* 718 Broadway, N. Y.

PEDANTO, PEDANTO, PEDANTO.
The Great European Gymnast, Ceiling Walker, &c., is now making ascensions on the high rope at the Milwaukee Gardens, Milwaukee, Wis., and will shortly be at liberty to arrange for long or short engagements. For particulars, address as above. 19-1t*

ANACONDA SNAKES,
From 9 to 15 feet long, perfectly healthy, after feeding and shedding, can be had of D. BURNS,
19-1t* No. 612 Broadway, N. Y.

TO THEATRICAL MANAGERS, Minstrel Proprietors, &c. MR. JESSE WILLIAMS, the Eminent Solo Violinist, Pianist, popular composer, &c., Chef d' Orchestre, will arrive in New York, from London, on or about the 1st of August and will be open for engagements. Address—care of Clipper Office. 19-1t*

McVICKER'S NEW THEATRE,
CHICAGO, ILL.
Ladies and Gentlemen engaged for the coming season at this establishment are hereby notified that they should be in Chicago by the 31st OF AUGUST, ready for Rehearsals for the opening of the season.
19-2t McVICKER & MYERS, Managers.

CIRCUS RIDERS
and other artists are wanted for C. W. NOYES' CIRCUS for the fall and winter season, to commence about October 1st, and travel through the south. Address C. W. NOYES, care Clipper Office.

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For THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.
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For NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.
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A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in *advance*.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned. FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Corner Centre and Leonard streets, New York.


## AMUSEMENTS.


# LESLIE BROTHERS,
## JOHN, LOUIS AND FRED,
ACROBATS AND AERIAL GYMNASTS,
Can be engaged for the following acts, by responsible Managers of Circuses or Variety Halls.
Triple Trapeze, Horizontal Bar, Triple Parterre and Comic Mats.
Leap and Tumble first class. Good Dressers. Address
18-3t* 706 North Ninth street, St. Louis, Mo.

GUMPTOWN
PODIGAH CUTE
is now filling his time for the winter season of '71 and '72,
COMMENCING OCTOBER 15TH.
FIRST APPEARANCE IN THE EAST SINCE 1860.
TWO HOURS OF PHUN AND LAPHTUR IN HIS COMIC LECTURES AND METAMORPHOSES.
Over 25 Side Splitting Impersonations in one evening.
Managers of Halls, Lyceums and places of Amusement address
18-3t* Care H. E. LOCKWOOD, 733 Broadway, N. Y.

BIDWELL'S
ACADEMY OF MUSIC,
NEW ORLEANS, LA.,
Is now being enlarged and re-fitted for the season of 1871 and '72. It is one of the most popular and perhaps the most lucrative theatre in the country, outside of New York city. The addition of one thousand patent folding chairs (introduced for the first time in New Orleans), together with the enlargement and reconstruction of the stage, with all of the modern improvements, and entire new decorations from parquet to dome, will greatly add to its capacity and attraction, and facilitate the better production of novelty, under the same management as the
MOBILE THEATRE, MOBILE, ALA.,
Rebuilt last season. Capacity of over 2,000 persons. First class attractions will be played on sharing terms, or can rent the theatre by the day or week. D. BIDWELL, Proprietor and Manager,
18-4t* Grand Central Hotel, New York.

WALNUT ST. THEATRE,
KANSAS CITY,
MO.
CARROLL & CO.......................Managers
W. D. LONERGAN.......................Treasurer
The above-named place of amusement will open August 28th for fall and winter season. Variety talent wanted immediately.
Address CARROLL & CO., Managers.
N.B.—Two weeks silence a negative. 18-4t*

A BRASS
AND STRING BAND,
(five pieces) wanted, for Fall season, to travel with Dramatic Company.
State lowest terms. Address
18-2t* D. HANCHETT, Corning, N. Y.

THE GREAT ATLANTIC
AND PACIFIC CIRCUS'
ROUTE AHEAD IS:—
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Yours and the public's,
JOHN F. POOLE.
SHIN FANE.
19-1t*


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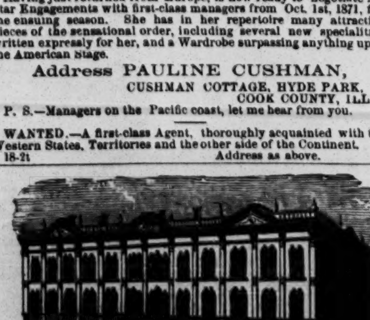


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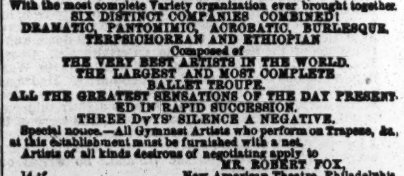


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